MASONS CUT OUT ALL GAMES

10c CLIPPER 10c

OLDEST AMUSEMENT PAPER IN AMERICA

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K.K. CONVENTION WILL HAVE 50,000

State Event at Binghamton—Orders Issued—Unmasked Parade

Binghamton, N. Y., June 25.

"No firearms, no disorder, and no aggressive action against any one."

These were the orders issued by officers of the Ku Klux Klan at a gathering of 5,000 members on the flats outside of Conklin, near Binghamton. The orders were to cover the period during which the Klan will hold its State Klorero at the Binghamton Exposition Grounds, July 3, 4 and 5.

It is a fact that 50,000 Klansmen are expected to attend the convention here, and plans are being rushed to take care of them.

The parade is to be held unmasked.

DUNKIRK FAIR EXPECTED FLOP

American Consul So Intimates in Report

Clipper-Variety Bureau,
Evans Bldg., Washington
June 25.

It is predicted that the Dunkirk fair, to be held July 1-15, is to be a "flop." The American consul, George D. Hopper, states:

"Since it is admitted by all that Dunkirk is not a 'market place' for northern European goods, but only a transit port for goods destined to northern France, the hesitancy of northern French manufacturers to go to the expense of sending an exhibition to the fair is readily understood, as it is doubtful if there will be a very large attendance of

(Continued on page 31)

Smallpox Scourge Gaining Victims in Illinois

Springfield, Ill., June 25.

Reports from all over the State last week indicated laggard smallpox epidemics in scattered areas.

Despite a vigorous campaign for vaccination and warning of the danger, the quarantines indicated 60 new cases in the week, and probably many times that number not reported.

Madison county showed 15 new cases; Lake, 13; Douglas, 11; Franklin, 5; Cook, 4; Rock Island, 3; McLean and Whiteside, 3 each.

PARK BAND CONCERT DRAWS RECORD CROWD

New York, June 25.

Captain Tierney, of the New York Police Department, assigned to the Mall at Central Park, stated the crowd of over 50,000 present last Sunday night for the Goldman band concert was the biggest gathering for any event in the park's history.

The concert not only drew nearby residents, but many city, as evidenced by a half persons from other parts of the mile of parked cars.

TWO BAND MEN GET LAW DEGREES

Tabak and Rettenberg Get B.A.'s at N. Y. U. and Columbia

New York, June 25.

Higher education and its union with popular jazz music continue to present some interesting cases to the follower of orchestra happenings. In recent issues the Clipper told of C. F. Richardson, the Phi Beta Kappa U. of P bass player with the Weems orchestra, and of Doc Traiger, formerly tuba player with several leading combinations, who gave up his musical work to practice medicine and lecture at Columbia University.

Just as unusual are the cases of Sam Tabak and Milt Rettenberg, both crack-a-jack pianists, who found time to study law while playing with well-known Broadway orchestras. Tabak, who has been with the Whiteman, Specht, Garber and Bernie aggregations, and is considered one of the best popular orchestra pianists around, just received his law degree from New York University Law School, after studying three years. Before that he attended Yale, giving up his studies there to serve during the war.

Rettenberg won his Bachelor of Law degree at the same time, the

(Continued on page 27)

Mah Jongg Increase

Washington, June 25.

The craze for Mah Jongg is increasing according to the Department of Commerce.

Declared exports disclose the fact that six times as many of these sets were exported from China than during the same period last year. The exports jumped from $61,100 in three months in 1923, to $403,998 in the same period in 1924.

MASONIC ORDER BARS ALL AND EVERY KIND OF CHANCE TAKING

Supreme Council at Indianapolis Issues Ruling—No Games Permitted for Money Raising at Grotto Affairs—Admission Ticket Numbered Also Banned—Offending Member Subject to Suspension—Street Conduct Regulated by Ratification

Indianapolis, June 25.

The Supreme Council of the Mystic Order of Veiled Prophets of the Enchanted Realm, in annual convention here yesterday, prohibited games of chance for the purpose of raising money at any Grotto affair.

The council unreservedly prohibits raffles, punch-boards, wheels, etc., whether by Grottos of auxiliary organizations, and promulgated

(Continued on page 31)

MONKEYS ARE GUARDED ON STREETS

Mustn't Overwork Animals in Mass.—Legislative Action Necessary

Springfield, Mass., June 25.

The Massachusetts Society for the Prevention of Cruelty to Animals is conducting a campaign to see that the street monkey is not overworked in the hot weather. This campaign is to be carried to the State Legislature next fall.

The Springfield branch of the society believes that it is not right to use any animal on the street to make money.

The principal objection to the monkey on the street, usually accompanying a hand organ grinder, is that the animal is too warmly dressed. But the S. P. C. A. cannot interefere, it is said, without legislation to back it because the monkey does not seem to suffer noticeably.

Elks' Circus at A. C.

Atlantic City, June 25.

The Elks' charity circus crowded over 3,000 persons at the opening night.

The bill consisted of Del Carno, who kept the crowd breathless with his stunts at the top of a 90-foot pole. Diaz and Powers do a sensational act on the wire. The Ali Ben Hassan's troupe put through a routine of high speed tumbling. The Four Readings sure do sell their stuff. The Casting Campbells, another quartet, do a great casting act. The Four Janselys complete as fine a bill as ever hit Atlantic City.

The show will get a great draw, being right off the Boardwalk, and with the open air angle, with more clear nights, will clean up on receipts.

No Fair in Hancock Co., O.

Findlay, O., June 25.

Hancock county will have no fair this year on account of the financial condition of the county agricultural society, it was announced this week.

The society is deeply in debt.

MAH JONG CLOSES

Al, Ben and Jack's New Place Had Short Life

New York, June 25.

The Mah Jong, operated by Al, Ben and Jack, on West 52d street, the site of the former Castilian Club, also run by the same management, voluntarily closed Tuesday night. The operators had been "propositioned" to "oil" the way with some unusually high figures quoted, it is claimed, one source demanded a "grand."

An "inside" tip that the law was about to take a hand with an injunction suit prompted the voluntary closing for the season.

Bert Lewis, the master of ceremonies, only opened here Friday, further proving himself a victim of prohibition, starting with the Barn Club padlocking, which threw him out of a very desirable engagement.

Killed on Coaster

Portland, Me., June 25.

A short time after he had fallen from the roller coaster at Riverton park Saturday night, Patrick Flaherty, 54, died in a hospital.

According to witnesses, Flaherty stood up in the car just as the train reached the bottom of the first dip and fell through a trestle to the ground.

Deb as Drum Major

North Adams, Mass., June 25.

Helen Montgomery will succeed Dorothy Welch as drum major of the 110-piece Drury High School band, the largest of its kind in the world. Miss Welch, who is graduating from the school, will hand over the baton to her successor at a ceremony to be attended by all the students.

Tiger Injures Spectator

Lynn, Mass., June 25.

A spectator at the Sells-Floto circus, leaning against the tiger's cage, was attacked by one of the animals last Friday, and as a result one of his hands was badly mutilated.

Circus attendants, attracted by the cries of the man, were compelled to use clubs and irons before the tiger released its hold on the man's hand.

ANNUAL CONVENTION

WILD WEST FOR REALTY SALES

Picture and Rodeo Stars Proved Drawing Cards

Los Angeles, June 25.

With the lifting of the hoof and mouth quarantine in this territory the realty sub-division promoters are getting very active again. All seem to be inclined to get theatrical in the matter of exploiting their property.

One subdivision which is located about 30 miles from the center of the city staged a wild west rodeo and barbecue. They engaged a number of picture actors who are rodeo stars including Yakima Canutt and Buck Jones and had Tom Mix officiate as referee. The headliners of course were well paid

(Continued on page 31)

Patricia Salmon Likes Animals

Chicago, June 25.

Patricia Salmon is trying to learn to work Pete Taylor's lion act with the John Robinson circus. She is daily to be found in the den with the daring trainor, who takes as much care of her as is possible.

KETCHUM'S CENTURY SHOWS RAIDED; SIX GAMES SEIZED

Police Claim Games Were Crooked and Explain Method of "Fixing"—Sentence Suspended and Remainder of Carnival Permitted to Operate—May Close Gloversville, N. Y., to Carnivals

Gloversville, N. Y., June 25.

In a midnight raid on the K. T. Ketchum 20th Century Shows here last Thursday nine men and one woman were arrested, and six alleged crooked games were seized.

The raid was made by the sheriff and six police officers on John Doe warrants issued by Recorder Gordon P. Young at the request of District Attorney Alfred E. Dennison. A large crowd quickly gathered when a patrol wogan appeared on the grounds to take the operators and the games to police headquarters.

The operators arrested were Marie Humes, E. H. Hunt, Harry Cooper, Percy Richman, Cecil Phillips, Harry Murray, Albert Longear, Fred Wolf, William McGrew and William Beck.

They were represented in court the next morning by Attorney James Drury, who first entered a plea of not guilty, but later changed it to guilty. Seven of the defendants were in court. Attorney Drury moved for their discharge on the grounds that there was no violation of a county law and therefore the county had no jurisdiction. He also based his motion on the grounds that the county was not represented in court, since the District Attorney could not be present; that the complaint did not specify that the crime was committed in Fulton County, as a county, or Gloversville as a city, and that the sheriff of the county operating in conjunction with the Gloversville authorities had no jurisdiction in cases of misdemeanors committed within the city limits. The action was therefore contrary to law, Attorney Drury contended.

Following the argument of the counsel for the defendants, court was adjourned until the afternoon, when Recorder Young denied the motion to discharge.

Police Charge Devices Fixed

After Attorney Drury changed the plea, the Recorder let the prisoners go, warning them against operating any such games again. He also ordered the games confiscated.

The police claim that an inspection of the devices revealed that the player had no chance to win. One game, the aim of which was to throw baseballs into a pocket, proved on examination to have springs concealed beneath and a false bottom which caused the balls to bounce out of the pocket, the police declare.

To make it still more difficult for the player to win, they say that the bottom was placed on an incline.

Another game consisting of a heavy ball on a chain, which the player swung on a pendulum to knock over a bowling pin, was fixed, the police charge, because it was nailed to the board upon which it stood. A doll game was likewise found to be nailed down, the authorities stated.

When the carnival arrived Sunday Chief of Police Smith gave orders that no wheels of chance be permitted to operate, games of skill being the only thing allowed. Later in the week one game of chance was stopped. Then on Thursday night the six alleged crooked games were seized.

After the raid Chief Smith said that the remainder of the carnival, with which no fault had been found, would be allowed to play out the week.

It is feared, however, that the raid will result in this city being closed to carnivals. The Common Council granted the Ketchum Shows a permit to play here under the auspices of a fraternal organization on the strength of letters from officials of other cities about the carnival. Some of the aldermen and city officials have been none too friendly to carnivals.

No Winnesheik Co. (Ia.) Fair

Decorah, Ia., June 25.

The Winnesheik County Agricultural Association announces it will hold no fair this season.

A resolution to this effect was adopted at the regular meeting of the directors this week.

CONCESSION BY WESTERN ROADS

Owners of Race Horses Entered at Fairs Given Half Reduction

Stockton, Cal., June 25.

A big concession in rates has been made to owners of trotting and running horses which compete at state and county fairs by the entire group of western railroads. The concession has been brought about by the persistent efforts of W. L. Douglas, general manager of the San Joaquin County Fair and racing secretary of the Western Fair Association, in conjunction with N. L. Philip, a noted horse enthusiast of Los Angeles, and I. L. Borden, a director of the San Joaquin Fair Association.

The concession reduces the charge for transportation of horses entered in fair fixtures to practically half the former cost of same. The following letter received by Mr. Douglas from the agent of the Pacific Freight Tariff Bureau confirms the above:

"Mr. W. L. Douglas:

"Dear Sir:—Referring to your request that the rules and regulations of the California lines governing the handling of exhibits to and from county fairs be amended so as to afford race horses the same reduced rate arrangements as are accorded horses which are essentially exhibits and not used for racing purposes, the interested carriers have directed me to advise you that your request has been granted and that this bureau's circular No. 13, which contains the regulations in question, will be amended in due time, so as to take care of race horses which may go to the San Joaquin County Fair, which we understand will be held some time during the month of August.

"Yours truly,

"F. W. GOMPH, Agent,

"Pacific Freight Tariff Bureau."

Railroad Concessions

This is one of the greatest concessions made by railroads to the race-horse men for many years, and the granting of this privilege should stimulate interest in the racing game by bringing in new people and lending considerable encouragement to those already in the game.

It was brought to the notice of the railroad officials that the race horse is a big factor in stimulating and keeping alive interest in the horse-breeding industry, and also creating and holding interest in state and county fairs in California. The railroads making this concession are the Southern Pacific, Santa Fe, Western Pacific, Union Pacific, Los Angeles and Salt Lake, Northwestern Pacific, Pacific Electric and Stockton Terminal and Eastern.

The San Joaquin County Fair Association is located in the Commercial and Savings Bank Bldg., Stockton, Cal. Roberta Bush is publicity promoter.

OPPOSE REOPENING

Negotiations On to Make Earls Court as an Amusement Center

London, June 25.

Negotiations are in progress for the reopening of Earls Court as an amusement centre.

This is being opposed by the local council which has an eye on the ground for building purposes and also alleges the reopening of the place as an amusement centre would damage the value of Kensington as a fashionable suburb.

PROMOTER WORKED FAST, NOW IN JAIL

Eled S. Stanich, Alias S. S. Millard, 4 Years in This Country with a 'Record'

Los Angeles, June 25.

Though only four years in this country, Eled S. Stanich, alias S. S. Millard, 29, a camera man and out door exposition and pageant promoter, has been able to master the intricacy of "high finance" to the extent of encumbering mortgaged property several times through the placing of chattel mortgages which have caused him to plead guilty to a complaint upon which sentence will be pronounced July 8 by Judge Hahn in the Criminal Branch of the Superior Court.

Millard, as he is better known here, has had quite a meteoric career during the past three years, during which time he has been apprehended by the police on several charges, but in each was able to clear himself on account of insufficient evidence.

Last March Millard was writing letters to the legations of the various foreign countries represented in Washington, asking them to furnish him with native costumes and uniforms, which he wanted to use in the staging of "The Comet." At that time he had been receiving his mail at the Clipper office. One day a representative of a local newspaper visited the Clipper office and inquired if it were the main office of "The Comet." He was informed it was not and he stated the Czecho-Slovakian government had received a communication from him asking for uniforms and giving the Clipper as his main office.

Following this incident, Clipper representatives refused all mail and messages addressed to Millard or "The Comet" and directed Millard to keep out of the Clipper office in the future.

MATTHEWS CIRCUS PLAN

Plays 50-50 with Auspices; Committee Handles Sales

Los Angeles, June 25.

Harry D. Matthews Circus and Fiesta Co., will stage a circus and industrial show under the auspices of the Chamber of Commerce at San Gabriel June 30-July 5.

The Matthews plan of operation provides for a big top tent where the committee under whose auspices it is playing handles the sale and operation of exhibit and concession booths.

Matthews gives a circus entertainment and style show as the amusement features. The showman and the committee divide 50-50 of the proceeds after all expenses are paid.

Following the San Gabriel engagement, Matthews goes to Glendale, where he will put on a similar show July 19-26 under the auspices of the Associated Women's clubs.

Mr. Onken, who for a number of years was associated with the Sullivan and Considine Circuit, is now general agent for the Matthews company.

SUES CLOWNS

French Manager's Action Based on Non-Appearance

Brussels, June 25.

Fermo, manager of the Cirque Royal de Bruxelles, engaged the Fratellini Trio for three months at 10,000 francs a month, to open not later than February, 1924.

The clowns did not announce their arrival, as stipulated in the contract and failed to appear during the period. The defendants, through their French counsel, claimed it was not for them to fix the exact date, and the time Fermo asked them to visit Brussels the trio was booked for a circus in Paris. The manager is suing the clowns for damages.

What Cheer District Fair

What Cheer, Ia., June 25.

The What Cheer district fair and exposition will have auto races on the last day of the fair this year, in addition to the other races, for which purses of $2,150 have been set aside.

The free attractions and night show have been booked through the Gus Sun Booking Exchange.

DESTROY GYPSY CAMP

High School Students Resent Slurs to Girl Classmates

Detroit, June 25.

Male students in the Nordstrom and Northwestern high schools attacked the camp of gypsies pitched on private property opposite the Morris and Castle show grounds.

The boys, 90 in number, staged a vicious attack, ripping down seven large tents, cutting ropes and demolishing poles and stages and dispersing the gypsies.

The management of the Morris and Castle Shows refused the gypsies permission to rent space on the show ground for fortune telling and the gypsies camped across the road.

The high school girls, passing the gypsy camp, reported being insulted, that profane language was used, and the boys took the matter up.

NO BULL TAMING AT CARNIVAL

Humane Society Protests at Hartford's Spanish Event

Hartford, Conn., June 25.

There will not be any bull taming at the Spanish carnival, scheduled for June 27, in the State armory, because of a protest filed by the Connecticut Humane Society, and based upon a report of trouble with a bull at an exhibition in New York city. The license, however, is unchanged in that Chicorrito, noted Spanish toreador, will be allowed to present his Spanish dancers and all features with the exception of the bull taming.

A decision to revoke that portion of the permit covering the bull taming was made by Mayor Stevens after he had been informed by the city corporation counsel that the permit could be revoked under a charter provision which sets forth that the chief executive of the city may, at any time, cancel a permit.

CHARLOTTE SPEEDWAY

New Southern Auto Racing Oval Will Open in Oct.

Charlotte, N. C., June 25.

Unless there is an unexpected hitch, Charlotte will become an automobile racing city during October, with one of the fastest tracks the world has ever seen.

The Charlotte Speedway, Inc., has been organized to build the track and finance the races. George A. Long Jr., of Altoona, Pa., and others are promoting. C. L. Etheredge of Charlotte, president of the Etheredge Motor Company, is president of Charlotte Speedway, Inc., and a number of other Charlotte business men are interested in the company.

It is proposed to build a mile and a quarter oval on a tract of 120 acres of land already secured near the city. Qualifying speed will be 105 miles.

Work on the track will begin in a few days and it is expected that it will be completed by Aug. 1, allowing two weeks for the tuning up process. It will require three and a half million feet of lumber to build the track.

Among the racers signed for the event are: Jimmy Murphy, Bennie Hill, Hart Hartz, Tommy Milton, Ira Vail, Earl Cooper, Joe Boyer, Jr., Ernie Ansterberg, Peter Depaolo, Fred Comer, L. L. Corum, Wade Morton, Robert McDonough, Frank Elliott and Antoine Mourre.

Brain Versus Machine

Paris, June 25.

Inaudi, the vaudeville rapid calculator who was on the Alhambra bill last season, gave a public demonstration of quick mental figuring against a calculating machine before a number of scientists and mathematicians here last week.

The result was that for long operations the machine won, but for smaller sums of current usage, even difficult problems of cubes and squares, the man was far in advance.

10-DAY SHOW LIMIT SET IN WASHINGTON

District Commissioners Extend First Limit of Three Days

Washington, June 25.

The District Commissioners have finally agreed upon their revised regulations as to the appearances here of carnivals, circuses and rodeos.

After much agitation, that consum d reams of space in the local paper, the then existing regulations were changed so that no attraction could stay here over three days. This raised such a storm of protest that now the following amendment has been agreed upon, with the time limit raised to ten days:

". . . Provided, however, that no circus, carnival or rodeo, by whatever name called, shall be permitted within the fire limits as they exist at the time of application for permit, except when located upon unsubdivided property (assessed for the purpose of taxation as parcel property), not less than two acres in extent; provided further, that no such circus, carnival or rodeo shall operate in the District of Columbia for a longer period than ten days in any one year; provided further, that no merry-go-round or carrousel shall be permitted within the District of Columbia unless in conjunction with a carnival, circus or rodeo."

LEGION SUES CARNIVAL

Names Wm. Hannigan Defendant—Profits Dispute

Springfield, Mass., June 25.

The Ludlow Post of the American Legion has begun a suit in equity against William Hannigan to obtain an accounting of proceeds of a carnival, which was conducted from Aug. 30 to Sept. 3, 1923.

By its terms, the plaintiff claims, Hannigan and two associates were to receive three-fourths of the profit and the legion post one-fourth. As indicated by an audit made by the post there was a considerable profit.

The plaintiff alleges that prior to the carnival's showing one of the defendant associates withdrew from active participation in the carnival and the other associates have attempted to obtain and assisted in obtaining a division of the profits as required by the contract.

Judge Burns issued an order temporarily restraining any disposition of real estate owned by the defendants and an order of notice to show why the relief prayed for by the plaintiff should not be granted.

A bill in equity also was filed against Mr. Hannigan by George P. Cardinal, who with Edward G. MacDowell, made the contract with the post to conduct the carnival.

ALASKA'S FESTIVAL

Continuous Daylight for 10 Days of Annual Event

"The Festival of the Midnight Sun" opened in Fairbanks, Alaska, June 14, continuing for 10 days.

During this period, the sun shines day and night and festivities of all kinds continue without abatement.

Nobody knows whether it is really night or day, so the custom is to sleep and eat whenever the mood strikes.

Ball games, auto and horse racing events, dances, athletic games and other amusements are in full swing.

It is an annual event, attracting visitors from all parts of the world.

Lion and Hyena Battle

Paris, June 25.

During the sojourn of a menagerie at the Orleans fair the spectators had their money's worth when a hyena strolled inadvertently into a cage occupied by a lion. The lion immediately sprung on the hyena. A fierce battle ensued and the tamers were unable to separate the animals until the hyena was almost killed.

CONSTRUCTION IS ACTIVE IN NEW YORK

State Report Shows Increase of $140,000,000 for First 5 Months

Albany, N. Y., June 25.

The striking contrast of an increase in construction of new buildings during the first five months of 1924, as against a decrease in the number of skilled workers employed in the manufacturing and mercantile lines of trade, is the bright spot in the report of industrial conditions in New York State, according to figures made public by the New York State Department of Labor.

For 10 cities, in which comparable reports are available, the plans filed for new construction in 1924 were valued at $540,000,000 as compared with $400,000,000 for the same cities in the first five months of 1923.

Characteristic of the building in Manhattan borough, New York City, is the predominance of business and industrial structures. Permits, here, for the first five months of 1924 were valued at over $136,000,000 which is 100 per cent higher than in the first five months of 1923. Building work in Brooklyn has also been record breaking, but here 90 per cent of the work was residential.

The trend of building in those upstate cities for which the Labor Department has reports, varies widely. In Buffalo, Rochester and Schenectady, the totals are higher than for 1923. Syracuse and Utica have maintained last year's level, Albany shows a slight drop, while in Binghamton and Watertown a noticeable slackening is evidenced.

CLAIMS WEALTH

French Clown, Arrested, Says He's Heir to Estate

Paris, June 18.

Jean Carriere, describing himself as a clown, was arrested last week at Issy, for wandering without apparent means of support.

He claims to be heir to vast property left by his father, but the French lawyers are so long administrating the estate and will not advance living expenses that the clown finds himself starving. His story is being investigated by the police.

In the meanwhile Carriere has been released on a promise that he will go back to work in spite of his fortune.

Michigan Rules On Small Pox Scare

Chicago, June 25.

Health Commissioner Dr. Olin of Michigan is permitting legit and tent shows to continue playing and moving in the state if the members are vaccinated.

Circuses and carnivals, however, must remain in the town where found, although they may continue to exhibit.

No legit or tent shows can enter the state without special permission, unlikely to be granted during the state-wide "epidemic," which is not considered serious enough at present to be specifically termed an epidemic.

Some towns have prohibited natives from attending any performances, while other towns are without restrictions.

2 BLOW-DOWNS IN MID-WEST

Dykeman & Joyce and Boyd & Linderman in Storms

Chicago, June 25.

Chicago and this vicinity was visited by severe storms last week. Two carnivals were severely damaged, the Dykeman and Joyce shows being blown down at Rockford last Thursday in a semi-cyclone that swept the country in that section and through Racine, Wis. Sunday the Boyd and Linderman shows were blown down in a storm of tropical intensity at South Chicago.

Both of these organizations were damaged to a considerable extent, new canvas being necessary to replace the damaged tents and the fronts on several shows had to be repaired.

Prompt work by employees prevented any injury to visitors and apart from the property damage done there were no casualties either on the shows or among the visitors.

Aurora's Six-Day Event

Aurora, Ill., June 25.

Aurora Lodge, No. 705, Elks, will sponsor a great circus at the Wilder lot on North Lake street for six days, beginning July 14.

The executive committee in charge of the arrangements includes Edward Schmitz, Jack Samuels, Bud Burnett, Herbert Heiss, Joe Dickes and A. Erlenborn.

HOOF AND MOUTH DISEASE IN CALIF. ONLY, NOW PRACTICALLY ALL ERADICATED

Slate Clean Up to June 20 With Single Exception—Reported Cases From Other States Not Confirmed by Departmental Investigators

Clipper-Variety Bureau,
Evans Bldg., Washington,
June 25.

Except for occasional flare-ups the outbreak of hoof and mouth disease in California is so effectively under control that agricultural and industrial conditions are now practically back to normal. Restrictions on tourists and automobile travel within the State have either been removed or so modified that there is practically no delay or inconvenience.

The last quarantine order, issued by the United States Department of Agriculture but recently, removed additional territory from quarantine restrictions. The territory released under this and other orders includes a large proportion of the area originally quarantined. The system of designating approved areas for the shipment of fruits and vegetables is working well and traffic is moving without interruption.

In a statement issued by the Department of Agriculture all infected herds up to June 27 had been slaughtered and buried by that date with the exception of one herd in Merced county, found the previous day. The crews which disinfect premises are so organized that they can commence cleaning and disinfecting as soon as the diseased herds are slaughtered and buried. Claims for indemnity are being approved and handled promptly, officials here state.

The treacherous nature of hoof and mouth disease continue to be shown by its recurrence in localities even after several weeks have elapsed. In Tulare, Fresno and Merced counties infection was recently found which could be attributed only to virus believed to have been dormant for more than two weeks.

Dr. John R. Mohler, Chief of the Bureau of Animal Industry, recently left Washington to make personal observations of the hoof and mouth situation in California. He will consult with Dr. U. G. Houck, who has been handling the control work for the department, and with other Federal and State officials.

Nothing Outside California

Although many cases have been reported, not one single case of hoof and mouth disease has occurred outside of California, state officials of the department. A suspicious case in Missouri proved to be the result of lead poisoning. The bureau has investigated reports of the disease in Colorado, Illinois.

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ENGLISH RACE HORSES HURT

Anti-Everything, Zealots Blamed — Royal Cup Entry Incapacitated

London, June 15.

A good deal of consternation is being caused in racing circles by a series of mysterious outrages, the victims of which are valuable race horses. These outrages may or may not be the work of the Anti-Everything zealots, who recently conducted a campaign against performing animals by poisoning several of Sanger's elephants and Poppy Ginnet's school horses.

On the morning of May 29, when a stableman went to the stables near the Bath course to prepare Greenwood's "Tommy Long" for conveyance to the course, he found the doors open and the horse missing. He was found later suffering from ill effects for his night's wandering abou. the country. Little was thought of the incident then, but a more serious matter occurred at Doncaster in the early hours of June 10 at the racing stables of Melton Vasey, the trainer.

Stable doors had been forced open in the dark and 14 valuable horses turned loose into a paddock, where they stampeded, kicking and biting, with the result several were seriously injured. "Soval," who is entered for the Royal Hunt Cup, ran against a post to which a water tap was attached, with such violence that the tap was buried in the animal's shoulder and torn away. About 50 stitches were put in the wound by the veterinary surgeon and it is unlikely the horse will be able to run again. This animal was bought by Vasey from Frank Curzon, the theatrical manager, for £700.

There are 44 horses in training at this stable and all the doors were unbolted and it is thought that only a strong wind which was blowing and which banged some of the doors shut again, prevented the whole lot stampeding. The matter is in the hands of the police, who think they have some slight clues.

GREYHOUND TRACK

Opening July 1 at Atlantic City and No Betting

Atlantic City, June 25.

The greyhound racing track was thrown open to the public gratis Sunday. Six races were run.

At present there are 135 dogs at the track and many more coming in daily. Racing Ramp, considered the world's greatest racing dog, returns to the track Friday. Official opening of the track takes place on the evening of July 1.

John Shaughnessey has returned to fill his position of racing secretary.

Mayor Bader has launched a campaign through the locals that he will promise to keep the track free from gambling and bookmaking.

The track was not a success last year despite the profusion of wagers made, and it may be that a similar fate will befall it this year unless there can be found enough patrons to witness the racing for itself without the anxiety to do betting.

500,000 VISITORS EXPECTED AT MONTEREY

Week for First Annual Pilgrimage—Oct. 12 to Oct. 19

Monteray, Cal., June 25.

This week of Oct. 12-19 has been chosen as the date of the first annual Junipero Serra pilgramage, an elaborate festival of old Spanish pagentry of ceremonials and rituals to commemorate the 140th anniversary of the death of the founder of California missions.

It is expected that close to 500,000 visitors will come here during that period and participate in the festivities.

Two days in the period of the pilgramage, the opening and closing Sundays, have been dedicated to imposing ritual and church ceremony. The other days of the week will have pageantry and plays, reviving the romantic days when Monterey was under the flag of Spain. A carnival will be engaged, it is expected.

The committee in charge plan to make the festival a yearly event and have appointed Perry Newberry, author and playwright, to take charge of the pageant and amusement features.

ENGLAND'S CARNIVAL SEASON IN FULL SWING

Blackpool's Opened June 11 —Whit Week Good at Wembley

London, June 25.

Carnivals are opening, or in preparation, all over the country. Blackpool's is the most important one and opened June 11.

Wembley had a big one running through Whit week in which the players in the Bristol pageant and the Cochran cowboys and cowgirls took part. The carnival began at 7 o'clock nightly.

An addition to the exhibition is a floating dance hall at the end of the lake in which cabaret shows were given and illuminated by 50,000 lights.

Mind-Reader Insane

Los Angeles, June 25.

Alethea, who formerly appeared in a mind-reading turn with Alecko, was adjudged insane by the state lunacy commission last week. She filed an appeal to have the matter taken up before a jury in the Superior Court, and intends pleading her own case.

The case will come to trial next week.

WASH. STATE FAIR WILL BE HELD; 17 OTHER FAIRS MAY FOLLOW

Governor Hart Sanctions Annual Event—At Yakima Week September 15—Fairs Commencing to Prepare

Los Angeles, June 25.

Heeding the requests of the heads of the Northern Pacific Fair Circuit, Gov. Louis M. Hart of Washington directed Senator French, director of agriculture, to hold the State Fair at Yakima week of Sept. 15.

Governor Hart instructed the secretary that should any districts of the country have hoof and mouth trouble at the time the fair is held, which seems improbable, entries from the infected area would not be permitted to come into the state.

The British Columbia Fair officials also let it be known that their government had no thought of discouraging in any way the exhibitions usually held as they had anticipated having stock exhibits from Washington and Oregon as in the past. The health officers of the British province held that as long as animals had the necessary certificates covering the international health laws there would be nothing to prevent them from crossing the line by reason of any condition which might exist in California.

Other Fairs, Also

Coincident with the anouncement that Washington would have its fair restored this year, Fred B. Currey, secretary of the Washington State Fair at Salem, which is also a member of the association, anonunced that its fair would be held as usual, and that the live stock exhibits would not be curtailed to any extent.

The other fairs in the circuit, which will now begin working on their events, are Spokane Inter-State Fair at Spokane, Wash., the Western Washington Fair at Puyallup; provincial exhibition at New Westminster, B. C.

There are 17 county fair associations in Oregon and from reports received are preparing to hold their fairs as usual as long as the State Fair will be held in Salem. In Washington there are 14 fair associations outside of the State Fair, and it is said that they will follow the suit of the big event of the year and make preparations for their annual event within the next few weeks.

THE WEATHER

Washington, June 25.

The United States Weather Service makes the following forecast for the period through June 26 (Thursday) to June 29 (Sunday), applying to the Middle and North Atlantic States (Pennsylvania to Maine):

"Generally fair weather until Sunday or Monday, when showers are probable. Moderate temperature Thursday, Friday and Saturday. Somewhat warmer Sunday.

"C. L. MITCHELL,
"District Forecaster."

1ST INDIAN CAB OPENS IN THE VILLAGE

Chief Little Bird, Real Sioux, Running Place

New York, June 25.

What is said to be the first known genuine Indian cabaret opened in the Greenwich Village section this week. It is located at No. 9 Greenwick avenue, and is being conducted by Chief Little Bird, genuine Sioux chieftain, who calls the place "The Reservation."

The place is laid out like a wigwam, has an Indian jazz band and Indian waitresses doubling as entertainers.

According to reports, Little Bird and his associates in the cabaret enterprise had come on here from the west primarily to enter vaudeville, but later decided upon the cabaret venture.

WHEELS DRAW ON WEEK-ENDS; RECORDS SHOW PEOPLE RETURN

Wait for Pay Day for Merchandise—Shows and Rides Get Most on Opening Days

Chicago, June 25.

Reports from many shows are to the effect that the wheel operators are getting the bulk of their business the end of the week; the play is small at the commencement and that the shows and rides get the bulk of the business and take in most money on midways the early part of the week.

By this they do not wish to intimate that the business for the shows and rides does not keep up toward the end of the engagement—it does, but it would seem that people who patronize the wheels and concessions wait for the weekly pay day before patronizing them to any big extent.

They seem to have the necessary money to enjoy the rides when the carnival first operates, as evidenced by the following figures on a show at Bloomington, Ill. Business for the various rides Wednesday was: Caterpillar, $206.35; Carousel, $95.10; Whip, $155.40; Ferris Wheel, $83.90; Merry Mix Up, $90.90. The wheels were not doing anything extra, but the last three days they had a big play.

The above proves that people have money for amusements, but that they must wait until their pay day to play wheels to any extent, and it also proves that people pay more than one visit to carnivals during the week.

An impression on the public on the opening may bring people back and they undoubtedly come again and patronize the shows, rides and concessions if impressed with their appearance and value.

"DR." BODIE SLIPS OVER NEW STUNT

"Death Ray" Follows Englishman's "Electric Chair"

London, June 17.

Grasping the opportunity given him by the recent wide "Death Ray" publicity, "Dr." Walford Bodie has lost no time in producing a death ray of his own.

Never particularly modest in his announcements, the worthy doctor, who for years has invited any who cared to follow his lead, has outdone himself in advertising his new act. The world is requested to see his "death ray" stop a motor, stop an aeroplane, blow up an aeroplane, and do other wonderful things. Bodie once had an electric execution chair, "the original execution chair from Sing Sing." In this he defied not only electricity, but death. He was out to prove whereas electrocution was a cruel and blackguardly means of sending criminals to the happy hunting grounds and only fried them to death, he would let millions of volts pass through his body. This was good, but unfortunately in a Yorkshire town he once got an electrician the sack. The man's friends remembered this and on the doctor's return visit they rewired his chair while he was at dinner. Night came. The doctor told the tale, he sat in the chair, was strapped in as per the pukka electrocution, the band played, the signal was given for the current to be switched on, and then it was the public got the time of their lives and their money's worth twice over.

Second Accident

Worcester, Mass., June 25.

The second ferris wheel accident in Worcester within two weeks caused George Esmond to sustain lacerations of the left eye and nose. He fell from the wheel at Lake Quinsigamond.

The other accident happened at carnival.

Town Bars All Shows

Hamilton, O., June 24.

City Council has banned all circuses and carnivals here and has instructed the mayor that no permits are to be granted in the future.

Action is result of citizens residing in vicinity of show grounds complaining that circuses and carnivals are a disturbing element in the neighborhood.

FRANCIS SHOWS ADDING

New Equipment for Fairs and Winter Quarters

Hominy, Okla., June 25.

The John Francis Shows, of 16 shows and 6 rides, are taking on a number of new rides and shows for the fair season.

July 2 five new flat cars and two new sleepers will arrive to take care of the new additions.

The shows have been playing the oil fields for a couple of months with indifferent results, owing to the weather, but the business improved the last two weeks. The shows were at Pawhuska, Okla., last week, and are at Hominy this week. This weeks looks like it should be a big one, as the government is distributing $2,500,000 among the Osage Indians, and next week (July 4th) it plays Dewey, where the annual roundup occurs the same week.

The winter quarters at Sand Springs, half a mile from Tulsa, Okla., are being enlarged, new buildings put up and railroad tracks laid down.

J. C. Roberts is doing the publicity work for the shows.

Cash Quits Middle West Shows; Legion Attaches

St. Paul, June 25.

T. I. Cash, who has been general agent for the Great Middle West shows, has resigned from that position, which is now filled by General Agent Kaw. All the towns booked by Cash were cancelled with the exception of Bessemer, which the show played the week before last, booking the town of Cloquet, where they appeared last week.

While the Great Middle West shows were unloading at Bessemer, a wagon from the flats broke loose and ran down a hill, demolishing a Ford car. H. T. Pierson, manager of the shows, settled for the machine.

Upon leaving Bessemer, the American Legion of Iron River, where the shows were contracted to appear, attached the organization for damages arising from cancellation of contract. The matter was settled without litigation.

Trust Company as Treasurer

Hornell, N. Y., June 25.

The Steuben Trust Company has been named treasurer of the Hornell Fair Association, in the place of the late Charles Adsit, who held the office for many years.

The superintendencies made vacant by the death of Mr. Adsit and Mr. Whiting have been filled by the appointment of Smith E. Harding in the horse department, and Herman L. Gifford, in the poultry department.

Five-Day Klantauqua

Galesburg, Ill., June 25.

A five-day Klantauqua was held here last week. The Murga Grotto band of 60 pieces assisted. A Klan wedding, Klan minister officiating, and a Klan parade were staged.

Change W. Va. Dates

Huntington, W. Va., June 25.

The date for the combined fair and horse race meet to be held by the West Virginia Tri-State Fair Association has been changed and the meet will take place Aug. 4 to 16 inclusive.

The coming event, held annually, would have followed right behind the one at Ashland and it was for this reason the dates were changed.

SUPERVISING CAMPS

N. Y. Law for Camps Accommodating 10 or More

Albany, N. Y., June 25.

Under the terms of a law passed by the New York State Legislature this year, all summer camps with accommodations for 10 or more persons, which afford facilities for a week's camping are brought under the supervision of the state and local health departments as to sanitation, etc. Hitherto such supervision has been confined solely to labor camps.

The State Commissioner of Health, acting under the authority conferred upon him by general provisions of the health law, to employ such assistants as may be needed to carry out work of the department, has appointed two inspectors who will inspect the condition of all public camps in the state. There are some 400 of such camps, including about 50 operated under the supervision of various automobile clubs.

The State Health Department is making a strong plea to campers, through printed literature and radio talks by Dr. Nicoll, to be careful in their selection of a camp site that proper sanitary conditions are had.

The Health Department will cooperate with campers and on request furnish them with information as to location of proper camps and sanitary rules to be observed. All such public camps are primarily under the supervision of the local health authorities.

The department has no regulation over many of the so-called "hot dog" camps, where a local concessionaire offers free camping grounds to automobile parties.

SUIT-CASERS ON 1-DAY RACKET

Expect 4th to Take Care of Entire Summer

Los Angeles, June 25.

Los Angeles' numerous "suit case" promoters are out to reap a harvest with Fourth of July celebrations.

During the past week they have been missing from their regular haunts and all are scouting around the small towns through southern California to stage celebrations running from two days to a week.

The regular carnivals and "gilly" shows are mostly operating in the northern part of the state with the exception of three or four. These all have July Fourth dates, while the outfitless promoters have been visiting communities which, in past years, have held celebrations and carnivals on the nation's birthday and trying to get some auspices or other to appear under.

As a rule they would approach the Chamber of Commerce or business men's organizations and when a deaf ear was turned to their proposition they approached soldier organizations, women's clubs and day nursery organizations to allow them to operate. Generally they were able to find a ready ear to listen to their proposition of 50-50 from one of this group.

There are only two or three rides available for any such purposes in this district now and they have already been snapped up. The promoters who were not able to hook them up are simply going to operate on a concession proposition using the "we" boys who have been waiting around for some time to get an opportunity to reap a golden harvest.

One of these suit case men let it be known that his was only a one-day racket and that "gaff" joints and everything would go as he did not know what the balance of the summer had in store for him. Some of the others are said to share the same opinion and views.

Cambridge After Celebration

Cambridge, Ill., June 25.

The Henry County Fair association is working with the Chamber of Commerce to promote a July 4th celebration at the fair grounds. Two harness races, baseball games and a display of fireworks by the Gordon Fireworks Co., are already booked.

The revenue is expected to aid the organization in its financial plans for the annual exhibit later in the year.

A Boy Mayor as Lr

Chicago, June 25.

Johnny Patton, the "boy mayor of Burnham," covered himself with glory last Monday, when a maddened and ferocious bear (?) that had escaped for a while from a carnival playing near here, when the tent it was performing in was razed by the storm, which was general over this section of the country, roamed the streets in an ugly (?) mood.

According to the story, the furious brute roamed all over Hegewisch looking for Bat Nelson, he was so mad, and when he could not find the "Fighting Dane" he bit a man.

After this first taste of blud, he got madder and madder, and something had to be done.

"Johnny, get your gun!" yelled the populace from the top story windows of their houses, where they had been driven by the angry bear.

But Johnny don't possess a gun. He thought a thunk, and all the animile stories that he had ever heard in his school days came up before his mind's eye.

Dashing home, he grabbed a pot of honey gathered fresh from the clover fields that bloom around Hegewisch, and, returning, held it out to the bear.

Bears are like flies: they are easily caught with honey. The bear stuck its head deep in the pot, while a collar was snapped around its neck.

Hegewisch, Burnham and the surrounding country slept safely on Monday night, and Johnny Patton, "the boy mayor," occupies a niche in the local Hall of Fame.

Charles Reif Arrested

Altoona, Pa., June 25.

Recognized as the man, who, on Dec. 20, 1923, represented himself as a member of the local American Legion post and had a bill of goods amounting to $26.75 charged to the post at a drug store here, Charles Reif, connected with the Zeidman and Pollie carnival showing here, was arrested on a warrant charging him with false pretense.

Information was made against the man after a member of the local post had recognized him at the carnival grounds. Shortly after obtaining the goods, Reif is said to have gone to Pittsburgh, and there was employed by the carnival company.

FLYING CIRCUS FATALITY IN LEXINGTON

Reynolds Crashes to Death Before Crowd of 5,000

Lexington, Ky., June 25.

Clarence Reynolds, 28, of Britton, Okla., a veteran aviator and member of Kindred's Flying Circus, was instantly killed here Sunday afternoon when his machine crashed after the steering gear had been torn away by another airplane during a balloon pursuit exhibition, an act of the flying circus.

A crowd estimated at 5,000 persons witnessed Reynolds' tragic end, his machine turning and falling when at an altitude of about 150 feet. The machine fell some distance clear of the crowd.

Reynolds and Ross Arnold, of Dallas, had just taken the air for the second act of the circus, a balloon bursting contest. As Reynolds hurled his plane into the first balloon to be released, bursting it with the blades of his propeller, Arnold began banking his machine for altitude to begin a series of loops. Almost simultaneously with the breaking of the balloon, the plane driven by Arnold struck the tail of Reynolds' machine.

There was a sound of breaking wood and wires and tearing of linen as the propeller of Arnold's machine swept by and demolished the rudder of Reynolds ship. Arnold's plane lost its propeller in the collision and wires in the wings were torn loose, as was the engine bed.

Reynolds' machine continued its upward flight for possibly fifty feet and then heeled over and crashed to the ground. Reynolds was crushed beneath the weight of the overturned ship and the motor was partially buried.

Arnold made a forced landing in his machine in an adjoining field and members of the air circus said he had a miraculous escape. He was not injured.

Reynolds' body was carried to an automobile and taken to Lexington, where it was prepared for burial and shipped to the aviator's home at Britton, Okla. The aviator leaves a wife and an 11-year-old son.

The circus came to Lexington from Paducah and is billed to show at Cincinnati July 4. It carries six men and four planes.

Legislative Committee Members

Chicago, June 25.

The following are the members of the Legislative Committee in good standing for the month of May. Color of card for June, gray.

Cards of identification for June have been forwarded and only those in possession of the card are recommended and guaranteed by the committee.

If any question arises about any show being a member of the organization in good standing, write, wire or 'phone the commissioner, Thomas J. Johnson, Ashland Block, Chicago.

The commissioner requests notification of any fraudulent use of membership cards and the names of any posing as members of the committee whose names do not appear in the following list.

Additions and alterations will appear weekly in the Clipper.

CARNIVALS

Bernardi Exposition Shows, Feleci Bernardi, en route.
Barnardi Greater Shows, Wm. Glick, Old Shipyards, Baltimore.
Bodart Attractions, Green Bay, Wis.
Boyd-Linderman Shows, en route.
Brown & Dyer Shows, Miami, Fla.
S. W. Brundage, Lake Contrary Driving Park, St. Joseph, Mo.
Capital Shows, Inc., Phil Isser, Mgr., 1520 Broadway, New York City.
Billie Clark's Broadway Shows, Box 580, Terre Haute, Ind.
Christie Bros. Circus, en route.
Clark Greater Shows, P. S. Assn., Los Angeles.
Matt T. Collins' Shows, 221 W. 14th St., New York City.
J. L. Cooper Rialto Shows, Princess Theatre, Youngstown, O.
Harry Copping Shows, Reynoldsville, Pa.
Conklin and Garrett Shows, Georgian Hotel, Seattle.
J. L. Cronin Shows, Chillicothe, O.
A. F. Course United Shows, 17 Tremont St., Binghamton, N. Y.
California Shows, 20 Hemingway St., Boston.
Lew F. Cullins Shows, The Dalles, Ore.
DeKreko Bros. Shows, Hawthorne Race Track, Cicero, Ill.
Dixieland Shows, en route.
George L. Dobyns Shows, Port Richmond, N. Y.
C. E. Dodson's World Fair Shows, Fort Worth, Tex.
Lew DuFour Exposition Shows, Brockton, Mass.
Chas. Ellman Amusement Co., 1218 Kneeland Ave., Milwaukee.
Fairyland Shows, J. O. McCarty, 423 N. 22nd St., Fort Smith, Ark.
C. W. Farquaharson, 311 South Whipple St., Chicago.
J. C. Field's Greater Shows, 111 18th St., Milwaukee.
Foley & Burke Carnival 603 Humboldt Savings Bank Bldg., San Francisco.
Gentry Bros.-Jas. Patterson Circus, Paola, Kans.

(Continued on Page 6)

JULY 4th EVENTS IN MAINE AND CANADA

Canada's Celebrations on July 1—More This Year Than Previously

St. John, N. B., June 25.

More celebrations are being held for the fourth of July in northern New England than ever before. The celebrations that are annual fixtures are being broadened in scale. The same is applicable to the first of July celebrations on the Canadian side of the border. The first of July is Canada's natal day.

In Eastport the Fourth's celebration will be for two days—3-4. In Calais, Me., Houlton, Me.; Presque Isle, Fort Fairfield, Millinocket, Bangor, Bar Harbor, Machias, Rockland, Waterville, Berlin, Woodstock, Farmington, Mechanic Falls, Old Orchard, Augusta, Bath, Belfast Castine, etc., will be celebrations.

On the Canadian side, celebrations have been set for St. Stephen, Sussex, Windsor, Bridgewater, Yarmouth, Sydney, Moncton, Fredericton, St. George, Charlottetown, Trure, Amherst, Pictou, Dartmouth, Campbellton, etc.

A large number of concessionaires are arranging to play the celebrations on both sides of the line. Carnivals are jumping from a week's stand in Canada to split weeks for next week, the first half of the week in one of the Canadian centres holding celebrations and the last half of the week in one of the New England centres holding celebrations.

It is estimated the larger of the celebrations will attract 20,000 people.

Streetmen will play the celebrations to a greater extent than ever. In practically all of the centres, streetmen are allowed to operate on payment of a very small fee.

Notice, Ride Makers!

Washington, June 25.

Warren L. Hoagland, chief of the specialties division of the Department of Commerce, is in receipt of a request from the American consul in South Africa, to supply him with American catalogs of beach amusement devices.

The request states that a firm in Durban, South Africa, wants to make some purchases.

The letter further says the firm does not want "merry-go-rounds or other old-fashioned devices," but wants something "new and novel."

Mr. Hoagland may be addressed in care of the Bureau of Foreign and Domestic Commerce, Department of Commerce, Washington, D. C.

SUGGEST FAIR COMM. TO RUN FOR CONGRESS

Delegation Petitions Fred Parker—Matter Under Advisement

Batavia, N. Y., June 25.

A delegation of up-state Republicans waited on Commissioner Fred Parker of the New York State Fair association, June 19, and proposed that he run for Congress at the next state elections, to represent Western New York. Mr. Parker, who has many investments and interests which such a course might interfere with, would make no definite promise, but has declared he will take the matter under advisement.

The election of Mr. Parker to Congress would give that body a member thoroughly conversant with not only the functioning of fairs, but also of the conditions (and needful legislation for the benefit) of the farmer.

WANTS

Missouri State Fair, Aug. 16-23; may be able to use carnival or would like to have some one who can build an entertainment, mostly composed of rides; communicate. Address W. D. Smith, secretary, Missouri State Fair, Sedalia, Mo.

New Castle Fair wants shows and concessions, July 22-25. Day and night. C. B. Fletcher, Sec'y., New Castle, Ind.

Erie County Fair wants midway attractions Sept. 2-5. George D. Beatty, Sec'y., Sandusky, O.

Shows, rides and concessions, carnival for celebration, July 4-5. Fair, Aug. 26-29. **E. W. Williams, Sec'y. Manchester, Ia.**

Three-County Fair wants concessions, shows, rides Sept. 30-Oct. 2. John J. Kennedy, Supt. Midway, Northampton, Mass.

Week July 4, Ferris Wheel and Merry-Go-Round. **American Legion, Post 114, Eagle River, Wis.**

Jennings County Fair wants good, clean shows July 29-Aug. 1. H. A. Stearns, Sec'y. North Vernon, Ind.

Good, clean carnival, Rides and concessions, **Hitchcock County Fair,** Sept. 17-19. A. R. Smith, Sec'y., Culbertson, Neb.

Clean concessions and shows. **Penn-Mar Agricultural Fair,** Aug. 13-15. Fawn Grove, Pa. L. M. Brown, Sec'y., Bridgeton, Pa.

Chamber of Commerce, Tallahassee, Fla., wants high class carnival for the Florida Centennial Celebration, Nov. 9-15. The chairman of the concessions committee is F. H Davis, care Chamber of Commerce.

Concessions for the **Shenandoah Fair,** Aug. 11-15. R. E. Cunningham, Sec'y., Shenandoah, Ia.

Fourth of July celebration, attractions and concessions. Will sell exclusive. **Fifth Annual Legion Home Coming,** Loda, Ill.

Good carnival for Aberdeen, S. D. Can also use a few reliable concessions for Mid-Summer Festival, July 1-5. L. P. Wells, Sec'y., **Tri-State Fair,** Aberdeen, S. D.

Shows and concessions for Filer, Idaho, Sept. 7-12. **Twin Falls County Fair.**

Concessions and Shows for **61st Annual Platte County Fair, Platte City, Mo.,** Aug. 26-29. Dillard Baker, Pres.; J. F. Sexton, Sec'y. Irvine Willis, Supt. concessions.

Concessions or good clean carnival. **Benton County Fair, Vinton, Ia.,** Aug. 18-21. D. L. Bryan, Sec'y.

Some good shows for **Seneca County Fair,** Aug. 19-22. G. L. Rakestraw, Sec'y., Tiffin, O.

Rides for **Douglas County Fair, Waterloo, Neb.,** Sept. 9-12. Attractive proposition for Wheel and Merry-Go-Round. Frank B. Cox, Sec'y.

High class shows and concessions, **Winfield Live Stock and Driving Association** week July 28. Ed. L. Hepler, **Sec'y., Winfield, Kans.**

MICHIGAN'S SMALLPOX EMBARGO AND QUARANTINE FOR OUTDOOR SHOWS

State Authorities Claim They Need Two Weeks to Vaccinate Throughout State — Commissioner Johnson Interviews Governor and Health Commissioners

Chicago, June 25.

Thomas J. Johnson was deluged with telegrams from showmen in Michigan, calling for help to find some method of combating the drastic action taken by the state authorities, who had ordered all shows out of the state by Sunday night last, on account of the epidemic of smallpox raging in certain parts of the state.

Johnson called on Wm. Burris, secretary of the Jackson fair, and from thence going on to Lansing to see Commissioner of Health Dr. Olin. He did not connect with the commissioner, so traveled to Kalamazoo, where he met Dr. Olin and had a conference with the advisory board of the health department. They refused to consider anything appertaining to the relief of the situation.

Mr. Johnson drove back with Dr. Olin to Lansing and had a long conference with Governor Groesbeck, the Attorney General and Dr. Olin, to whom he explained the situation, and brought up laws relating to public health as printed in the statute books of Michigan.

Johnson then pointed out that the city of Detroit maintained a health department and a full-time health office, and in this way obtained a stay for the shows exhibiting there, among which are the Morris and Castles shows, remaining in that city an additional week; the Wade and May Shows, Lippa Amusement Co. and others. These shows may remain for the time being and exhibit in Detroit, but must not move elsewhere.

Outsiders Brought In

The officials explained to Johnson the reason the ban was not put on the picture houses and local shows was owing to the fact that they did not bring in people from a distance and that the people did not come in contact with outsiders, whereas with circuses and carnivals they might be brought into contact with people from the affected districts who would come in touch with the public, as they drew from big sections and their attendance was not purely local.

Dr. Olin said that the idea of barring the carnivals from traveling about the state for a couple of weeks would give them a chance of making state-wide vaccination, and stop the spread of the disease, giving the carnivals an opportunity to play the fair dates in the state, otherwise if the disease spread it would put them out of business.

No carnivals can go into Michigan while the ban is on, and none can operate outside of Detroit, and these are under local jurisdiction.

Barkoot Quarantined

The Barkoot Shows are quarantined in Saginaw on account of conditions, and the Happyland shows were ordered out of the state by Sunday night last, under pain of quarantine should they not go. Lippa is playing in the Northern peninsular in a section that is not affected so far, and continues another week. Morris and Castle and Wade and May are in Detroit proper, but cannot move out of the city to play elsewhere in Michigan. All railroads refuse to take shows into the state, but were willing to move them out up to last Sunday night.

Dr. Olin is an old fair secretary and sympathizes with the showmen and will extend them all the help he can. He thinks that the embargo on carnivals and circuses will be lifted before long, as by this sudden action, state wide vaccination and sequestration of show conditions will considerably improve so that they can soon operate again.

Another Hardship

The embargo is working great hardships on carnivals who have already stood a siege of bad weather conditions, and it has proven a further hindrance to their operations this season. Coming at this particular time of the year when the Fourth of July dates in various parts of Michigan were looked forward to as getting some of the shows on the right side of the ledger, the result cannot be anything but disastrous to those shows now in or about to play the state.

All fraternal societies and organizations have canceled or are canceling all dates for attractions until the embargo is lifted.

EXTRA HAULING BIG EXPENSE UP TO DATE

Rains Caused Additional Work and Outlay to Get Off Lots

Chicago, June 25.

One of the big items of expense to traveling carnivals this year has been the question of getting on and off the lots. The long siege of rain has caused owners to pay twice and sometimes three times as much for haulage as in former years.

The promoters have in all cases made their contracts with local contractors for hauling the show under the usual rates, which run for average sized carnivals and the larger shows at anything from $150 to $300 under average circumstances. Then along came the rain. In one case a big show had not played a fine Saturday in 12 weeks and in many of these towns it has also had wet Mondays.

To get some of the shows off the lot it has been a case of getting additional horses, teams, caterpillars and trucks, sometimes as high as 12 additional teams having been necessary.

This additional cost has run into hundreds of dollars as it has necessitated paying overtime and practically what the contractors or liverymen like to charge. Considering that the shows as a rule play the majority of their attractions and rides on a 50-50 basis, the show paying all hauling and other expenses when the shows have had to pay out as high as three or four hundred dollars more for getting on and off their lots, it has meant that the share on twice that amount of intake has been lost to the organization.

Apart from the loss in time for exhibiting, due to late arrival and difficulties in unloading and getting set, the question of extra haulage has this year been the means of shows losing thousands of dollars from this cause alone. These losses do not fall on the individual owner, but the show itself, and have been a serious drawback to many organizations.

Z-P IN PITTSBURGH

Despite Announcement — Isadore Firesides Weds

New York, June 25.

Isadore Firesides of the Murphy Commissary Co., which has the catering privileges on the Ziedman-Pollie Shows, was married June 18 to Lottie Marcus, in Jacksonville, Fla. The newlyweds joined the show in Pittsburgh this week.

The show is at Pittsburgh in spite of the announcement that all carnivals have been barred from that city. They are located on the old Exposition park site, on the north side. Next week (June 30) the shows play East Liverpool, O.

Pollie Circus' Two-Day Stands

Canton, O., June 25.

The Pollie Brothers Circus, a newcomer to the circus world, this year piloted by Messrs. Pollie and Clark, will this week inaugurate a series of two-day stands, deviating from the old policy of a week stand.

On the two-day stops the show will play no auspices.

"About August 1 we plan to inaugurate one-day stands and go along after that date like other circuses," said Paul E. Clark.

Auto Races for Tri-State Fair

Burlington, Ia., June 25.

The Tri-State Fair directors have signed a contract with J. Alex Sloan, Chicago promoter, to furnish an auto race card for Aug. 2, the closing day of the fair.

This will be the first meet at the Tri-State fair in many years.

Ed. Mozart Active

Los Angeles, June 25.

Edward Mozart, who has been placing concessions with carnivals in the northern part of the State, returned here this week. He is now arranging to handle the concessions at a number of July Fourth celebrations in this part.

WHAT THE WORLD WANTS

Clipper-Variety Bureau,
Evans Bldg., Washington,
June 25.

This special service of the Department of Commerce is under the direct supervision of the Specialties Division of the department. As an illustration of the far reaching scope of the "What the World Wants" service, it is stated at the department that 26,579 inquiries were answered during the week of June 7.

These replies covered requests for practically every manufactured article produced in the United States. Many covered the field or trade that Clipper reaches and, judging from the letters received by this publication's Washington bureau, the service is proving of considerable value to its readers.

For the current week 39 countries are seeking purchases in American markets. United States trade envoys stationed in the principal commercial centers of the world have reported to the Department of Commerce openings for the sale of a miscellany of goods, from plaster dolls for China to bric-a-brac for the Azores.

In Clipper of last week a list of the branch offices established at every important center of the United States to expedite the bringing together of the prospective buyer and the American seller was published. It is again urgently requested that the list be consulted carefully and replies forwarded promptly to one of these branch offices, bearing in mind always that the country, the article and the government code number must always be given.

The purchasers are:

Azores, bric-a-brac, collars, hosiery, spectacles, perfemry, suitings, toilet articles, shirts, stationery and underwear (all 10,781); Belgium, automobiles and accessories, especially accessories for low-priced cars (10,775); Brazil, automobile accessories (10,771); Canary Islands, novelties (10,751); China, dolls of plaster composition (10,756), radio sets and accessories (10,734); Italy, automobile parts, chassis and accessories (10,773); bicyles (10,806), motorcycles, best quality (10,806), toilet articles (10,749); Jamaica, candy, fruit jelly (10,733); Japan, electric baggage and warehouse trucks (10,733); Netherlands, radio sets and accessories (10,763); Norway, leather covered and enamelled buckles (10,783); Paraguay, cheap jewelry novelties (10,780), electrical novelties (10,738), radio sets and accessories (10,738).

Those desiring to act as selling agents only are:

Canada, automobile specialties (10,742), advertising novelties and specialties (10,745), gift shop and office specialties (10,742); Danzig, six passenger, open model automobiles (10,770); England, clocks, musical instruments and supplies, and watches (all 10,774); Egypt, automobiles (10,728); Haiti, soft drink beverages (10,804); Hungary, bicycle accessories (10,754); India, canvas (10,809); Syria, best quality patent leathers (10,730).

"BUY BACKS" AND OTHER BAD MATTER ON THE D. D. MURPHY SHOWS

Many Signs Around of Showmen's Legislative Committee Membership, but Scarce Observation of S. C. L. Rules and Regulations—No Merchandise Displayed—Objectionable Hawaiian Show—Disgusting Lecture on Bonita, a Cow—Les Brophy's Explanation

(By a Clipper Staff Reviewer)

(This review is given more prominence in its heading than usual on a Clipper review, through the review stating that Bloomington, Ill., where this twenty-car show played, had previously barred wheels and carnivals).

Chicago, June 23.

One does not have to flaunt his virtue in anybody's face if he is really virtuous. That also goes for a clean carnival.

Of the shows covered that are members of the Showmen's Legislative Committee, there is usually a conspicuous spot, more often on the ticket wagon, with a sign mentioning that this particular show is a member of the S. L. C.

On the D. D. Murphy Shows, so that you can't go wrong or for some other reason, there are two or three of those signs. One as you enter the midway, another on the office wagon and in the office.

When one also considers that the city of Bloomington has been closed to wheels and carnivals, you can imagine that town must have been opened by the Showmen's Legislative Committee, but all of that is forgotten when you walk on the grounds.

Not that the properties of the Murphy shows are less valuable, the fronts, the stores, the rides are all well kept, but that is about all that can be said of the shows.

The concession stands that the writer played were "buying back."

You were told that if you won you could either take the article or so much in cash. There were six ball games, with the workers shouting that they gave actual money, in other words two down, 50 cents—three down, $1. There was no merchandise displayed or none wanted.

Two Detrimental Shows

There were two shows that should be closed, as they are detrimental to the outdoor show business. One was the Hawaiian show, where the ballyhoo man so misrepresented the attraction on the outside that in three ballyhoos he did not bring in a customer and when he did get a few together, late in the evening, they left the tent disgusted with the performance and performers.

Two Hawaiians and three white women gave the show. It was hot, very hot, but there was no excuse for the actions of the women and their use of fans on their hindquarters as they did. As for the Hawaiian dance, it was a rank counterfeit and just a suggestive "cooch" dance. Sparse as the audience was, it registered plenty of "knocks" against the performance and the misrepresentation on the ballyhoo.

"Bonita" Was a Cow

Another feature (?) was "Bonita." This show was exploited in every way as being a living lady with exceptional attractions, and many vague promises were held out to patrons. It turned out to be a cow, and the only nice thing about the show is the cow, and an attractive cow at that. It is a freak of nature, the malformation of a certain part of its body being the subject explained to men and women separately. What the women were told is unknown, but the speech to the men was neither educational nor edifying, just plain vulgar, which naturally called for a number of wise cracks from the audience.

Nice Water Show

Murphy has a very nice water show, with five girls who really know how to entertain, and their athletic show is good and one of the best in this particular line of entertainment. It is a drawing card, although there are few athletic shows being operated this season with the larger carnivals.

There is a very good 10-in-one also, with good features, a Mexican village. Essie Fay's horse show, above the average and quite an attraction, put on as Essie Fay produces it, attractively and in an interesting manner, good stock, good riding and interesting throughout.

Quite a number of other shows and fun houses, which include a snake show, Tumble Inn, etc. The rides were the Caterpillar, Carousel, Whip, Ferris wheel, and an attractive Merry Mixup.

Concessions

Among the concessions were dart games, roll down, six ball games, shooting gallery, cigarette shooting gallery, lamp stands, one really marvelous silverware stand, corn game, country store wheels, penny arcade, bird wheels and umbrella stands.

Les Brophy Explains

Les Brophy and his associates, whom the Clipper representative met, explained the breaches in the concession line by saying that the situation could not be overcome. Mr. Brophy admitted that there might be same buybacks and that the ballgames played for money and that was that.

It seems too bad that in a city that has just let down the bars to carnivals, where wheels and legitimate stores were allowed to operate without interference, and in a community of 40,000 people, where good business was experienced, a show should introduce features that will tend to close the town again to carnivals. That there is a danger of this happening is not unlikely, as the talk around the leading hotel was to the effect that the show "was getting away with murder."

The Murphy shows are a 20-car organization and played Bloomington under the auspices of the Moose, which operated several exceedingly nice refreshment stands on the grounds.

Roster of Shows

The following is a roster of the shows.

D. D. Murphy, owner.
L. M. Brophy, general manager.
Art H. Daily, legal adjuster.
G. H. Wellinghof, secretary.
Chas. J. Roach, general agent.
Rollin O. Carter, agent.
Dan Hogan, superintendent.
Eugene Franklin, electrician.
Ed. Strong, mechanic.
Ed. H. Taylor, trainmaster.

Train Crew

Andrew Hatfield, Jack Wyatt, Louis Kolosick, Jess Dress, Roy Moore.

Lot Crew

L. F. McCannon, Red Kelley, Joe Fitzpatrick.

Painters

Jimmy Frye, Jimmy Flanagan, Lonnie Aldridge.

Whip Crew

Rex Adams, foreman; Sam Meeks, clutch; Jack Dawson, ticket taker; J. P. Puckett, ticket seller.

Merry-Go-Round Crew

Hurlie Bush, foreman; M. Franklin, ticket taker; E. Mills, ticket seller; Jack Harvey, clutch.

Mix-up Crew

Glen Taylor, foreman; Tom Adkins, clutch; L. F. Davis, ticket taker; Mable Taylor, ticket seller.

Ferris Wheel Crew

Harley Briscoe, foreman; Paul Byrd, clutch; M. F. Chappell, ticket taker; Earl Hutson, ticket seller.

Caterpillar Crew

Curley Spheeris and Miss Pearl Ringer, managers; Bob Sims, foreman; Charles Ainseley, clutch; Bob Simpson, ticket taker; Orval Daughty, ticket taker; Miss Bob Sims, ticket seller; Cartis Williams, ticket seller.

Motordrome

Curley Speeris, manager; Art Shields, rider; Leo Clause, rider; Mrs. Margaret Shields, ticket seller; Jack Hanson, talker; Bob McGuire, ticket taker; Tom Riley, machine mechanic.

Haunted House
(Fun House)

Hotfoot Stokes, talker; Frank McGuire, ticket seller; Louis Murray, ticket taker.

Tumble Inn
(Fun House)

Ed. C. Wilfong, talker; H. L. Curran, ticket seller; George Johnson, ticket taker.

Juice Joint

Lionel Gage, Jimmy Duran, Mrs. Ed. Strong.

Bands

White—J. T. Flanagan, C. H. Moore, Omer Williams, Jean Williams, J. Bilardo, Lee Hall, J. C. Howes, W. W. Rockwell, C. W. Pollack, Joe Lehmann. Colored—Claude Kennedy, Charles Rollerson, Dave Meadows, Lloyd Gist, Geo. Williams, L. F. Lester, and M. C. Smith.

Night Watchman

Jeff Allan.

Water Show

Miss Calvert, manager; Tom King, clown; Alfred Willis, high diver; Mrs. Alfred Willis, fancy diver; Billie Lee, fancy diver; Cleo Leoray, high diver; Lola Meachen, fancy diver; Helen Maloney, high diver; Marie Young, fancy diver; Tom Drake and Joe King, workmen.

Cook House

John O'Shea, manager; Mrs. John O'Shea, cashier; Wm. Forest, chef; Frank Sorrels, second chef; Bill Dodson, night cook; J. P. Wilson, griddle man; Clara Colvin, waitress; May Williams, waitress; Harry Madres, counter man; Clarence McCann, counter man; Bob Harris, kitchen man; Roy Kelly, kitchen man.

Concessionaires

R. J. Rodgers, John O'Shea, Larry Lawrence, Peasy Hoffman, C. R. Crysel, L. Block, Louis Grasser, R. P. Wippel, Merle Gratiot, Ed Blair.

Concession Agents

E. L. Murphy, Mrs. E. L. Murphy, Mrs. L. W. Lawrence, Mrs. C. R. Crysel, Charlie Wallace, Ross Kinsey, Walter Gaskins, R. J. Murray, Army Parsons, Benny Hartz, B. F. Kennedy, Ed Welch, John Brophy, James Moore, Mrs. Louis Grasser, Buster Mahon, Fred Lutz, Hebert Acosta, C. H. Baumes, D. A. Johnson, R. L. Boyd, Paul Durham, Preston Osborn.

Penny Arcade

Jack Newland and wife; Joe Moore, assistant.

Snake Show

Leo Erdman, Charles Ross.

Athletic

Curley Spheeris, manager; Frank Rolando, ticket seller; Ed Davis, wrestler; Spike Kelly, wrestler; Brownie Krause, ticket taker.

Hawaiian Show

Slim Hamilton, manager; Babe Zimmer, dancer; Dorothy Sims, dancer; Mollie Hall, dancer; Neoma, dancer; Louie George, musician; Duke George, musician; John Nolan, canvasman.

Essie Fay's Horse Show

Essie Fay, Doc Duncan, talker; Elmer Brooks, high-jumping rider; Mrs. Roy Moore, rider; Chas. W. Moore, rider; Alvin Jackson, canvasman; Sam Williams, canvasman.

Pit Shows

K. F. Weiler and wife, magicians; Sailor Joe, tattooer.

CROOK'S BALLYHOO

Running Miniature Speedster Around New York

New York, June 25.

Leo Crook, chief concessionnaire with the Ringling-Barnum-Bailey Circus, had to quit the show in Springfield, Mass., to come to New York for medical treatment for internal trouble. He has the eastern rights for the Custer car, a miniature automobile, and has a dozen of the little speedsters on a concession in Luna Park, Coney Island. This week he has taken one of the Custer cars and loaned it to the Milk Fund and the Al Smith Committee. He is running it around the town, with advertisements of both all around it and over the hood.

The little car is a good medium of advertising, being so small it is an attraction itself, and the speed it makes is remarkable. Leo expects to be back with the big show in a month or so.

Install Pool on Grounds

Aurora, Ill., June 25.

The Central States Fair and Exposition park is being extended as a revenue producer with the opening of the huge community pool which will accommodate 1,600 bathers.

A diving tower 75 feet high, water chutes and water horses for the youngsters and other features are provided.

A pony track is another feature intended to promote kid interest in the development of the exposition as a summer recreation center.

Shifted Minnesota Date

St. Paul, Minn., June 25.

The St. Paul Outdoor Bazaar Company did not play Pine Island, Minn., as arranged, but went to Mantorville, Minn., instead.

The show was in Hampton, Minn., last week, about 37 miles from St. Paul.

Legislative Committee Members

(Continued from page 4)

Gold Medal Shows, en route.
Greater Sheesley Shows, Jefferson Hotel, Richmond, Va.
Great White Way Shows, C. M. Nigro, 1021 S. 2nd St., Martins Ferry, O.
L. J. Heth Shows, General Delivery, North Birmingham, Ala.
Hugh W. Hill (rides), Box 868, Birmingham, Ala.
Hollywood Exposition Shows, 1 Anderson place, Boston.
Home Celebration Shows, Ed. Oliver, 306 Ouray Bldg., Washington, D. C.
Henke's United Attractions, 2310½ State St., Milwaukee, Wis.
Hughey Bros. Shows, H. Hughey, 615 North Dearborn St., Chicago.
Johnny J. Jones Exposition Shows, Orlando, Fla.
Con T. Kennedy Shows, Cotton Palace Grounds, Waco, Texas.
King Bros. I. X. L. Ranch, General Delivery, Washington, D. C.
Dave Luchman Exposition Shows, Wichita Falls, Texas.
Lee Bros. Shows, M. L. Schaffer, Frederick, Md.
C. R. Leggette Shows, en route.
Levitt, Brown & Huggins, Fair Grounds, Puyallup, Wash.
Leo Lippa Amusement Co., Normandie Hotel, Detroit.
Little Giant Shows, Frank D. Corey, 1725 Ashland Ave., St. Paul.
G. F. Litts Amusement Co., Granite City, Ill.
James I. McKellar Shows, Appleby, Texas.
W. W. Mau's Greater Shows, Terre Haute, Ind.
Minneapolis Bazaar Company (W. A. Kelly), en route.
Morris & Castle Shows, P. O. Box 1100, Shreveport, La.
Donald McGregor Shows, Dublin, Texas.
A. J. Mulholland Shows, en route.
Narder Bros. Shows, 2218 South Woodstock St., Philadelphia.
Pacific Coast Shows, en route.
H. B. Poole Shows, Elk Club, San Antonio.
Prairie State Amusement Co., Box 471, Winemac, Md.
Nat Reiss Shows, Harry G. Melville, Streator, Ill.
Julius Reithoffer United Shows, 1611 North 18th St., Philadelphia.
Rice & Quick Shows, Box 522, Durant, Okla.
Robbins Bros. Circus, Granger, Ia.
Royal American Shows, C. J. Sedlmayer, Box 36, Packers St. Station, Kansas City, Kan.
Rubin & Cherry Shows, Box 736, Montgomery, Ala.
Schwable-Wallick Greater Shows, en route.
Smith's Greater Shows, en route.
K. F. Smith Greater United Shows, 118 S. Clay St., Salisbury, N. C.
Otis L. Smith Shows, 16 South Washington St., Wilkes-Barre, Pa.
Strayer Amusement Co., 642 3d St., Milwaukee, Wis.
Wade and May Shows, 289 Elmhurst Ave., Detroit.
S. B. Williams Shows, en route.
John T. Wortham Shows, Paris, Texas.
C. A. Wortham's World Best Shows, Fred Beckman, San Antonio.
Frank West Shows, Greensboro, N. C.
T. A. Wolfe Shows, Fair Grounds, Columbia, S. C.
Wm. Wolf's Shows, 432 Wabasha St., St. Paul.
C. F. Zeiger United Shows, P. O. Box 3, Freeport, Neb.
Zeidman & Pollie Shows, J. C. Simpson Box 82, Portsmouth, Va.

ALLIED INTERESTS

Anchor Supply Co., tents, Evansville, Ind.
The Arms Yaker Railway Co. (baggage cars), 410 N. Michigan Ave., Chicago.
Arous Ticket Co., 348 N. Ashland Blvd., Chicago, Ill.
Baker-Lockwood Mfg. Co., (tents), Seventh and Wyandotte Sts., Kansas City, Mo.
Direct Sales and Service Co., supplies, 25 W. Washington St., Chicago, Ill.
Driver Bros. (tents), 504 S. Green St., Chicago.
Donaldson Printing & Litho Co., 9th and Cass Sts., St. Louis, Mo.
C. F. Eckhart Mfg. Co. (supplies), 215 National Ave., Milwaukee.
Zebbie Fisher Co. (supplies), 60 E. Lake St., Chicago, Ill.
Gay Mill Gardens, Miller Station, Gary, Ind.
Gellman Bros. (supplies), 118 N. Fourth St., Minneapolis, Minn.
Ralph A. Hankinson (auto races and polo), 1579 Broadway, New York City.
Neumann Tent and Awning Co., 1419 Carroll Ave., Chicago.
Curtis Ireland Candy Corp., 24 S. Main St., St. Louis, Mo.
Clifton Kelly Production Co., Crilly Building, Chicago.
Kurzon-Saikin Company (supplies), 333 W. Madison St., Chicago.
Oscar Leistner (flower baskets), 325 W. Randolph St., Chicago.
Russell Bros. Circus & Bazaar Co., Crilly Bldg., Chicago.
N. Shure & Co., (supplies), 232-241 W. Madison St., Chicago.
Sunlite Aluminum Co., Milwaukee, Wis.
Travers Engineering Co. (manufacturing rides), West 24th St., Beaver Falls, Pa.
Wirth & Hamid (booking free acts), 1579 Broadway, New York City.
Wisconsin De Luxe Doll & Dress Co. (supplies), 649 Third St., Milwaukee.
Dallas Tent and Awning Co., 3401 Commerce St., Dallas, Tex.
Fulton Bag and Cotton Mills, tents, Atlanta, Ga.
Fair Trading Co. (supplies), 307 Sixth Ave., New York City.
L. L. Hall (grand stand concessions), 510 Grand Ave., Milwaukee.
John C. Jackel, Strand Theatre Building, New York City.
Karr & Auerbach, (supplies), 415 Market St., Philadelphia, Pa.
Charles G. Kilpatrick (insurance), 824 Rookery Building, Chicago.
J. J. McGrath (dark secrets), 727 W. Madison St., Chicago.
Lester Costume Co., 18 West Lake St., Chicago.
Elias Shahen Co. (supplies), 337-39 W. Madison St., Chicago.
St. Louis Chocolate Co. (candy), St. Louis, Mo.
Swain's Exchange, 481 Wabasha St., St. Paul.
Unger Doll and Toy Co., 509-11 Second Ave., Milwaukee, Wis.
Union Concession Co. (Flossmore sweets), 456 South State St., Chicago.
U. S. Tent and Awning Co., 701-9 N. Sangamon St., Chicago.
Weiller Candy Co. (candy), 227 Van Buren St., Chicago.
Wellington Stone Company (lamps), 1243-47 S. Wabash Ave., Chicago.
Joseph Hagan (supplies), 223-27 W. Madison St., Chicago, Ill.

ASSOCIATIONS

Hearts of America Showmen's Club, Kansas City, Mo.
Illinois Association of Fairs.
Northern Indiana Fair Association.
Iowa Fair Managers' Association.
Keith's Circuit of Theatres.
Maine Association of Fairs.
Massachusetts Association of Fairs.
Michigan Association of Fairs.
Southern Michigan Fair Association.
Minnesota Federation of County Fairs.
Nebraska State Fair Association.
New England Association of Fairs.
New York State Association of Agricultural Societies.
Ohio State Fair Association.
Eastern Pennsylvania Association of Fairs.
Western Pennsylvania Association of Fairs.
West Virginia Fair Association.
North and East Texas Association of Fairs.
South Texas Fair Association.
Utah-Idaho Fair Circuit.
Virginia Association of Fairs.
North Carolina Short-Ship Circuit of Fairs.
Louisiana State Fair Association.
Blue Grass Fair Association.

(Advertisement)

MICH. ORDER ON SMALLPOX BY GOV.

Shows Must Have Permission to Appear During Scare

Chicago, June 25.

The order of Governor Groesbeck of Michigan bars circuses as well as carnivals during the smallpox scare, unless they have permission of the Department of Health to appear.

The order does not prevent the John Robinson Circus from filling its last four days in the State.

The order reads:

"Whereas, Smallpox, in highly virulent form, is epidemic throughout the State of Michigan; and

"Whereas, Said disease is spread, among other means, by groups of people going about the State and giving public exhibitions and shows commonly known as carnivals, street shows and circuses; and

"Whereas, The health of the people of the State is endangered by such exposure;

"Therefore, it is hereby ordered that from and after the publication of this notice as herein provided for, and during the continuance of said epidemic, no person or persons shall give or hold any carnival, street show, street carnival, or circus, except with the written permission of the state commissioner of health; nor shall any company or group of people associated together for the purpose of giving any exhibition aforesaid travel from place to place within this State for such purpose.

"It is further ordered that this order shall be published by insertion at least once in not less than six daily newspapers of the State of Michigan having a general circulation, said papers to be designated by the commissioner of health in writing, and said publication to be had on or before the 18th day of June, 1924.

"RICHARD M. OLIN, M.D.,
"State Commissioner of Health.
"Approved,
"ALEX J. GROESBECK."

Kalamazoo Fair Spending More on Free Shows

Chicago, June 25.

Zeidman & Pollie shows have been engaged for the Kalamazoo (Michigan) Fair, to be held Aug. 19-23. Chester M. Howell will again assume the management. This season the Kalamazoo Fair has increased its premium list, and is also spending considerable more on free attraction. "India," the Thearle Duffield Firework's spectacle, will be shown the five nights, as well as acts from the World's Amusement Service.

In addition to the usual agricultural, horticultural, livestock and educational exhibits, a society horse show, a military demonstration by 10,000 soldiers from Camp Custer, a county Boy Scout round-up and a grand stock parade will be shown. Auto and horse racing, and band concerts will also form a part of the daylight program.

Last year, the first of the Kalamazoo Fair, a large number of state exhibits were on display. This season it is hoped to increase these exhibits. The present plans call for the caring of 125,000 people during the five days.

Peters' Freak Show

Canton, O., June 25.

Howard Peters, local showman, has framed a new freak show and, in charge of Jack Hanson, it has been placed on the Wade & May shows. The outfit is similar to the pit show. Peters played a string of eastern Ohio fairs last fall and presents a very neat appearance. Peters reports that the show is doing nicely.

The feature exhibit is Peter's widely known midget horse.

The frame-up is moved on a truck.

Lynchburg Expo. July 21-24

Lynchburg, Va., June 25.

The exposition, under the auspices of the Lynchburg Chamber of Commerce, will hold an assembly for one week July 21-26.

Booking Mix-Up

Williamsport, Pa., June 25.

Paul Prell arrived here with his 15 concessions, thinking he was booked for the Eagles Convention. When he arrived the Chief of Police informed Mr. Prell no permit had been issued and he had to move out of town.

There was a mix-up somewhere, but just where Prell does not know.

SHORTAGE OF POWER IN S. CAL. HARMFUL

Conserving for Agricultural Purposes

Los Angeles, June 25.

With the shortage of electrical power in Southern California and the presence here of the State power supervisor, H. G. Butler, indicates that outdoor amusements of all kinds and theatres will suffer in order to co-operate with the Southern California Edison Company in a campaign to conserve electrical power for agricultural purposes.

The Chamber of Commerce, at Orange, which was to hold a products exposition in September, have cancelled the event because of the lighting conditions and the Edison people are now conferring with local executives throughout this section to postpone night carnivals, expositions and celebrations.

Most of the towns within this area have already commenced to cut down the lighting on their streets, in buildings and on the front signs of the theatres.

The Motion Picture Theatre Owners of Southern California have passed a resolution for a light saving campaign which may entirely eliminate the lighting of theatre signs.

This situation, following immediately behind the hoof and mouth disease epidemic, will ruin Southern California for the entire year, according to showmen, and it may also cause havoc among the beach resorts and parks which use such an abundance of electrical power nightly.

This lack of electrical power was manifested early in the year when the State was void of rain for weeks and water for generating purposes was practically at a premium, at which time the picture studios were warned to reduce their usage of lights.

Destructive Thieves

Los Angeles, June 25.

Thieves a few days ago broke into the garage of C. W. Babcock, a retired showman, in Hollywood, and stole about $3,000 worth of carnival and concession merchandise. Before they departed the thieves poured gasoline over the floor of the garage and then set fire to an automobile, partly destroyed before Babcock was able to extinguish the blaze, aided by neighbors.

Babcock, who is now in the hotel business, says he has an idea as to who the culprits are and expects to have them apprehended shortly.

No Fair at Modesta

Los Angeles, June 25.

Stanislaus county will not have a fair at Modesta this year, as had been announced through an error sent out by the Western Fair Association earlier.

George T. McCabe, secretary of the association, advises that no fair was held there last year and none had been contemplated for this year.

In 1925, he states, a county fair will again be held.

McCabe says that during the summer a one-day dairy show will be held, but no amusements or entertainment will be provided.

Joins 20th Century Shows

Gloversville, N. Y., June 25.

W. J. Nelson, former manager of the Glove theatre, has become associated with the K. F. Ketchum Century Shows, which played here last week.

AUTO RACES AT 9 STATE FAIRS WEST OF THE ROCKIES THIS FALL

Purses From $10,000 to $15,000—Drivers Guaranteed on Flat Salary, Getting First Moneys with Purses as Bonuses—Building Larger Bleachers

Los Angeles, June 25.

According to Harry Casteel, managing director of Casteel Attractions, nine of the 10 State fairs held west of the Rocky Mountains this year, will have a day set aside for aupomobile racing under the auspices of the A. A. A. Besides, there will be eight east of the Rocky Mountains, also holding the dirt track races.

The average purses that the drivers will compete for will run from $10,000 to $15,000, except in two instances where 100-mile national championship races will be held and the purses will be larger.

Casteel says that he has booked Eddie Hearne, Jimmy Murphy, John De Palma, Bennie Hill, Cliff Durant, Ira Vail, Harland Fengler and Jerry Wonderlich to play 18 fairs in 20 weeks.

The riders are all paid a flat salary and participate in the purses which are a bonus for their efforts.

The booking arrangements call for the fair association to give the riders the first money to the extent of covering the purses and then split on a percentage basis with the promoters for the balance of the receipts.

All of the fair tracks which are dirt are from one-half mile to a mile in size, with the speedway drivers turning to this form of work on account of the amount of prize money that is given as well as the flat salary.

Besides the State fairs that have been booked four county or district fairs in California, two in the North and the others in the southern part of the State will be played.

The scale to be charged this year for the program which runs from two hours and three-fourths to three hours, will be from $1 to $7. Last year the intake at the fairs played for the single day ran for an average of from $5,000 to $60,000. The smallest amount played to last year was at a California district fair where $44,000 was taken in. The riders and their equipment are carried in a special train which consists of two compartment cars and two special baggage cars. On the schedule three fairs this year are to be played within a period of eight days, which, it is said, will be very trying on the drivers.

In most instances where the automobile racing was held by the smaller fairs last year and where the returns were big, bleachers seating from 2,000 to 6,000 are being built to add to the capacity of the grounds. Barney Oldfield will travel with the outfit to be the official starter at all of the races.

The first date to be played in the West will be at Medford, Ore., on July 13, which is an open date. The first regular fair date will be played late in August.

Watseka Fair Probable

Watseka, Ill., June 25.

The Iroquois County Breeders' Association, owners and proprietor of the Watseka Fair, expect to raise the last of the $3,000 necessary to pay accumulated interest and some outstanding bills, to fulfil the conditional pledge upon which $20,000 has been subscribed to finance the organization this year.

Secretary F. M. Brockway expressed confidence that the association will soon be financially stable and ready to go ahead with 1924 plans.

Geo. Hamid Away

New York, June 25.

George Hamid of the Wirth-Hamid Amusement Association, left New York last Tuesday for Brandon, Can., the opening point of the "A" Circuit of Canadian Fairs, to take personal charge of the amusement programs of that circuit of fairs at the following points: Brandon, week of June 30; Calgary, July 7; Edmonton, July 14; Saskatoon, July 21; Regina, July 28; Vancouver, B. C., Aug. 4. Mr. Hamid will later perform the same service for the "B" Circuit of Canadian Fairs.

DAREDEVIL'S DEATH

Jos. Peck Falls to Ship's Deck, 65 Feet From Main Mast

Onset, Mass., June 25.

While doing death-defying daredevil stunts swaying from a stay-wire high above the crosstree of the main mast of the lumber schooner "Zilda A.," tied up at Town wharf here yesterday, Joseph Peck, 22-year-old Middleboro athlete, lost his hold and plunged to the deck, 65 feet below, before the eyes of hundreds of bathers.

He died a few hours later at St. Luke's hospital, New Bedford, where he was taken.

Peck, a graduate of Middleboro High School and a member of the Y. M. C. A., and other young men had been in the habit of giving exhibitions of dare-devil feats at the wharf, which is a sort of community center here.

ROCKAWAY FAIR CAN GET NO PERMIT

Commissioner Coler Denies It—Expects Injunction Application

New York, June 25.

Public Welfare Commissioner Bird S. Coler having been taken advantage of last year when the various charity auspices resorted to the courts for temporary injunctions to halt his interference with the chance games at the bazaars and carnivals, is now having his inning. The Rockaway Park Hebrew Congregation (Temple Beth-El), among those last year securing injunctions against Commissioner Coler, has had its application for a permit for holding a similar fair denied this year.

Coler has also written Justice W. B. Carswell of the Brooklyn (N. Y.) Supreme Court advising that Samuel Hollander, chairman of the committee of the Rockaway Park Hebrew Congregation will probably apply to the courts once again this summer in a similar effort to sidestep the restrictions against games of chance, stating in part: ". . . He came to me, requesting a permit for the holding of a similar fair this year, and because he again intended to run wheels of chance for merchandise I refused such permit. He undoubtedly intends to run this affair some time during the summer, and will again attempt to get a temporary injunction restraining the police from interfering with these gambling devices. I am calling your attention and the attention of the other justices of the Supreme Court of the Second Department to the threatened violation of law in the hope that you will find some way to prevent a similar disregard of law as existed on the Rockaway peninsula last year. I am sure your court welcomes my interest in this matter."

Commissioner Coler points to the alltged success of the Knights of Columbus affair in Brooklyn, N. Y., and the Park Avenue Fair without the necessity of the gambling feature.

Little Giant Shows in N. D.

Minneapolis, June 25.

The Little Giant Shows, Frank Corey, manager, moved from Lake street, Minneapolis, last Sunday to play the last three days of the present week at Cooperstown, N. D., going from there to Rolla, N. D.

The company has five shows, rides and eight concessions.

Pageant at Belfast

Belfast, Me., June 25.

Plans are well under way for a community project to be an historical pageant at the grounds of the New Belfast Fair, July 28 and 29.

The history of Waldo county will be depicted by a cast of 500.

FIREWORKS IN DETROIT WELL ADVERTISED

Thearle - Duffield Has "Awakening" Ads From Every Wire Span

Chicago, June 25.

Detroit, throughout the entire downtown business section, is to be hung with 10-foot banners advertising the mammoth fireworks spectacle, "The Awakening," which will be given by the local Shriners in July. The chief of police, the mayor and the City Council have granted the Thearle-Duffields permission to hang a shield-shaped banner from every span wire in the downtown district.

"The Awakening," which is a two-hour spectacle in fireworks, will depict Rome under Nero. It will be the most elaborate display ever designed, and will engage hundreds of people in the cast.

Wallace Sackett, press representative, is now in Detroit looking after the publicity. As soon as the display is over Mr. Sackett will join the Selwyn forces. Charles Duffield is also in Detroit, managing the spectacle.

The K. K. K. will hold a celebration July 3-4, at Crawfordsville, Ind. An ambitious fireworks display, costing thousands of dollars, has been contracted for the dates by the Thearle-Duffield Fireworks. Other cities to have fireworks displays from the same company, during July, are: Rock Island, Whiting, Norwood Park, North Chicago and Mattoon.

The Citizens Good Roads Committee is also arranging with the Thearle-Duffield Fireworks for a mammoth display at the Great Lakes Training Station. Former Mayor Thompson of Chicago is interested in the Citizens Good Roads Committee.

LARGEST CORN GAME

50 Feet Square by Mersons on Scott's Shows

Newark, O., June 25.

Scott's Greater Shows opened a week's engagement here Sunday. The show was forced to move to Mound Builders Park, the 11th street lot being too small.

Business has been fair with the rides and shows, the former doing the better business.

Merson Bros., now with Scott's, are building the largest corn game in the world—50 feet square.

Mr. and Mrs. Epinui (of the Miller Shows) joined here and are framing a Hawaiian show. Hank Keenan has joined Scott's with his complete wild west in addition to what Scott's carried.

Hal Roberts has completed his unique Hoop La.

One Calif. Fair Off

Los Angeles, June 25.

The South Washington Fair, scheduled for the week of Aug. 25 at Chehalis, has been called off by the directors due to the fear of the hoof and mouth pestilence and a petition has been tendered Governor Hart of Washington to rescind his order for the permittance of the State Fair at Yakima.

The petition further requests that other fairs due to be held within the state have their permits revoked and asks that large public gatherings of such a nature be discouraged.

RUBIN AND CHERRY SHOWS

By a Clipper Staff Reviewer

Fond Du Lac, Wis., June 21.

Probably the largest organization in point of employes touring the country this season is the Rubin and Cherry shows, with one of the best aggregations of talent in the carnival universe. The show here has not reaped nearly what it should have in patronage and the line up of shows, riding devices and concessions was worthy of much more liberal patronage.

Rubin Gruberg and his wife deserve to do business. Their midway is well regulated, their shows are clean and meritorious, and the concessions good and working properly.

There is not a show on the ground but is worth more than the charge made at Fond Du Lac.

Among the shows on the midway are the following:

A great water circus and style revue, under the expert management of "Dolly" Lyons, something out of the ordinary.

"The Awakening of Egypt," by Mrs. "Red" Murray, a clever presentation of mythology and mystery.

A wonderful minstrel show, with very clever performers and a good band, well costumed and stage-managed; an animal circus with no less than 14 lions in two acts, featuring that clever little lady, Dolly Castle. A wild west show of importance and with a large number of acts. Lew Rose with his seven midgets and real entertainers at that.

The Igorote Village is a unique exhibition and the Joy Ship comes in the same line as a mechanical attraction. The freak animal show is one of the largest and most entertaining in the country, while Lauther's big side show and European Wonder Show are both filled with worth-while features of the extraordinary kind.

The Bug House is a device of the latest kind, built for fun purposes only; Rocky Road to Dublin is another of the featured rides; Tom Thumb, the midget horse, gains much attention. Jumbo, the immense snake, draws big crowds; the Monkey Speedway is one of the best devised for this purpose and most attractive, and the motordrome gives the public all the "thrills" they can stand.

Garden of Rides

The garden of rides includes the following: A handsome carrousel, Ferris wheel, whip, seaplanes and caterpillar. The show moves in 35 cars at present, but will be increased to 40 cars. Ed Strout's Military Band is the musical organization connected with the show, and is excellent.

Complete Roster

Rubin Gruberg, president and general director.
Mrs. Rubin Gruberg, treasurer
W. A. White, manager.
W. S. Cherry, general representative.
F. S. Reed, secretary and auditor.
W. N. Cherry, assistant secretary.

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IDORA PARK, YOUNGSTOWN, O.

(By a Clipper Staff Correspondent)

Youngstown, O., June 21.

Maintaining its standard as one of the most modern amusement parks in the country, Idora Park is in full swing and enjoying liberal patronage. Ideally located, a natural beauty spot, conducted by an efficient amusement park organization and teeming with worth-while attractions, this resort looks like one of the best bets in Ohio.

Under the management of Rex D. Billings, for many years identified with local amusement enterprises, but only last year elevated to active head of the operating company, the resort is destined to enjoy a big season. Mr. Billings reports picnic bookings are the heaviest in recent years, and despite the rains business has been as good as any of the other parks in this section. The Idora Amusement Co., operator of the park, has the following directors: John Ford, A. H. Heller, Charles Deibel, Rex Billings and Thomas Murray.

At the big dance pavilion Verne Ricketts' Rythmonic orchestra has been installed for the season.

A new giant coaster has been completed and is in operation. There is a 63-foot straight drop and the ride embodies an entirely new type of underslung construction.

Another addition this season is the Mysterious Knockout, this park being one of the first in Ohio to install the new attraction.

Another new attraction is a miniature race track upon which youngsters race, riding in small autos which are propelled by electric power and the entire control being in the youngsters' hands.

The fun house has been completely remodeled and along the joy trail is a dodgem, caterpillar airplane swing, whip and Wizard of Oz. A carrousal recently installed continues to be the center of attraction for the kiddies. The firefly is a coaster ride, ranking with the fastest in this section.

Park's Athletic Field

Other attractions of lesser im-

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LAKE PEARL PARK

By a Clipper Staff Correspondent

Wrentham, Mass., June 23.

The only park in New England managed by one man which has been in the same family, under father and then the son, for over 40 years, is Lake Pearl Park at Wrentham. E. R. Enegren, son of W. L. Enegren, the veteran New England outdoor amusement man, has had the active management of the park for the last 12 years. His father, who now is about 70, is to be seen about the park and he lends assistance to his son in matters pertaining to its conduct.

One-man supervision of the park is no small job, for it comprises approximately 25 acres. All the concessions are operated by Mr. Enegren, who has a corps of approximately 50 employes, this number at a normal period of the season, and at times many more.

There are no gambling devices.

Attractions at the park are: Merry-go-round, bathing, boating, motorboat trip around the lake.

The dance hall, occupying a spot in the center of the park, can accommodate 1,000 persons. MacDonald's orchestra of Woonsocket, R. I., is the regular orchestra for the season, but other orchestras are featured, such as Barney Rapp's aggregation, last week. There is a dining room that will seat 500.

Among other things are a donkey and pony ride, souvenir stand, the Spa, where light refreshments are served, and a large athletic field.

The season opened May 30, although dancing was begun on April 19. The season will run late in October. Last Sunday (June 22), was the best business day thus far this season and the attendance

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ST. JOSEPH VALLEY EXPO.

(By a Clipper Staff Reviewer)

Chicago, June 25.

Irrespective of the unmercifully inclement weather which lasted a goodly part of last week, the St. Joseph Valley Fair and Industrial Exposition, held at South Bend, Ind., under the auspices of the Avalon Grotto, every patron went away with a satisfied smile. Rains marred almost every day's activity, and while the amusements were somewhat handicapped on its account, performances were given daily.

Secretary Hyman of the exposition was more than pleased with the financial results under such adverse conditions, and, from an artistic standpoint, was overwhelmed with enthusiasm.

The big smash of the evening performances was Thearle-Duffield's stupendous pyrotechnic spectacle of "Mystic China," which has been given for the first time outside of the great state fairs. The scenes were laid during an early period of the sixteenth century in the historic city of Yang Chow Fu, located on the Grand Canal, and the panoramic setting stretched fully 500 feet across the exposition grounds. The first great feature of the spectacle was the "Festival of Spring," an ancient and religious Chinese ceremony beautifully produced. A parade of the populace followed, dressed in figures of grotesque animals, winged reptiles, oriental gods and dragons, all in colorful detail true to the historic customs of the old empire.

As the celebration reached its height a marauding band of Tartar savages descended upon the helpless populace in one of their plundering raids. The miniature city became engulfed in battle and the temples were fired upon, and the town soon became a mass of flames. The beauty of it all was that it was accomplished

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KIDDIE KARNIVAL

By a Clipper Staff Correspondent

Atlantic City, June 25.

Steeplechase Pier has a few attractions that are making both the showmen and visitors take notice. The greatest of all is the new Kiddie Karnival that opened here this week. The attraction is in charge of its inventor, Philip A. Sapp. The mechanical attraction is housed under cover, taking up 420 feet of space. With a ten cent gate admission it's getting quite a draw from the older folks as well as the youngsters.

This is only a model, and is the only one of its kind in the country. Being strictly American in mechanism and manufacture. The outfit was made at Eufaula, Ala. Negotiations are being made for several outfits at the various department stores and a larger one for the New York Hippodrome, to be used in the basement.

The ballyhoo on the outside is a snake charmer, and the riggles of the snakes through the grass and the movements of the charmer are great business.

On the inside there are over 250 dolls and performing figures.

Placed in front of a painted canvas, a masterpiece in itself, are the following performing figures: Russian dancers, trained elephants, aerial swing ride, automobile race, trained wild animal act, busy work shop, acrobats, old plantation, with eight dancers hoofing. The Whip ride is centered and is a marvelous mechanical outfit. The snapping of the cars, with the toy dolls bobbin' around, is as realistic as if it were the real thing. The strong man act is a beaut, consisting of a bottom man balancing another who is carrying two men

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Lakeside Beach, Bloomington, Ill.

(By a Clipper Staff Reviewer)

Bloomington, Ill., June 25.

Ten minutes from Bloomington, one block from the car line, in the center of a population of 35,000 to 40,000 people and with a drawing population of over 100,000, Lakeside Beach exists and prospers.

The title Lakeside is somewhat of an exaggeration, as it can hardly be called a lake, measuring probably about 200 feet across and 400 feet in length. The beach part is more than made good by the fact that underneath the entire dance and refreshment pavilion runs a row of bathing houses, accommodating about 300 people, and there is a very good beach.

At present the dance floor is open on Tuesdays and Thursdays. After July 1 it will be open Saturdays and Sundays as well. Hunt's Novelty Band furnishes the music. There is space for 500 couples, with no concessions or wheels outside of several refreshment stands.

Situated on one side of the water are benches that will take care of 1,000 visitors, while across from the pavilion on the other side of the water is a picnic grove.

Place for Carnival

With the park catering largely to picnics and celebrations, it would seem to be a good stand for some carnival or other to play about every other week, as the additional attraction of rides and shows and the

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BOAT LINE FIGURED AID; TURNS OUT AS OPPOSITION

Golden City Park at Canarsie Hit by Roxbury Boat Line—Resort, However, Says Spending Crowd Has Started

Canarsie, L. I., June 25.

The Roxbury boat line, which started operating last week and which had been figured on by the Golden City park management as a boom for the resort, has turned out opposition instead.

The park management had figured that when the boats had gotten into the operation it would deliver patrons from the Rockaway and of the sound to Canarsie shore. Instead, patrons of the resort are now taking the boat out evidently preferring the cool sail to Roxbury and back to the amusement devices of the pleasure resort.

Despite the opposition of the boat line the resort reports good business over the last week-end, claiming more than 25,000 visited the resort and brought out the first spending crowd the place has had this season.

CARNIVALS

American Exposition Shows
Framingham, Mass., week June 23.

All American Shows
Ashtabula, O., week June 23; New Brighton, Pa., week June 30.

S. W. Brundage Shows
Rock Falls, Ill., week June 23; Morris, Ill., week June 30.

Harry Copping Shows
Phillipsburg, Pa., week June 23.

California Shows
Waltham, Mass., week June 23.

Clark's Greater Shows
Sante Fe, N. M., week June 23.

Chandler Attractions
Olive Hill, Ky., week June 30.

Cooper Rialto Shows
Benwood, W. Va., week June 23.

Dykman & Joyce
Dubuque, Ia., week June 23.

Dixieland Shows
Louisville, week June 23.

Geo. L. Dobyns Shows
Turtle Creek, Pa., week June 23; Clearfield, Pa., week June 30.

Fields Greater Shows
Reedsburg, Wis., week June 23.

Great Middlewest Shows
Week of June 23, Saginaw, Mich.

Greater Sheesley Shows
Menominee, Mich., week June 23; Escanaba, Mich., week June 30.

Great White Way Shows
Tiffin, O., week June 23; Napanee, Ind., week June 30.

Happyland Shows
Battle Creek, Mich., week June 23; Ann Harbor, Mich., week June 30.

Harry C. Hunter Shows
Glendale, Pa., week June 23.

Wm. Hoffner Amusement Co.
Odell, Ill., week June 23.

Isler Greater Shows
Sioux City, Ia., week June 23.

K. T. Ketchum's Shows
Green Island, N. Y., week June 23

Con T. Kennedy Shows
Racine, Wis., week June 23.

Kline-Allen Attractions
Perth Amboy, N. J., week June 23.

C. R. Leggette Shows
Monmouth, Ill., week June 23, Macomb, Ill., week June 30.

Little Giant Shows
Rollo, N. D., week June 23.

Litts Amusement Co.
Frankfort, Ind., week June 23.

Lachman's Exposition Shows
Breckenridge, Minn., week June 23; Minot, N. D., week June 30.

Levvit Brown & Huggins
Winnipeg, Can., week June 23.

Lippa Amusement Co.
Hubbell, Mich., week June 23.

Max's Expo. Shows
Forest Park, Ill., week June 23; Forest Park, Ill., week June 30.

Jas. I. McKellar Shows
Athens, Texas, week June 23.

Metro's Hollywood Expo. Shows
Newport, N. H., week June 23; Lowell, Mass., week June 30.

Miller Bros. Shows
Week of June 23, Chillicothe, O.

Minneapolis Bazaar Co.
Bemidji, Minn., week June 23.

Morfoot's Expo. Shows
Charleston, Mo., week June 23.

Morris & Castle Shows
Detroit, week June 23.

A. J. Mulholland Shows
Owosso, Mich., week June 23.

Murphy Bros. Shows
Burr Oaks, Ill., week June 23.

D. D. Murphy Shows
Week of June 23, Pekin, Ill.

Narder Bros. Shows
St. Marys, Pa., week June 23.

Nat Reiss Shows
Carbondale, Ill., week June 23; Marion, Ill., week June 30.

Northern Expo. Shows
Perham, Minn., week June 23

Phoenix Expo. Shows
Week of June 30, Stigler, Okla.

Rip Van Winkle Shows
Quinwood, W. Va., week June 23.

Rubin & Cherry Shows
St. Paul, week June 23.

J. Reithoffer's Shows
Shickshonny, Pa., week June 23.

Schwable-Wallick Greater Shows
Elvins, Mo., week June 23.

Smith's Greater Shows
Week of June 23, Hartwell, O.; week of June 30, Aurora, Ind.

Strayer Amusement Co.
St. Bernice, Ind., week June 23.

Sunshine Expo. Shows
Carrollton, Ind., week June 23.

Wade & May Shows
Detroit, week June 23; Milan, Mich., week June 30.

Wallace Bros. Shows
Wheeling, W. Va., week June 23; Bellaire, O., week June 30.

F. Zeiger United Shows
Bottineau, N. D., week June 23; Cando, N. D., week June 30.

Ziedman & Pollie Shows
Pittsburgh, week June 23.

CIRCUSES

Sells-Floto Circus
June 26, Salem, Mass.; 27, Haverhill, Mass.; 28, Rochester, N. H.; 30, Augusta, Me.; July 1, Bangor; 2, Waterville; 3, Lewiston; 4, Portland, Me.; 5, Portsmouth, N. H.

John Robinson Circus
June 25, Ft. Wayne, Ind.; 26, Huntington; 27, Logansport, Ind.; 28, Danville, Ill.; 30, Decatur; July 1, Taylorville; 2, Springfield, Ill.; 3, Hannibal, Mo.; 4, Quincy, Ill.; 5, Keokuk, Ia.; 6, Burlington, Ia.

Ringling-Barnum
June 26, Canton, Ohio; 27, Youngstown, Ohio; 28, New Castle, Pa.; 30-July 1, Pittsburgh, Pa.; 2, Wheeling, W. Va.; 3, Parkersburg, W. Va.; 4, Huntington, W. Va.; 5, Charleston, W. Va.; 8, Springfield, Ohio.

Sparks' Circus
June 26, Ellsworth, Me.; 27, Eastport, Me.; 28, Calais, Me.; 30, St. Johns, N. B., Canada; July 4, Halifax, N. S., Canada.

Hagenbeck-Wallace
June 26, Punxsutawney, Pa.; 27, Butler, Pa.; 28, Kittanning, Pa.; 30, New Kensington, Pa.; July 4, Uniontown, Pa.; 5, Fairmont, W. Va.; 15, Sandusky, Ohio.

Gentry-Patterson
June 26, Oneida, N. Y.; 27, Herkimer, N. Y.; 28, Fort Plain, N. Y.

Al G. Barnes
June 26, Green Bay, Wis.; 27, Manitowoc, Wis.; 28, Appleton, Wis.

Jo Bren No. 2
June 23-28, Racine, Wis.

Gentry-Patterson
June 26, Oneida, N. Y.; 27, Herkimer; 28, Fort Plain; 30, Cohoes; July 1, Hudson; 2, Beacon; 3, Peekskill; 4, White Plains; 5, Mt. Vernon; 7, Hempstead, L. I., N. Y.

Robbin Bros. Circus
July 2, Lake Preston, S. D.; 3, Miller; 4, Pierre; 5, Gettysburg, S. D.

Hagenbeck-Wallace
June 26, Punxsutawney, Pa.; 27, Butler; 28, Kittanning, Pa.; 30, New Kensington, Pa.; July 2, Cumberland, Md.; 3, Somerset, Pa.; 4, Uniontown, Pa.; 5, Fairmont, W. Va.; 7, Washington, Pa.; 8, Urichsville, O.; 9, Coshocton; 10, Mt. Vernon; 11, Massillon; 15, Sandusky.

Walter L. Main
June 26, Mechanicsville, N. Y.; 27, Saratoga Springs, N. Y.; 28, Whitehall, N. Y.

Watertown's Park Opens And Gets Good Break

Watertown, June 25.

Rivera Park, the new amusement resort here, got under way last week and in time for the good weather break to roll up a record opening attendance.

The park is located on the Black River and is being promoted by Irving Irwin, who conducts a local dancing academy. A large dancing pavilion is one of the features of the amusement park, which also carries a number of staple rides and about 20 concessions.

CONVENTION WEEK SHOULD HELP ISLAND

Democrats Purchase 100,000 Tickets—Bouts at Luna July 7-8

Coney Island, N. Y., June 25.

The Metropolitan Association of the American Amateur Union will hold a boxing carnival in the new athletic field of Luna Park, July 7 and 8. The same field will be utilized during the national convention of the Loyal Order of Moose, which is to be held at Luna Park June 27-July 3.

The current week is the National Democratic Convention Week, the national committee having purchased 100,000 tickets for distribution among the visiting delegates, alternates and their families. The Democrats were not in undisturbed possession, as the Regular Republican Club of the 15th Assembly District held an outing at Luna Tuesday night; Supreme Court of Brooklyn employes, and also the L. M. Bloomstein Employes' Club will frolic on Thursday night, and the Bushwick Democratic Club will hold a final flurry on Sunday night.

The festivities for the Democratic delegates will be arranged by the National Democratic Club and Mayor Hylan's Entertainment committee.

CANADIAN PARK MAN WITH NEW MONEY IDEA

Harry Blackwell Visits New York and Buys Freely

New York, June 25.

Harry Blackwell, manager of the new Belmont Amusement Park, Cartierville, near Montreal, which opened Decoration Day, motored down to New York last Thursday, did a day's shopping in the big city, and returned to Montreal Friday.

He was shopping for new rides and games for his park. Making the Chester-Pollard offices his headquarters, he purchased from that firm a balloon racer, rabbit game, automatic fish pond and a roller racer. From the Pinto Bros., Brooklyn, he bought an elaborate baby Ferris wheel, and from R. S. Uzzell a set of aeroplane swings and a baby swing.

The park is already equipped with a Spillman Engineering Co.'s "caterpillar," a Lusse Bros.' "skeeter," a Mangel's "whip" and a "roller coaster' and "old mill," furnished by the Philadelphia Toboggan Co.

Mr. Blackwell also purchased a 15-unit outfit of the "gallop away" from the Chester-Pollard concern. After all of these purchases he still had a bankroll left which would pay the national debt.

Under a pledge of secrecy, Mr. Blackwell informed a Clipper representative that the new Belmont Park is sure to clean up a fortune this summer, and his experience during his short stay in New York had suggested a road to further opulence when the park season ended. Mr. Blackwell's idea is to invest his money in the liqueur which he found plentiful around Times Square and take it to Canada. He says there is big money in it.

Moonlight Ballroom Opens

Lewiston, Me., June 25.

The new Moonlight Ballroom at Lake Grove Park was opened Saturday night, with George LeBounty and his Orchestra Classique playing. The Lake Grove theatre opened Monday with Jack Ormsby and his musical comedy company. The other amusement devices at the park are open.

Bouts at Luna

Luna Park, Coney Island, possesses what is considered an ideal site for outdoor fistic bouts. The Metropolitan Association of the Amateur Athletic Union will stage a program of bouts at Luna, July 7-8. Other programes are being arranged.

200,000 AT REVERE

Hot Weather Brings 'Em Out at Last

Revere Beach, Mass., June 25.

Over 200,000 persons sought refuge from the scorching rays of Old Sol Sunday, about 12,000 of this number enjoying a dip in the ocean. The warm wave was welcomed by the hundreds of shop-keepers along the boulevard, who had very poor business this season.

The state bath house opened for the season last week, and 4,226 persons registered there on Sunday; of this number 920 were women.

BAN ON SUNDAY DANCING HITS PARK

Council Bluffs Mayor's Edict Nearly Closes Park

Omaha, June 25.

The edict of Mayor Harding of Council Bluffs against Sunday dancing is hitting Lakeview Park hard. This park is owned by the Munchoff brothers, veteran park and outdoor showmen of Omaha.

The blow was felt so keenly by Lakeview that the Munchoff brothers are now operating the park but three days a week—Tuesday, Thursday and Saturday. They remain closed Sundays, even though every other attraction in the park is permitted to run.

It was found, however, that with the dance hall shut down, amusement seekers trooped to the other parks and remained strictly away from Lakeview.

Mayor Harding barred Sunday dancing in Council Bluffs because of complaints which had been made against the Sunday night dances held at Big Lake pavilion. No complaints were made against Lakeview, which is on the Nebraska side of the Missouri river and receives all its patronage from Omaha. It is not even accessible from Council Bluffs except by a circuitous route of several miles, but the ground is in Council Bluffs territory as the boundary line was never adjusted when the Missouri changed its channel and jumped over into Iowa several miles many years ago.

ORDERS FOR ANIMALS

Frank Buck Leaves for Assan, India

San Francisco, June 25.

Frank Buck, wild animal catcher, has sailed from here for the jungles with his pocket full of orders for untamed beasts and birds.

One is for two elephants for Golden Gate Park. Buck also has orders for rare pheasants for the New York City zoo; another for monkeys to be added to the St. Louis collection and Dallas as well as Philadelphia have commissioned him to find them some jungle specimens.

Buck sailed on the "President Cleveland" and is going direct to Assan, India.

Extending Lick Pier

Los Angeles, June 25.

Charles J. Lick, owner of the Lick Pier, Ocean Park, has petitioned the United States Harbor engineer for permission to extend the rebuilt pier between Marine avenue, Santa Monica, and Navy avenue, Venice, a total of 839 feet from the westerly side of the ocean front walk. Unless protests are filed, the permission will granted July 1. With the additional space for the pier it is intended to install a number of riding devices, shows and concession stores in the area.

PARKS AND CARNIVALS CAN WORK TOGETHER NICELY, SAYS OLD SHOWMAN

Also Advises Outdoor Attractions to Give More Attention to Smaller Towns—Automobile Business Makes New Centers

Chicago, June 25.

An old showman, with plenty of experience and marked success, that warrants taking notice of what he says, gave a Clipper representative what appears to be a new angle on the carnival question and what seemingly is a matter worth while studying.

"Carnivals should play smaller towns and bill to a larger area," he said. "The automobile has revolutionized things now-a-days and the sooner that carnivals realize that all the money is not in the Chicago, New York, Detroit, Kansas City and metropolitan centers, the sooner they will find that they will get away from the high expenses for licenses, fixing and what not."

As the subject was outlined it looks feasible on the face of it and the conversation drifted into many phases, of which the following is somewhat of a digest.

The panic in Michigan over the smallpox scare will drive a large number of organizations into Indiana, Illinois and adjoining States, and there will be a general rush of agents to corral the populous cities. In many of these cities there is an antagonistic feeling against carnivals, fostered by the local merchants, the chambers of commerce and the moving picture interests.

In many of the smaller cities, or those of medium size, there are beaches and parks, known and advertised for miles around, with nothing there but a dance pavilion, bathing beach and possibly a refreshment stand or two. Still these parks are well known and patronized for picnic purposes; they are as a rule, outside the city limits, but near enough for good transportation facilities. They, too, are, as a rule, antagonistic to carnivals playing in their vicinity.

What is to prevent the carnival

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MANUFACTURER AFTER UPSTATE PARK MAN

Geo. Johnson Says Mix Binghamton Location Hurts Town

Binghamton, N. Y., June 25.

"Unspeakable" and "unthinkable" are what George F. Johnson, president of the Endicott Johnson Corporation, in a letter today, calls the erection of a Ferris Wheel and "whip" at the entrance of Ideal Park and opposite the High School. Charles Mix, owner of the property intended as a site for the amusement devices, calls it perfectly all right, legal and desirable. The battle is on.

In his letter Mr. Johnson say that he wants to protest against the action of the Board of Trustees which gave Mr. Mix temporary permission to operate the amusements. In the reply to Mr. Johnson's letter Mr. Mix is vigorous.

Mix got permission from the board conditionally. He was told that he might go ahead with his plan, but that the final decision was up to the corporation counsel, Thomas A. MacClary. He maintains, however, that since the property is his own and since his amusement devices are not public nuisances he has a legal right, anyway, to run the wheel and "whip."

Mr. Johnson's letter is as follows:

"I wonder if I could say, without being misunderstood and publicly: As a citizen of Endicott and interested in its development, growth and prosperity—proud of its history, proud of its present attainments, proud of its future—I protest vigorously against the action of the Village Board which permits the Ferris wheel and 'whip' to be erected and operated near the present High School and the present American Legion and overlooking Ideal Park, a few feet off Main street.

"Can you imagine anything that could be erected in that locality that would violate the location, that would take away from the beautiful prospect, that would do more and go farther to injure the entire community, that would cheapen to a greater extent everything that is now so creditable in that particular locality? Can you imagine it?"

Mix says that instead of being the worst possible site it is the best possible site. He declares it is convenient to tourists and residents alike and is a bit of color which jaded eyes will welcome in a factory town.

BEAUTIES AT POOL

Capitol Park, Hartford, Has Young Swimming Marvel

Hartford, Conn., June 25.

The swimming pool at Capitol Park, Hartford's amusement resort, opened Saturday and is under the supervision of Herman Hunt, assisted by Dorothy Taylor, the 17-year-old swimming marvel.

Six "bathing beauties" were imported as a feature for the opening. They are: Dorothy Taylor, champion distance swimmer; Mary Pearce, Josephine Dunne, Dolly Donnelly, Ruth Fallows, Pearl Willams and Mary Frisk.

Fancy diving exhibitions were by Carl Michaels and Viola Smith, champion fancy diver, and there also was an exhibition by Coach Hunt.

John McCarron Resigns

Newark, N. J., June 25.

John McCarron, formerly manager of Dreamland Park, this city, resigned Saturday, owing to ill health.

Johnny, who is considered one of the best park managers in the east, has been in indifferent health for some time and contemplates taking a long rest and a course of treatment, which he hopes will put him in perfect physical condition again.

PARK'S BIG CHORUS

350 Voices at Williams Park—Also Marine Band

Providence, June 25.

Fine progress is being made in rehearsals by the big chorus of 350 mixed voices, whose performance will be a feature of the new outdoor Temple of Music in Roger Williams Park here in September.

John B. Archer, a Providence musician, who is conductor of the chorus, states that the splendid progress already made by his organization promises a final result by far more impressive than any choral performance ever before given in this city.

Announcement has been made that the United States Marine Band, under its famous leader, Santelman, will play at the opening of the temple as a feature of the program. The band will also accompany the singers during their initial performance.

FENCING DISPUTE

Santa Monica Beach Owners Will Not Permit Fencing

Santa Monica, June 25.

Owners of property along the beach front and the City Commissioners have declared war on each other, with the latter declaring that they will not permit individuals to fence in the beach sands in an effort to keep pleasure seekers from the ocean front.

An ordinance has been presented to the commissioners to prevent fencing and it is expected action will be taken at their meeting this week. Mayor Steele indicated that he would press the passage of the ordinance at the meeting, as he had been informed that certain portions of the beach had already been fenced and he wants these obstructions removed at once.

Herkimer's New Tank Opens

Herkimer, N. Y., June 25.

The new swimming pool in Carroll Park, on the fair grounds, was formally opened Saturday. Cool weather kept the number of bathers down to 200 the first day, but on the following day, when the weather was ideal for swimming, there were 500 in the tank.

The pool is one of the finest in this section of the state, being of concrete, 150 feet long by 45 feet wide, and holding 500,000 gallons of water. A constant overflow of 600 gallons insures a steady stream of pure water from a neighboring well which was especially sunk for the tank. No river water is used, and the incoming stream is chlorinated, to guard against possibilities of contagion.

The water is three feet deep at one end and seven feet at the other, the lower part being for children and those who cannot swim.

Hampton Beach Starts

Hampton Beach, Mass., June 25.

The season has started off well at this seaside resort.

Last week there were daily concerts by Chick's American Legion Band of Haverhill, Lucille Anderson with her Five Diving Girls was the free act, and Christ's Broadway Entertainers play for dancing at the Casino. At the Dance Carnival, Murphy's orchestra officiates.

Begins Sunday Concerts

Connellsville, Pa., June 25.

Manager Bert Miller of Shady Grove Park, near here, has opened his Sunday concert season with the original Central American Marimba Band of Guatemala, Central America, as the initial attrac on

Additions at Salisbury Beach

Salisbury, Mass., June 25.

Joseph McHenry, proprietor of the roller skating rink at Salisbury Beach, will install a caterpillar ride and expects to have it in operation by July 1.

Several other improvements and additions are taking place at the beach.

WHITE CITY'S HIT

Super-Summer Show in Chicago's Park

Chicago, June 25.

The Super Summer Show at White City is making a hit with visitors to the park and with the improved weather attendances are very large.

The cast includes: Virginia Cooper, Renes Rayne, Rose Wynn, Hewitt Sisters, Three Balmains and Amedio.

The Glady Hight Ballet has the following women in the ensemble: Martha Kenwood, Mary Kenwood, Bobbie Baker, Charline Claudio, Bessie Barnes, Betty Feeney, Muriel Murray, Ellen Beety, Frances Gress, Connie Harvey, Billie Burns, Marcella Bendal, Francine Feary, Gloria Lee and Virginia Biddle.

Urbita Park Reopened

Los Angeles, June 25.

Ernest Pickering, who formerly operated Pickering Pier at Ocean Park, has reopened Urbita Springs Park, near San Bernardino, under name of Pickering Park.

Pickering has made numerous property improvements and installed a number of riding devices and permanent shows in the park.

Rye Beach Pavilion

New York, June 25.

The new dancing pavilion at Paradise Park, Rye Beach, N. Y., will be formally opened June 30. The dedication will also mark the season's premier for the park.

Frederick H. Ponty is the owner of the resort.

Park Booking Direct

New York, June 25.

Woodlawn Park, Trenton, N. J., will book acts suitable for outdoor attractions direct. Daredevil Doherty has been held over there two weeks in addition to the original week booked. George D. Bishop is the manager.

INDIFFERENCE BY PENN. R. R. CHARGED BY OUTDOOR MEN

Point to Low Number of Contracted Movements on Road This Season as Against Others—Shows Dodging Line

New York, June 25.

Indifference is being strongly charged against the operating department of the Pennsylvania Railroad by outdoor showmen.

It is claimed that a movement at present on the Penn of only 40 or 50 miles requires five or six hours to complete. If the run takes the show train through a junction or a terminal on the P. R. R. the show is fortunate if it can make its next stand in time to properly open.

The complaint against the Penn is said to have been general with all shows using the lines. Showmen say their statements are borne out by results, as, whereas the P. R. R. in other seasons handled 70 to 80 carnivals and small shows, currently the road has contracted less than 20.

This season the New Haven, New York Central, Boston & Maine and Lackawanna are getting all the show business they can take care of.

Other trunk lines are moving the modern circus trains almost like an express train, giving it special attention, lifting the speed limit to 40 and 50 miles and getting them over the road.

The New York Central late last year moved the Sells-Floto Circus from Erie, Pa., to Sandusky, O., 152 miles, in five minutes less than four hours and changed crews on both sections at Cleveland.

Two weeks ago the St. Paul road moved the Barnes circus from Milwaukee to LaCrosse, 197 miles, in less than six hours.

Almost every circus declares the way the Pennsylvania road operates a circus train causes a needless loss of thousands of dollars, besides preventing show employes from eating their three meals daily by the late arrival of the show trains, even on a short run.

European Circus Bills

Paris, June 18.

Nouveau Cirque (Paris)—Hubert and pony, Bowden and lady, Miss Lyett (equestrian), Les Dillys (aerial act), Sarah (illusionist), Les Ruby (trapeze), The Vievaris (precision balancing act), Bill Seligs and company (lasso), Les Colonnias (novelty act), Walter Gers (acrobats), Dog stars (dog act), Brown and his mule, Kremser (haute ecole), Mylos, Theodore, Clement (clowns).

Medrano (Paris)—Malvy Bros., Kin Aota, The Shelleys (equilibrists), Mme. Yelding (haute ecole), Wapp Van Laven, Les Tzims, Laurens, Yamagata, Fratellini trio, Chocolat and Porto, Robert Gautier and horses en liberte.

Universal Circus (Douai-Stephanos trio, The Mazzeli trio (clowns), Fredinas (equilibrists), Dalcy Bros., Freres Platier, Bros. Alphonso, Les Adrius (posing act), Loulou et Aloff (clowns), Welgraff trio, M. et Mme. Thompson's camels.

Palais D'Ete (Brussels, Belgium—Tre-wi, Mme. Terpsichore (dancing), Walton's marionettes, Diva Aida (cantatrice), Stanley Brothers, Masa Takahashi (Japanese hand balancer), Frank Honc (contortionist), The Habs (eccentrics), Chassiono.

Paris Vaudeville

Olympia — Perichot, Frehel, Lina Tyber, Guivel, Ferneval, Daner, Lucette Ninon, Fernande Diamant (vocalists), 3 Karreys, Boba (child xylophonist), 3 Juvenile Fratellini, July y Fernan (Spanish comic dancers), Derby (aviator), Alberto, Alice Baron (opera singer), Joe and Willy (eccentrics).

Empire—Spanish bull fight, Esther Lekain, Cariel (comic), Five Serlanys, Fara Boni (dancer), Les Barrois (acrobats), Prince Tokio (acrobatic), Victoria cycling girls, Rieffler, Carre and his 14 horses, Frankie and lady, Manuel Vega, Pierre Sandrini's ballet.

OMAHA BUYS LOT USED FOR 25 YEARS

City Converting Most Accessible Location for Playgrounds

Omaha, June 25.

The city council has completed final passage of an appropriation of $50,000 to purchase the circus grounds here for use as a public playgrounds. The city takes over the property immediately.

The lot, located within five minutes' trolley ride of the heart of the city, has been used by circuses and carnival companies for over 25 years.

Purchase of the property by the city leaves few avialable sites for circuses and none so good in point of accessibility. The only other locations near trackage are from 30 to 40 minutes by trolley from the center of town.

HAWAIIAN CRAZE?

Music Publishers Using Uke Accompaniments

The outburst of the ukelele craze throughout the country, after having lain dormant for five years or more, has prompted music publishers to have a majority of their numbers published with the uke accompaniment.

That was done when the Hawaiian craze was at its height, but recently the music has been published straight.

It is reported that the additional notes are being taken advantage of, especially by the younger and col-

CURLEY STECKER DIES

Trainer Injured Last Year by Elephant

Los Angeles, June 25.

Algernon "Curley" Stecker, 32, animal trainer in charge of the Universal City Zoo, died June 18 at the Hollywood Hospital as a result of injuries sustained through being attacked by an elephant more than a year ago.

Stecker, prior to being employed with Universal, had traveled with a number of circuses as a trainer of wild animals.

Funeral services were held June 19 at the Leroy Bagley Chapel, Hollywood, with burial in the Hollywood cemetery.

Stecker left a widow and three children, who live on a ranch near Lankershim, Cal.

Millers Sending Indians To South American Circus

Millrose, Okla., June 25.

The Miller Bros. (101 Ranch) are sending 16 Cheyenne Indians and a number of cowboys to South America, where they will be featured with one of the largest circuses on that continent. They are in charge of Clarence Schultz (brother of Guy Schultz, now with the Tex Austin Rodeo at London). He will be assisted by George Putnam and Frank Rose. (The name of the circus is not available, but it is probably the Publione show.)

Joe Miller has entirely recovered from his accident, but still walks with a limp. Joe has been under the doctor's care for a long time but is still the same old smiling Joe

LYNN "POLS" MISSED THE CIRCUS

Sells-Floto's Advance Man Forgot to Come Back

Lynn, Mass., June 25.

Politicians around Lynn city hall are on the warpath and they are after the scalp of the advance agent of Sells-Floto circus, which showed here last week. The advance agent pulled a trick while here on the mayor, members of the city council and other members of the city government, which, it is stated, will make it hard for the circus to obtain a permit here next year.

After securing his permit, the advance agent told the officials that he would be back the next day and "fix 'em up" for passes for the big top. But when the next day, circus day, came there was no advance man to be found at city hall.

Instead a crowd of disgruntled "pols" were camped on his trail. They watched until late into the evening for him to show, but no advance man. They had missed the show, as none cared to ante up the price, even of a general admission, and they were a sore lot, promising no end of harm to the circus man had they caught him.

Consequently the newspapermen and a few others were the only ones who were plentifully supplied with the coveted blue slips.

Now the city councilors threaten to hold up the permit of the circus next year, and there is some talk of jumping the license.

The only incident to mar the showing in Lynn was when an unknown spectator was attacked by a Siberian tiger. While leaning up against the animal's cage, the tiger bit the man's hand, and it was only after a struggle that circus attaches were enable to free the hand from the beast's mouth. The man was later treated by a physician.

BERT BOWERS MAKING TRIP TO INDIA

Jerry Mugivan to Handle H.-W. Circus During Absence

Chicago, June 25.

A meeting of the general agents of the American Circus Corporation, with Jerry Mugivan presiding, was held in Chicago last week. Arthur Hopper, Ed. Knupp and R. M. Harvey were present.

Immediately after the meeting, held Saturday morning, Mr. Mugivan, accompanied by Mr. Knupp, left for the Hagenbeck-Wallace Circus. Bert Bowers, who has managed the show, will take a long-planned trip to India. During his absence, Mr. Mugivan will manage the H.-W. Circus.

No changes in the original routes decided on last winter for the three circuses were made during the meeting.

Mr. Bowers and his wife will leave New York July 1. They expect to be away for eight months.

Mr. and Mrs. Ed Ballard left New York for Europe last Saturday. They will be abroad until about August 15.

Moving Around Detroit

Chicago, June 25.

The John Robinson business at Detroit was big at night but only fair in afternoons. The first two days was at a lot on East Jefferson street, 15 minutes by trolley from Cadillac square.

The next lot was at Fort and Green for Wednesday. Thursday and Friday was at Highland Park, near Ford plant. Saturday was at Hamtramck.

The Jefferson street lot will not be available again if the building program is carried out.

BAREBACK RIDER'S HUSBAND "TOO LOVABLE," SAYS ROSE SMITH

Left to Escape "Petting," Wife Stated in Divorce Action —Frank Smith Named Indian as Co-respondent

Boston, June 25.

Because her husband, Frank Smith, a circus performer, once with Barnum-Bailey Circus, was "too darned lovable and too darned ardent," his wife, Mrs. Rose Smith, a bareback rider, left him to escape his petting, she testified in Superior Court when Judge MacLeod heard and took under advisement Smith's suit for divorce brought against his wife.

Smith charges his wife with infidelity, and names as co-respondent Chick Davis, a full-blooded Blackfoot Indian and movie actor. Several circus folks testified in court.

Under cross-examination by Attorney Leo Solemont, Mrs. Smith testified as to her husband's loving nature, and said he was too loving to suit her, and therefore she left him. Another witness testified that she told him that the Indian, with whom she is alleged to have lived after leaving Smith, did not treat her with the same love that her husband had, but beat her when she refused to scratch his back.

Mrs. Smith denied that she ever had had intimate relations with Davis, but admitted that she had posed as his wife, which she did in order to get a position as a movie actress. A score of letters written in endearing terms between her and Davis were introduced as evidence in the hearing.

Is That Nice, to Talk About Abie So?

Chicago, June 25.

Abie Goldstein, principal clown with the John Robinson circus, wanted a lower berth on the train ever since the season started. And therein are a couple of pen scratches.

The circus—like all good circuses—has a rule which reads that single men must be content with upper berths. Another decrees that if a single man keeps company with a single woman, both lose their jobs. Abie managed in some way or other to get around the latter rule, and all season he has been keeping company with Elsie Devore, the iron jaw artist on the show.

June 16 Abie found his way around the first rule when he led Miss DeVore to the office of a Justice of Peace and changed her name to Goldstein. Unlike her jaw, her determination to get married did not have the qualities of iron, and it is said that she wavered a bit as they started up the steps to the office where the ceremony was performed. Abie, however, pleading for a lower berth, won.

Frank McGuire, attorney for the circus, was Abie's best man, and J. B. McMann, show detective, gave the bride away. Mrs. Beatrice Gibson and Mrs. Jean McGuire, aerial ladder performers, were the bride's attendants. That's all there is, except that a few envious bachelors, while admitting that the clown and his wife are very much in love, are whispering around that Abie's longing for a lower berth had more or less influence in the whole thing.

Vic Levitt Ill

Winnipeg, Manitoba, June 25.

The Levitt-Brown Huggins shows jumped from Crookston, Minn., to Winnipeg, where they opened last week, after experiencing poor business at the latter place. The season so far has been a fairly good one for this organization.

Victor D. Levitt is ill on the show and the principal management of the attractions has fallen on Sam Brown. The Canadian class "B" and class "C" fairs follow the Winnipeg engagement.

CREDITORS WILL TAKE OUT THE GOLDEN CIRCUS

Receiver Dismissed and Reorganization Is Now Under Way

Chicago, June 25.

It is almost an assured fact that the creditors' committee will take charge of the Golden Brothers' circus and put it on the road again this season.

The referee, it is announced, has been dismissed, and plans are going ahead to reorganize the show. As mentioned in a previous issue of Clipper, the circus will, no doubt, play the lots about St. Louis, and when fully organized it will take up its original routing.

CIRCUS MOVEMENTS

Chicago, June 25.

The circuses are making some rather peculiar jumps on the Sunday after July 4 this year.

Ringling-Barnum plays Huntington, W. Va., on the Fourth, Charleston Saturday (5th) and railroads from there to Columbus Sunday morning, where it plays July 7. There is a direct line from Charleston to Columbus—the Ohio Central (New York Central lines)—but it is a rather unusual movement. The jump will cost $2,145.

The Hagenbeck-Wallace Circus plays Uniontown, Pa., July 4; at Fairmont, W. Va., 5th, and jumps from there to Washington, Pa., another movement strange to circus folks. The Baltimore and Ohio railroad runs from Fairmont to Wheeling, both cities on the same division, and then there is a line from Wheeling to Washington.

Ringling-Barnum is at Akron, O., today and has a couple of other Ohio stands before entering Pennsylvania again. It has an important engagement at Pittsburgh Monday and Tuesday of next week. It will be in Minnesota early in August.

Using the big show as a centre, Sells-Floto came from the west, passing it, and is now up in New England. John Robinson came east as far as Buffalo but skedaddled west again in advance of it; Hagenbeck-Wallace beat it into Pittsburgh and jumped up in New England, but is at New Kensington, near Pittsburgh, on the day the biggest show opens in that city; the Gentry-James Patterson show came from Kansas and is now along the New York Central in New York State, east of the "greatest circus;" Al G. Barnes, who railroaded almost everywhere early in the spring, did not come far enough east to encounter it, but is now scurrying west, leading them all, and Sparks, which opened earlier than the others in one-day stands, in the "way down east" territory.

Opposition in Maine

Sells-Floto is at Lawrence, Mass., today and will be at Bangor, Me., July 1, where it is billing in opposition to Sparks. On its return west it works down toward New York City, playing Kingston July 20, and will be in Maryland in early August, as contracts have been made with the Western Maryland railroad for a jump from Hagerstown to Cumberland, which will cost $574. The circus is expected to exhibit at Cumberland on Saturday, Aug. 9.

Hagenbeck-Wallace is at Indiana, Pa., today, not far from Pittsburgh, and skirts western Pennsylvania,

(Continued on Page 12)

SPARKS CIRCUS WILL INVADE CANADA

To Try Business in Border Towns Before Going Far

Chicago, June 25.

The Sparks circus plays St. Johns, N. B., June 31. It is the first circus in Canada this season. About a week or so it will remain close to the border, and if business is good will continue into the regular circus towns.

If business should not be up to expectations, the circus will come back to the States in a hurry.

BURLESQUES' "CLEAN-UP" ORDERS

Issues Stringent Letter on Stage Vulgarities

New York, June 25.

The Columbia Burlesque Circuit drive for clean shows was emphasized this week through a letter to all Columbia managers and producers from Sam A. Scribner, banning vulgar speech, shimmy dancing of sorts, handling or pawing a woman, thumbing the nose, or passing remarks about a woman's figure.

In line with the clean show policy as laid down by Scribner, he ordered the removal of a three-sheet from in front of the Columbia, New York, Monday. The paper held a full length figure of a girl in a flesh colored bathing suit and was being used to advertise the opening of Hurtig & Seamon's "Hollywood Follies" at the house.

The Scribner letter follows:

Dear Sir: Hereafter the words hell, damn, God, cock-eyed liar, son-of-a-gun, son-of-a-Pollock or any oher words of similar nature will not be permitted on the stage of any theatre on the Columbia Wheel. Bear this fact in mind: the above words cannot be used under any conditions.

Shimmy dancing confined to the shoulders is all right, but shaking the breasts is out forever; thumbing the nose is out; sticking a feather duster or anything else between the comedian's legs is out for all time.

Handling or pawing a woman and making remarks about her shape being a little hilly there and a detour there, etc., or any other remarks of any nature concerning women's forms, are out.

As a matter of fact, the actor should have too much respect for his profession to humiliate the woman of the stage by belittling her with the audience.

Here is something heard last season: "Wouldn't some of you men like to take her out to sup?" Comedian says: "Take her and welcome; I don't want her. I had her when she was young."

Here is another: A girl says to a man. "If you come up to my room tonight I'll let you play with my victrola."

That is fine, high-class stuff to tell before a decent and respectable audience.

There is going to be no room on the Columbia Wheel for any producer or performer who cannot give a strictly clean entertainment. So we caution you again: If there is any such line, action or dialog whatever in your show during the rehearsals they should be eliminated immediately, because you will only be able to get it over once on the Wheel, and that will be the first performance. Very truly yours.

COLUMBIA AMUSEMENT CO.,
Sam A. Scribner.

Ed. Warner's Widow Back in Circus Tent

Chicago, June 25.

Mrs. Jean Kathryn Warner, who, since the death of her husband, Ed. Warner, former general agent of the Sells-Floto circus a year ago, has been employed in the office of the American Circus Corporation at Peru, Ind., has joined the John Robinson circus as stenographer and ticket seller.

Mrs. Warner is selling reserved seat tickets in the No. 1 wagon when not busy at her stenographic.

LILLIAN LEITZEL COLLAPSES IN ARENA

Aerialist Finishes Act—Carried to Dressing Room

Buffalo, June 25.

Lillian Leitzel, aerialist, of the Ringling-Barnum-Bailey show, collapsed at the conclusion of her act in the arena Friday night and had to be carried to her tent.

Miss Leitzel did not show at the afternoon performance, it being reported that she was ill. In the evening she went through her usual routine and completed 100 "throws" at the conclusion of her act. Lowered to the arena, she collapsed completely in the sawdust.

Through the expert handling of the situation by Arena Director Fred Bradna only a few in the reserved seat section noticed the incident and the gap was swiftly breached.

Coast Shows Pool

Los Angeles, June 25.

C. J. Horney, operating a dog and pony circus, and Reuben Ray, who had considerable live stock and show property which he formerly used with a Mexican circus, have poo' . their interests.

They are going to operate the show through Southern California, with Ray doing the agent and press work and Horney the management of the outfit.

Christy's Ostriches

Chicago, June 25.

Two ostriches were added to the Christy Brothers' show at Coatesville, Pa. Some more leopards and two elephants are due any day.

DEAD HORSE MEAT LEFT BY BARNES SHOWS AROUSING TOWNS EN ROUTE

Animals Killed for Lion Food, but Caracasses Not Well Disposed Of, Is Report—Detroit and Flint Sore

Chicago, June 25.

Dead horses, killed by the Al G. Barnes circus to make lion meat, are leaving behind the organization a bad odor. The Jefferson street lot owners in Detroit were incensed to discover the mutilated carcasses of two horses a few feet under their lot, after the circus had gone.

Flint, Mich., rose up in arms. The health authorities wanted to follow the circus. Only its being out of the county the next day, and the state a few days later saved serious trouble.

Two horses, it is reported, are killed daily on the circus lot for lion meat, which is okay. The trouble arises in the disposal of the carcasses. They should either be buried so deep the lot owners—and the dogs—can't dig them up, or they should be carried off the lot. Detroit's Jefferson street lot, even if it never has a building on it, is reported closed forever to circuses. The owners say nothing, but dead horses is the reason.

FIGHTING TIGER BADLY WOUNDS TRAINER

Capt. McPherson Injured During H.-W. Performance

Altoona, Pa., June 25.

Three deep scratches running from the back of the head down over the neck to the left shoulder and an ugly bite on the right arm were inflicted upon Capt. Robert McPherson, head tiger man with the Hagenbeck-Wallace circus, at Lock Haven, near here, Saturday, when an angry tiger rebelled at McPherson's whip and clawed him.

Capt. McPherson was so badly injured that he had to be taken to the Teah Hospital, Lock Haven, where nine stitches were required to close the wounds made by the tiger's teeth and claws.

McPherson, his act with nine tigers completed for the afternoon performance, was standing in the arena when several of the animals began fighting among themselves in the wagon cage in which they had been taken from the menagerie into the big tent. Capt. McPherson tried to separate them.

One of the animals, enraged still further, turned and ran back through the runway and leaped upon McPherson. The claws caught the trainer at the base of the scalp, penetrating to the bone. McPherson remained on his feet after shaking the tiger off, then chased him around the arena and back into the wagon again. He fainted as he left the ring and was taken to the hospital, being unable to appear at the evening performance.

Thousands of persons who witnessed the near-tragedy were nearly overcome when they saw the blood from the wounds made by the tiger's claws stream down the trainer's neck and discolor his white coat at the collar and shoulders. As a consequence the big animal act with nine lions, which followed immediately, didn't take.

Capt. McPherson, who for nine years was working in Africa for the Smithsonian Institution in its exploration for big game, is chief of the wild animal department of the Hagenbeck-Wallace circus. Four years ago he suffered a similar accident while playing on the west coast.

RINGLING SHOW REFUSED DATE

Danville, Ill., Officials Mention Fair Conflict—Show Anyhow

Chicago, June 25.

The Ringling-Barnum & Bailey Circus was refused a license to exhibit within the city limits at Danville, Ill., August 21.

The date, it was claimed, conflicted with the county fair date. The circus, however, announced its intention of showing outside the corporation limits, and on Aug. 21.

CIRCUS CRITICISMS BY DAILIES

Chicago, June 25.

The days of adverse criticism of the circus has practically disappeared with the passing of graft and showmen insist that there is no longer need of "fixing" at the newspaper office, declaring that the performance of the particular show they are with is sufficiently meritorious to insure a "good notice."

These same men are not so enthusiastic regarding other shows, even if they happen to be under the same management, but following true showmen ideas can see nothing but praise warranted for the attraction with which they are connected.

The people with a circus are naturally gratified at a fine notice. Everyone delights in pleasing others. The management sees the advertising and "fixing" value of a complimentary writeup. The artists see merited recognition of their performance. The workers see praise calculated to increase their enthusaism.

Any general compilation of what is said in notices is not 100 per cent. fair, for in selecting notices to be analyzed it is possible to deal with a hundred of "good" ones and miss the single "bad" one.

Oftentimes the press agent tries to conceal the "bad" notice from his boss and there is not one chance in a million of his letting it reach a trade paper, if he can prevent it.

Perhaps the fairest method is to select notices at random, as has been done for the purpose of this article. Three notices of the John Robinson Circus in Michigan—Bay City, Flint and Owasso, points visited within seven days; three notices of the Sparks Circus, two different papers from a larger point—Lewiston, and one from Bath, Friday and Monday stands, and three notices of Hagenbeck-Wallace, two from different papers in Watertown, N. Y., and one from Ogdensburg—covering a Saturday and Monday following date.

Criticisms at Random

These criticisms, selected at random, develop some interesting things. Six of the nine notices speak of business as "big," "large" or "huge," or of the tent being "packed." There is no mention of business in the other four notices and no reason to think attendance was not good. Seven of the nine notices praise the performances given and the character of other notices indicates that the writers were satisfied, though it is not so stated in plain terms.

Five of the nine notices speak of the show being "clean" or "cleanest." John Robinson gets one such mention from the Bay City (Mich.) "Tribune"; Hagenbeck-Wallace gets one such mention from the Watertown (N. Y.) "Standard," but Sparks gets that credit in all three notices, indicating that Eddie Jackson emphasizes this point or is a particularly good press agent.

There are some faults found with the circuses, though the general tenor of the notices are good. The Bay City "Tribune" notices the absence of riding acts in the Robinson show, saying:

"Only the bareback riders are missing this year, but the absence of this time honored act is more than made up for in other ways." The Hagenbeck-Wallace has fault found with it by the Watertown "Times," which classes it as "one of the best of the small circuses." Again reference is made to the number of animals "for the size" of the circus. A third, harping on this point states that "If not the usual number of clowns," there were many.

Comparisons in Notices

Comparisons are found in these notices in four instances of the nine being considered. The Flint "Journal," enthusing about ponies with John Robinson, recalls the Gentry show, classed as "one of the best on the road" and the Robinson show is commended as being worthy of comparison with it.

The Hagenbeck-Wallace is compared with larger shows, evidently Ringling-Barnum, in the faults found as outlined above, and the Lewiston "Journal" finds fault with Steve Batty's lion act, for "pulling that old one of having the beasts break up a couple of chairs."

The street parade of Sparks was referred to in the Lewiston "Sun" and that of Hagenbeck-Wallace in the Ogdensburg "News," which declares that the H-K parade is "magnificent" and "in itself a great exhibition."

Clowns Often Mentioned

The clowns are mentioned in eight of these nine notices, and the Lewiston "Sun" says, "the clowns are, without a doubt, the best seen in Lewiston for years." This critic singles out the promenade of the stork for special mention. Another comedy feature boomed is the boxing kangaroos with Hagenbeck-Wallace, mentioned by the Ogdensburg "News." John Robinson is commended at Flint for using dogs in clowning.

The attractions featured in these notices cover a wide range. The Robinson criticisms include one with no acts mentioned; another in which the writer complains he can't single out any acts, and a third, which speaks of one of the Morales girls making a foot slide.

Two out of three of the Sparks reviews feature the wild animals, with Steve Batty taking lead honors. Florence Harris, Naida Miller, Aerial Walters, Ballerini Trio and

(Continued on page 29)

OLD AND NEW CIRCUSES

By E. E. MEREDITH

Fairmont, W. Va., June 25.

Any attempt to refer to circus history would be incomplete without mentioning the Hagenbeck-Wallace wreck of June 24, 1918, at Ivanhoe, Ind., even if it is such a terrible affair that the circus world prefers to forget it. Three railroad wrecks stand out in my memory of the circus:

The Walter L. Main wreck at Tyrone, Pa.

The Great Wallace wreck at Durand, Mich.

The Hagenbeck-Wallace wreck at Ivanhoe, Ind.

The Walter L. Main wreck occurred many years ago. All that I know of it was that the graves of those killed used to be decorated about 1902 when I was with Welsh Brothers. The Great Wallace wreck occurred Aug. 7, 1903, and resulted from the two sections of the show train colliding. Twenty-three persons were killed. Most of them were workingmen.

The Hagenbeck-Wallace wreck so far outshadowed the others that it is certain to live in circus history. Many great circus stars lost their lives. Many circus folks now living were in the wreck.

It was on a Saturday morning that this wreck occurred. The show was moving from Michigan City to Hammond, Ind. Ed Ballard, then sole owner, had gone on and did not ride the show train. Charles Gollmar, manager of the circus at the time, had a narrow escape. A hotbox was discovered. The section was stopped. Danger signals were set up. An empty troop train came rushing along at 50 miles an hour, disregarded all warnings, tore through four circus cars and demolished the fifth. About 60 circus people were hurled into eternity or burned to death.

Art Adair, clowning this year with Sells-Floto, was with the show then. So was Joe Coyle, mail man and clown with Hagenbeck-Wallace at present. So was W. H. Curtis and Gene and Mary Enos. Harry La Pearl, who had out a winter circus from Huntington, W. Va., last winter, was with the H.-W. circus that year.

In a recent article I tried to mention some of the circus folk under white tops this season who were with Hagenbeck-Wallace when I was in 1907-8 and left out Gene and Mary Enos. I might also include John A. Andrews, who but recently joined the John Robinson Circus to assist James Albanese, the treasurer. Andrews was long a fix-

(Continued on page 28)

Main's Four-Mile Jump

Chicago, Ill., June 25.

The Walter L. Main Circus made a four-mile jump one day last week from Shenandoak, Pa., to Frackville.

CONCESSIONAIRES

Concessionaires and their present location.

The shows mentioned may be located through the carnival routes as published.

The name of any concessionaire and his temporary or permanent address will be published in this department without charge.

The only obligation for the concessionaire is to forward The Clipper any change of address.

By permanent address is meant home, business or mail. If a home or mail address is preferred while the concessionaire is on a show or grounds, home or mail address may be used instead.

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"Spot" Blessinger
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Bert Reilly
Bill Millhaur
Mr. Fletcher
Bob Page
Mr. Thompson
Jas. Cooper
Mrs. Breese
Walter Dennis
Mrs. Willie Lewis
Eugene Calloway

White City, Chicago
Sam Robbins
Gertrude Eubanks
Jack Zeman
Nathan Gallowich
Virgil Harris
J. J. Keating
H. Blitt
Julius Rhodes
Martin Sam Gordon
Mr. Merle
Louis Weiner
Beulah Kennett
W. J. Bodner
Sing Ling Foo
John Gotham
Charlie & Frank Browning
Angelo Nickels
Sam Field
W. W. Walters
J. W. Malloy

Williams Bros. Bazaar
Dave Appelberg
Mrs. Max Gould
Walter Fried and Sam Karl
Harry Stein
Sol Burns
Morris Levy
George Burke
Lewis Hushansky
Hattie Suiter
Ben Williams
Benny Merson
Ruth Merson
Johnnie Goldie
Bill Hamilton
Arthur Binder
Gus Link
Joe Kelly and Chick Longo

S. B. Williams Show
Edwards & Cook
C. E. Gibson
Mr. and Mrs. Jimmy Dupree
Mr. and Mrs. Clarence Krug
Mr. and Mrs. Leo Bortz
Mrs. Mavis Hull
Mrs. Williams
J. J. Roberts
Bud Fisher

Clarence Wortham's World Best Shows
Bill Larkin
Sam Fienberg
Barney Kane
George Wentz
Joe Miller
Lou Eiseman
Pearl Sloan
A. Beers
Arnold Fisher
W. Gilbert
Sam Kramer
Dell Williams
S. Wallace
W. Pain
Miss Raelstack
Miss Robinson
Miss Kane
Harland Gunn
D. B. McCoubry
Chester Schacst
Jack O'Neil
E. L. Dunn
J. H. Rulph
J. Matty

(Ranging from one to ten concessions each.)

C. D. Scott's Shows
Tommy Allen
E. E. Baker
Doc Bass
C. H. Buckley
W. L. Jamison
Cetlin & Wilson
Jack Delmonte
Blackie Daley
Richard Gardner
Mr. Haverstick
Harry Harris
H. H. Heth
Eddie Hubbard
Fred Newman
Mrs. Tom Moss
Mrs. Jack Norman
Mr. Oliver
Maritia Sisters
Bee & Moore
Hal Roberts
Garrett Scott
Mr. Keiffer

Starlight Park, New York City
Mathias Ornstein
C. A. Baffier
A. M. Johnson Co.
Chas. Clark
Gabriel Manfredi
A. Mars
Ted Tisch
Vincenco Barcla
Stanley Romano
D. P. Brown
Willie Evans
Pop Wyatt
Harrison Leonard
Marty Dunn
Mr. & Mrs. John Pedrick
Harry (Gimp) Smith
Alfred Viscount
Mrs. Liddell
John Dunlap

Luna Park, Waterbury, Conn.
Louis Phillips
Martin Fisher
Geo. Smith
L. Brown
J. Hennessy
W. Tenure
Miss Swartz
Reggie Lawrence
George Polo
George Nichols
Thos. W. Young
Maurice Slot
Sam Arons
Russell Tenure

Paradise Park, Rye, N. Y.
Jess Orr
Frank Hennessy
Cressy Bros.
W. D. & Mildred Appleton
H. T. Kingman
Max Rosenblum
Dick Kramer
Dick Morgan
May Morgan
Chas. (Whitie) Grote
Erma Grote
Curley Smith
Thos. E. Hargraves
William Hargraves
Fred Fermin
C. A. Rich
Duncan McCallum
Chas. A. Ryan
Dave Woodrow
Johnson & Co.
Arnold Neble
Paul Spitzer
M. H. Witherbee
J. Jacobs

Nat Reiss Shows
Nat Miller
W. L. Gray
Waunette Sheehy
Frank Sheehy
Mr. & Mrs. Jack Kaplan
Theodore Ramey
Robert Myers
A. E. Bass
William Maysfield
Leroy Barton
Marie Peters
Maurice Brod
Edward Kasman
William Fisher
Herbert Brown
Kenneth Anderson
John Miller
Robert Peters
Harvey Rudolph
Clarence Schafer
Edward McQuaile
John Lovenstein
Mrs. Mason
Willie Van Vickle
Mr. & Mrs. B. T. Knight
R. S. Candiano
Mr. & Mrs. George La Rose
William P. Casterlin
Cecil Pettit
Mr. & Mrs. Dave Pettit
Mrs. Griswold
Gus Griswold

S. W. Brundage Shows
John Aughe
Bab Taylor
J. S. Scott
Jos. Goshert
Pete Beach
C. S. Brooks
Joe Ambrose
Billy Hughes

Wortham Shows
Glenn Jones
Abe Opsal
Chas. J. Walpert
A. J. Mosler
G. L. Wright
Mr. & Mrs. R. W. Rocco
Herb Howe
Pete Wheeler
Ernie Cline
H. Peterson
J. Brizendine
J. Snyder
Wm. Schoene

World at Home Shows
Mr. Decker
Mr. Lewis
Roy Van Wekle
Steve Adams
Milton Holland
Eddie Boswell
Bill Carey
Mr. Butterfield

Coleman Bros. Shows
Steve Passes
Mr. & Mrs. David Sarsfield
Robinson & Young
George Mealon
Spot Montello
Jos. Reardon
Danny Steere
Eddy Yorker
Bob Rhunke
Patsy Budgett
Benner & Cunningham
Mike Calo
Chase & Sadow

Buffalo Exposition Shows
Louis Candee
Arthur J. Des Jerdins
Sam Ritch
Mrs. J. O'Reilly
Mrs. H. Ben
Ben & Burns
Mrs. Reeb
Jos. Berard
Izzy Morris
M. Drake
Mr. & Mrs. Wiggins
Mr. & Mrs. Lawson

Washington Park, Bayonne, N. J.
William Hermaneau
Wm. Prims
John Worden
Willie Gray
Al Edwards
Frank R. Dewey
Frank Thorndyke
Earl Pinkham
Jim Farrell
Chas. Gaus
Susan Heitzman
Joe Weisensee
Al Ralph
Gertrude Bergrab
Pop Heitzman
J. Wernick
Rubin Berlin
Stechman & Semke
Patty Nestor
Mrs. Fenstel
Ed Nestor
Wm Langbard
Michael Schneider
Joe Devancy
Sidney Lerner
Jack Reiner
Frank Duer
Max Wolfe
Chas. Morecraft
Jake Schneiderman
Arthur Staber

Dreamland Park, Newark, N. J.
Phil S. DeMena
Bill Rosenthal
Billy Eisman
M. McNichols
Chas. Memfro
Willie Kelley

Canarsie Shore, Long Island
Kaufman Bros.
P. Kaufman
J. Rosenberg
J. Miars

CIRCUS MOVEMENTS

(Continued from page 10)

makes a single stand in West Virginia, and then hastens across to Ohio. It had some jumps on the Central Vermont railroad in June and a movement from Burlington, to Montpelier, to St. Albans, thence to Rouses Point in New York; cost, $1,116.

John Robinson is at Ft. Wayne, Ind., today and crosses over into Illinois at the end of this week. The jump from Benton Harbor, Mich., to Elkhart, Ind., on the Big Four early last Sunday morning cost $448, and this did not cover the expense to the objective point, which was South Bend, Ind.

The Sparks Circus is at Bangor, Me., to day and goes into the Maritime Provinces next week, opening at St. Johns and making Halifax, Nova Scotia, July 4. This date is not a holiday over there, of course, though July 5 is.

Gentry-Patterson in Yonkers

The Gentry-Patterson show is at Auburn, N. Y., today and gets down near New York City for July 4, playing Yonkers on that date. The movement on the West Shore lines carried the show from Batavia, to Lockport, to Albion, to Newark, to Auburn, and takes it to Oneida, then to Herkimer, then to Amsterdam, Cohoes, Hudson, Peekskill, Yonkers and White Plains, with a total railroading expense of $4,333.

The Al G. Barnes circus is at Iron Mountain, Mich., today and finishes this week in Appleton, Wis.

The Walter L. Main Circus is at Cobleskill, N. Y., today and plays Saratoga Springs Friday.

The Christy Brothers show is to play around New York for quite a time. That show is getting well established in new territory and appears to have a future. There is already talk of a No. 2 show next season. Lewis Chase is around the show now, with no definite job, and some rumors mention him as likely to be manager of the No. 2 venture.

The Harris Brothers (Rice) is just completing a highly successful tour of West Virginia, plays a couple of stands in western Pennsylvania following, and then goes into Ohio.

The Robbins Circus was at Wahpeton, N. D., for the start of this week.

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INSIDE STUFF

Hip Closing Season

The first season of the New York Hippodrome, under the B. F. Keith's management, and with vaudeville, will close Sunday night (June 29). This is the longest the Hip, with any policy, has ever remained open. Under the Charles Dillingham management it usually wound up late in April.

About Aug. 15 the Hip will reopen with the same Keith policy.

As a winner in its initial season the Hip has been more than that for the Keith management—it has made a lot of money. This week, with the Democratic Convention in New York, the gross will be $35,000. Monday the Hip was the only house in town to do real business, also last Sunday. Last week the Hip did about $27,000.

Its $40,000 weeks have been frequent and several weeks with holidays passed over $50,000.

The Hip has been operating under a weekly overhead, including cost of bill, of between $24,000 and $26,000.

Rodeos and Cruelty

Cruelty to animals in Rodeo contests and as seen by the English Society for the Preventoin of Cruelty to Animals is aptly set forth in the current Clipper in the Rodeo department, in a special article on the subject by an Englishman.

Not only did he note there was no cruelty, but he mentions the English "sports" of extreme cruelty practiced by the social set over there and which are "overlooked" by the society through the prominence of the participants. Maybe also those who take part in the cruel hunt of innocent and tame animals are contributors to the funds of the English Society.

All of the pro and con arguments advanced over here against the Rodeo by the different societies will come out in England and all answered probably in the same way.

Even the English likely are agreeable to admit by this time that if one steer breaks a leg in one evening while the same evening a cowboy breaks his collar-bone and a cowgirl sprains her hip or is stepped upon by a steer, that the cruelty, if any, lies as against the humans and not the animals.

RODEOS FOR RODEO PEOPLE

The disastrous finish of the Knights of Columbus rodeo in Brooklyn N. Y., last week may be blamed only upon a mistake in judgment. The fiasco is no person's fault. Everyone and especially the K. of C. acted in good faith.

That there was mismanagement was to have been expected, since the mismanagement arose in the business department. There was no mismanagement in the exhibition department.

The rodeo is so foreign to the layman that no layman should attempt to manage one. That explains it all. There is no K. of C. lodge or any other lodge competent to manage a rodeo.

Other lodges, as a rule, when carrying on a beneficial entertainment, loan their names only for auspices and allow practical showmen to direct all of the other operations. In this instance the K. of C. took over the business end of the rodeo itself.

If there is a lesson in the K. of C. rodeo collapse, it aims two ways; for the non-showman to leave it alone and then only showmen who know the rodeo to attempt it, and for riders not to too willingly make entry for rodeo contests not under the direction of experienced rodeo directors.

The K. of C. bust may have a lasting effect and serve in the end to make the rodeo all the stronger through leaving rodeo contests for rodeo people.

MAINE FAIRS

The following list of 1924 fairs has been announced from the Commissioner of Agriculture's office:

Bridgton Agricultural, Bridgton, Aug. 5-6-7, Fred S. Hanson, Bridgton, secretary.
New Belfast, Belfast, Aug. 11-12-13-14, H. C. Buzzell, Belfast, secretary.
Cornish Agricultural, Cornish, Aug. 12-13-14, Leon M. Ayer, secretary.
Four County, Pittsfield, Aug. 13-14-15-16, H. E. Kinney, Pittsfield, secretary.
Aroostook County, Caribou, Aug. 19-20-21, Frank Riley, Caribou, secretary
Central Maine, Waterville, Aug. 25-26-27-28, Dr. P. R. Baird, Waterville, secretary.
Androscoggin Valley Agricultural, Canton, Aug. 26-27-28, George B. Barrows, Canton, secretary.
Houlton Agricultural, Houlton, Aug. 26-27-28, Justin C. Rose, Houlton, secretary.
Hancock County Fair, Ellsworth, Aug. 26-27-28, E. F. Robinson, Ellsworth, secretary.
Somerset Agricultural, Anson, Sept. 1-2, C. O. Flanders, Madison, secretary.
South Kennebec, South Windsor, Sept 1-2-3, A. N. Douglass, Gardiner, secretary.
Maine State Agricultural, Lewiston, Sept. 1-2-3-4, J. S. Butler, Lewiston, secretary.
Hancock County Agricultural, Blue Hill, Sept. 2-3-4, E. G. Williams, Blue Hill, secretary.
North Penobscot, Springfield, Sept. 2-3-4, I. R. Averill, Prentiss, secretary.
Northern Maine, Presque Isle, Sept. 2-3-4-5, O. L. Donaldson, Presque Isle, secretary.
Norridgewock Agricultural, Norridgewock, Sept. 6, S. A. Crommett, secretary.
Unity Park, Unity, Sept. 9-10, J. H. Farwell, Unity, secretary.
Waldo and Penobscot, Monroe, Sept. 9-10-11, F. W. Curtis, Belfast, secretary.
Oxford County Agricultural, South Paris, Sept. 9-10-11, W. O. Frothingham, South Paris, secretary.
North Franklin, Phillips, Sept. 9-10-11, H. W. Worthley, Phillips, secretary.
Eden Agricultural, Salisbury Cove, Sept. 10-11, Julien Emery, Salisbury Cove, secretary.
Somerset Central Agricultural, Skowhegan, Sept. 9-10-11-12, Geo. H. Plummer, Skowhegan, secretary.
Embden Agricultural, Embden, Sept. 13, George W. Moulton, North Anson, secretary.
Franklin County Agricultural Farmington, Sept. 16-17-18, Frank E. Knowlton, Farmington, secretary.
Cumberland County Agricultural, Gorham, Sept. 16-17-18, F. E. Moulton, Cumberland Center, secretary.
West Penobscot Agricultural, Exeter, Sept. 16-17-17, E. E. Colbath, R. No. 3, Dexter, secretary.
West Washington Agricultural, Cherryfield, Sept, 16-17-18, Wilt Means, Jr., Machias, secretary.
Oxford North Agricultural, Andover, Sept. 17-18, Roger L. Thurston, Andover, secretary.
Kennebec County Agricultural, Readfield, Sept. 23-24-25, E. E. Peacock, Waterville, secretary.
North Knox, Union, Sept. 23-24-25, H. L. Grinnell Union, Secretary.
Cochnewagon Agricultural, Monmouth, Sept. 24, W. E. Reynolds, Monmouth, secretary.
Solon Agricultural, Solon, Sept. 25, Joseph Matson, Solon, secretary.
Goodwins' Mills Grange, Goodwins' Mills, date undecided, Bernice Gould, R. 4, Biddeford, secretary.
Wesserunsett Valley, Athens, Sept. 30, Howard E. Chapman, Athens, secretary.
New Gloucester and Danville, New Gloucester, Sept. 30-Oct. 1-2, C. L. McCann, New Gloucester, secretary.
West Oxford Agricultural, Fryeburg, Sept. 30-Oct. 1-2, E. C. Buzzell, Fryeburg, secretary.
Lincoln County, Damariscotta, Sept. 30-Oct. 1-2, Edward B. Denny, Jr., Damariscotta, secretary.
Tranquility Grange Agricultural Linconville, Oct. 1, Lawrence C. Rankin Lincolnville, secretary.
Richmond Farmers' Club, Richmond, Oct. 2.
Greene Town, Greene, Oct. 7, Isabelle M. Coburn, Greene, secretary.
Leed Agricultural Leeds Center, Oct. 7, F. A. Thomas, Leeds Center, secretary.
Shapleigh & Acton, Acton, Oct. 7-8-9, Fred K. Bodwell, Acton, secretary.
Sagadahoc Agricultural, Topsham, Oct. 14-15-16, E. C. Patten, Topsham, secretary.
Androscoggin Poultry, Lewiston, Nov. 18-9-20, A. A. Garcelon, Auburn secretary.
Freeport Poultry, Freeport, Dec. 2-3-4, L. G. Cushing, Freeport, secretary.
Maine State Poultry, Portland, Dec. 9-10-11-12, W. H. Whipple, Portland, secretary.
Bangor Poultry, Bangor, Dec. 15-16-17-18-19, H. E. Mongovan, Bangor, secretary.
South Berwick Poultry, South Berwick, Dec. 30-31 and Jan. 1, Ralph E. Foss, South Berwick, secretary.
Western Maine Poultry, South Paris, Jan. 13-14-15, E. P. Brockett, South Paris, secretary.
Maine State Pomological undetermined, undecided, E. L. White, Bowdoinham, secretary.
Eastern Maine, Bangor, Aug. 18-19-20-21-22-23, A. B. Peckham, Bangor, secretary.

PENN. FAIRS

J. F. Seldomridge, secretary of the Pennsylvania Association of County Fairs, has issued a brochure giving all the dates for the association for the 1924 season. The first fair in Pennsylvania is the Allegheny County fair, at Imperial, Pa., Aug. 5-8, and the last the Lycoming County fair at Hughesville, Pa., October 14-17.

Fair	Location	Dates	Secretary
Allegheny Co.	Imperial, Pa.	Aug. 5-8	C. G. Gould
Titusville	Titusville, Pa.	Aug. 12-14	R. P. Fowler
Blair Co.	Altoona, Pa.	Aug. 13-16	R. B. Enyer
Erie Exposition	Erie, Pa.	Aug. 18-22	Frank Baeder
Kutztown	Kutztown, Pa.	Aug. 19-22	G. C. Bordner
Waynesburg	Waynesburg, Pa.	Aug. 19-22	Ambrose Bradley
Butler	Butler, Pa.	Aug. 19-23	Chas. H. Miller
Lewistown	Lewistown, Pa.	Aug. 19-23	S. B. Russell
Washington	Washington, Pa.	Aug. 25-30	R. L. Munce
Clarion	Clarion, Pa.	Aug. 26-29	R. B. Keck
Lebanon	Lebanon, Pa.	Aug. 25-29	Robert Light
North Washington	N. Washington, Pa.	Aug. 26-29	H. T. Stewart
Conneaut Lake	Conneaut Park, Pa.	Aug. 26-30	A. H. Seiple
Punxsutawney	Punxsutawney, Pa.	Aug. 27-30	J. M. Williams
Bucks Co.	Quakertown, Pa.	Aug. 27-30	W. S. Berger
Schuylkill Co.	Pottsville, Pa.	Sept. 1-5	Chas. P. Hoffman
Monroe Co.	Stroudsburg, Pa.	Sept. 1-5	H. S. Smoyer
Phila. Co.	Byberry, Phila., Pa.	Sept. 1-6	Harry B. Correll
Warren	Warren, Pa.	Sept. 1-6	E. M. Lowe
Indiana Co.	Indiana, Pa.	Sept. 2-5	David Blair
Troy	Troy, Pa.	Sept. 2-5	W. S. Montgomery
Wattsburg	Wattsburg, Pa.	Sept. 2-5	W. H. More
Chester Co.	West Chester, Pa.	Sept. 3-5	Norris G. Temple
Mercer Central	Mercer, Pa.	Sept. 9-11	J. L. R. Young
Susquehanna Co.	Montrose, Pa.	Sept. 9-11	W. W. Aitken
Milton	Milton, Pa.	Sept. 9-12	T. H. Paul
Dawson	Dawson, Pa.	Sept. 9-12	Geo. G. Cochran
Bradford Co.	Towanda, Pa.	Sept. 9-12	Wm. Rosenfield
Jefferson Co.	Brookville, Pa.	Sept. 9-12	Gladst'ne Carmalt
Cambria Co.	Carrolltown, Pa.	Sept. 9-12	C. A. Glasser
Dayton	Dayton, Pa.	Sept. 9-12	M. H. Redding
Perry Co.	Newport, Pa.	Sept. 9-12	M. L. Ritter
Cowanesque Valley	Westfield, Pa.	Sept. 9-12	O. A. Manning
Nazareth	Nazareth, Pa.	Sept. 9-13	Chas. E. Knecht
Inter-State	Athens, Pa.	Sept. 15-24	Chas. E. Mills
Wyoming Co.	Tunkhannock, Pa.	Sept. 16-19	O. D. Stark
Mansfield	Mansfield, Pa.	Sept. 16-19	Frank H. Marvin
Juniata Co.	Port Royal, Pa.	Sept. 16-19	J. H. Book
Somerset Co.	Meyersdale, Pa.	Sept. 16-19	D. J. Fike
Reading	Reading, Pa.	Sept. 16-20	W. H. Hartenstine
Kiski Valley	Apollo, Pa.	Sept. 17-20	W. T. Smith
Stoneboro	Stoneboro, Pa.	Sept. 22-25	Chas. B. Hines
Cambria Co.	Ebensburg, Pa.	Sept. 22-26	J. E. Gable
Hanover	Hanover, Pa.	Sept. 23-26	S. A. Geiselman
Clearfield	Clearfield, Pa.	Sept. 23-26	Chas. Callahan
Elk Co.	St. Mary's, Pa.	Sept. 23-26	Nick G. Fritz
Allentown	Allentown, Pa.	Sept. 23-27	H. B. Schall
Beaver Co.	Junction Park, Pa.	Sept. 24-27	M. J. Patterson
Union	Burgettstown, Pa.	Sept. 30-Oct. 2	J. L. McGough
Lancaster	Lancaster, Pa.	Sept. 30-Oct. 3	J. F. Seldomridge
Wayne Co.	Honesdale, Pa.	Sept. 30-Oct. 3	E. W. Gammell
Union Co.	Lewisburg, Pa.	Sept. 30-Oct. 3	C. Dale Wolfe
Gratz	Gratz, Pa.	Sept. 30-Oct. 3	Guy R. Klinger
Bedford Co.	Bedford, Pa.	Sept. 30-Oct. 3	J. Roy Cessna
Sullivan Co.	Forksville, Pa.	Sept. 30-Oct. 3	J. R. Mulnix
Lehighton	Lehighton, Pa.	Sept. 30-Oct. 4	Wm. J. Zahn
New Castle	New Castle, Pa.	Sept. 30-Oct. 4	R. R. McGeorge
York Co.	York, Pa.	Oct. 7-10	H. C. Heckert
Bloomsburg	Bloomsburg, Pa.	Oct. 6-11	Harry B. Correll
Doylestown	Doylestown, Pa.	Oct. 8-11	J. A. Gardy
Lycoming Co.	Hughesville, Pa.	Oct. 14-17	Ed. E. Frontz

FAIRS IN OTHER STATES

Kent & Sussex Co.	Harrington, Del.	July 29-Aug. 2	Ernest Raughley
Alcyon Park	Pitman, N. J.	Aug. 13-15	C. J. Davenport
Flemington	Flemington, N. J.	Aug. 19-23	E. B. Allen
West Virginia	Wheeling, W. Va.	Sept. 1-6	Bert H. Swartz
State Fair, Md.	Timonium, Md.	Sept. 1-6	M. L. Daiger
Burlington Co.	Mt. Holly, N. J.	Sept. 9-13	R. W. Wills
Delaware State	Wilmington, Del.	Sept. 9-13	L. P. Randall
Garden State	Bridgeton, N. J.	Sept. 17-20	W. M. Goodman
Trenton	Trenton, N. J.	Sept. 29-Oct. 4	M. R. Margerum
Hagerstown	Hagerstown, Md.	Oct. 14-17	Palmer Tennant
Frederick	Frederick, Md.	Oct. 21-24	O. C. Warehime

INCORPORATIONS

Golden Egg Racer Corp., New York; amusement devices; $10,000; John Dyske, William Bockin, E. C. Wedlake. (Attorney, R. S. Lind, 141 Broadway).

Master Novelty Company, Inc., New York; buy and sell novelties, etc.; $6,000; William Markel, Philip Fisher, Samuel G. Kramer. (Attorney, H. E. Cohen, 288 Grand street).

Supreme Novelty Company, Inc., New York; novelties; $10,000; Max S. Weinman, Morris Rosenbaum, Gabriel Axrain. (Attorney, Samuel Mandelbaum, 277 Broadway).

Dune Construction Co., Long Island City; parks, bathing specialties; $100,000; C. D. Townsend, George H. Townsend, L. C. Kunz. (Attorneys, Lazenby & Biglow, 2 Rector St.)

Hand Harmonica Attachment Co., Inc., Brooklyn, N. Y.; manufacture the Hand harmonica attachment; $10,000; directors, J. J. Hand, J. F. Grave, J. T. Oates. Subscribers; W. A. Hand, J. J. Hand, J. T. Oates. (Attorney, John T. Oates, 6312 Fifth Ave.)

Jamaica Advertising Agency, Inc., Jamaica, L. I.; general advertising business; $5,000; Cora S. Dawson, Gladys V. Dawson, S. M. Hall. (Attorney, Clifford M. Tappen, 360 Fulton St.)

Dissolutions

New American Allied Shows, Inc., Albany, N. Y. (Attorney, Ully S. Hill, Albany, N. Y.)

Piping Rock Racing Asso., Inc., Locust Valley, N. Y., has filed certificate of dissolution. Cravath, Henderson & De Gersdorff, 52 William St., are attorneys for the corporation.

Massachusetts

American Newsreel Syndicate, Inc., Boston and New York; photographs and pictures. Capital, $50,000; incorporators, Charles E. Moore of Brookline; Harold E. Leatherbee of East Milton, and Clare E. Bunzel of Lexington.

Variety Music Company, Worcester. Capital $20,000; incorporators, Louis I. Leon, Israel B. Finn and Henry Berman, all of Worcester.

OBITUARY

WILLIAM S. OSTRANDER

Surrogate William S. Ostrander, who was vice-president of the Saratoga (N. Y.) County Agricultural Society, died at his home in Schuylerville, N. Y., June 22, after a long illness with heart trouble. He was sixty-six years of age and had been surrogate of Saratoga county for nineteen years. In addition to his judicial duties he was active in the affairs of the County Agricultural Society. Judge Ostrander had a large farm in Schuylerville on which he raised fruits and had a stock of Holstein pure bred cattle. He was an annual exhibitor at the county fair.

IRA W. JOHNSON

Ira W. Johnson, 73, one of the best-known musicians in Poughkeepsie, N. Y., died here last week after a lingering illness. From his boyhood up to the time he was forced to retire in 1912 he followed the musical profession as an organist, pianist and trombonist. He was organist at various Episcopal churches here and was a member of Samuelson's orchestra as well as Flockton's band. Mr. Johnson leaves a wife and three children.

MRS. CHARLES GRAHAM

Mrs. Charles Graham, widow of the songwriter of the same name, died at her home in Brooklyn, N. Y., June 9.

Mrs. Graham had been ill four years and was born in Waterford, Ireland.

CHAUTAUQUAS

Goeffrey F. Morgan is known as the holder of the long distance record for lectures. He has 10 months' solid booking on the Redpath circuits without the loss of a single day. His travels will include California to Long Island and from the southern section of Florida to northern Wisconsin, together with six weeks in Canada.

Dr. W. T. S. Culp is beginning his 11th year under the Radcliffe banner. For the past 10 sessions he has appeared 35 weeks each season.

The first conference of the Swarthmore Chautauqua Association, held at Swarthmore, Penn., recently was, according to those who attended the most successful conference every conducted. About 180 Swarthmore Chautauquas were in conference. The speakers were A. P. Homer, Charles F. Jenkins, Joe O'Donnell and Charles I. Williams.

Ambrose Wyrick for the past year singing informally before many of Chicago's clubs, has signed with the Mutual-Ewell Bureau for the summer. Mr. Wyrick will be billed as a tenor soloist.

The Coits (Mr. and Mrs. C.) have returned to their Cleveland home after spending their second winter in California. Mr. Coit is the owner of the Coit-Alber Bureaus, Cleveland. The couple expect to return to California next winter.

The 24th annual chatauqua of the Shelbyville, Ill., Association opens July 27 to continue 15 days. Next to closing day has been designated Ku Klux Klan day.

The Loar company, Bloomington, Ill., is staging Sullivan's chautauqua program, which opens Aug. 15 for four days.

The Decatur Glee Club will be an attraction and others are the Williams Electric Demonstration; Davis Opera Co., Welsh Miners' Quartet, Richard Hughes, lecturer; Frank Walter Allen, Henry Gaines Hawn, recital with the Chicago Symphony orchestra, and the Bennett Dramatic Co.

Business men of Burlington, Ia., agreed to a permanent chautauqua organization, which will be incorporated, and with the exception of a small working reserve fund, will devote its receipts to charitable endeavor.

White & Brown have contracted for this year and the program will be July 19-24.

West Liberty, Ia., June 18.

West Liberty and Keota, Ia., have made such success of their current chautauqua programs that contracts for 1925 have been signed already. F. B. Smart is president of the West Liberty Association and Ivan Noland, secretary-treasurer. More than 100 guarantors for next season were secured in a campaign coincident with the 1924 program.

Keota has signed with Redpath-Vawter with a guarantee increase of $1,789.

The Swarthmore Chautauqua will be in Portland, Me., week of July 9.

Chautauqua Selling Literary Reading Course

Chicago, June 25.

The International Lyceum and Chautauqua Association has a campaign in progress to sell 20,000 sets of the Chautauqua Literary and Scientific Circle reading course to raise a fund for the purpose of endowing a series of lectures at Chautauqua Institute in commemoration of the 50th anniversary of that organization.

Following are the books, which may be secured at Chautauqua Institution, Chautauqua Lake, N. Y.: "A Short History of American Literature," "The Tail of the Hemisphere," "The Party Battle of the Jackson Period," "America Faces the Future" and "Women Professional Workers." The price of the course is $6 east of Omaha and $6.50 west.

Chautauqua Boy in Legit

Chicago, June 25.

Eugene Lockhart, playing in "Sun Up," at the La Salle, is the son of J. Coates Lockhart, well-known chautauqua entertainer. Lockhart, Jr., has appeared frequently at special gatherings of chautauqua and lyceum folks.

Opera House Story

St. John, N. B., June 25.

Richard H. Dockrill, president of the Opera House Co. at St. John, died last week. He was nearing his 87th birthday and had been ill for three weeks. Surviving is one sister, Mary Dockrill, who will inherit her brother's majority control in the company.

Instrumental in building the opera house was Charles Dockrill, who was secretary-treasurer and manager of the opera house for many years. He roomed in the theatre building, and one morning his lifeless body was found at the bottom of the freight elevator shaft. The absence of any of the Dockrill heirs left A. O. Skinner, who had been president of the company, in majority control. This situation was maintained for 10 years. A dispute between Skinner and Herbert I. Anderson, who had been manager of the theatre, culminated in Anderson losing his position. Anderson thereupon instituted search for the missing heirs.

After two years he found Richard Dockrill in Denver, and notified him of the fortune that awaited him in St. John. Dockrill came here and assumed control. Later he brought his sister. Skinner was ousted from the presidency of the company, in favor of Dockrill. A deadlock arose between the two factions, but ended in a victory for Dockrill. Dockrill followed his "finder," Anderson, to the grave within a year. This is the first publication of the story intertwined with one of Canada's oldest legit theatres. The Dockrills were all unmarried, and stepped into the theatrical business from an atmosphere of the church, their father having been a Presbyterian clergyman.

CHI THEATRES' HISTORY FROM 1834

W. S. Battis Has Written It—Ventriloquist First

Chicago, June 25.

William Sterling Battis, lyceum and chautauqua artist, has completed the manuscript of a history of theatricals in Chicago from the first known performance in 1834 to the conclusion on the night of the Chicago fire, 1871.

The first performance, it seems, was given by a strolling ventriloquist and legerdemain performer by the name of Bowers, who "dipped his fingers in boiling lead and used a red-hot iron to convey it to his mouth."

Isaacson's High Class Chautauqua Musicians

New York, June 25.

The Arabian Nights Musical Entertainment is the title selected by Charles D. Isaacson for his new Chautauqua aggregation. Mr. Isaacson, well known as a musical authority, critic and composer, is promoting an interest in better class music with this troupe, which already has been routed.

Magician's Six Shows

Chicago, June 25.

McDonald Birch, magician, who is giving the closing nights without a prelude on the Ellison White Sixes this summer, established a record at Marietta, Ohio, recently. He gave six twenty-minute programs in one day and all at different places.

Mr. Birch carries 1,000 pounds of baggage on the Ellison White chautauqua.

CHAUTAUQUAS IN AUSTRALIA DOING WELL

Greenhill Writes Outlook Was Never So Bright as at Present

Chicago, June 25.

"The future of Chautauqua in the South Seas was never so bright, or the reception accorded our platform folks so encouraging as this present season," writes C. J. Greenhill, managing director of the Australian Chautauqua Association.

The only talent so far from the United States to face the footlights over in that part of the world are Maxim Brodi and Mrs. D. Pirie Beyea. Mr. Brodi was formerly tenor soloist with Thaviu's Band, and is now leading the Regal Opera Co., a band of otherwise all-Australian singers, with marked success.

His reception has been so cordial that he intends to remain in the Antipodes for some years. Mrs. Beyea is having the same success as she enjoyed in the United States and Canada, which means she is making a good impression.

REDPATH WEEK

Opened Monday at Canandaigua, N. Y.

Canandaigua, N. Y., June 25.

The Redpath Chautauqua opened here Monday under canvas.

The program for the week is as follows: First day, the National Male Quartet, with Charles Cox, comedian, and Frank B. Pearson, lecturer, speaking on "World Building"; second day, the Zedeler Symphonic Quintet, Nicoli Zedeler, leader, and Helen Portune, soprano, in an afternoon concert, and an evening prelude to Frank Dixon's address on "Lawlessness"; third day, Edna White Trumpeter and Dr. Tehyi on "Awakened China," in the afternoon, and the comedy "Give and Take" at night; fourth day, Knight MacGregor, baritone, with Alice Raymond, violinist, and Edna Wallace, pianist, on the afternoon program, and Ruth Bryan Owen, lecturer, speaking on "Modern Arabian Knights in the evening; fifth day, Chester M. Sanford, lecturer, speaking in the morning on "The Winning Spirit," and in the afternoon on "Failure of Misfits," with an afternoon prelude by Katherine La Scheck, contralto, and the drama "Smilin' Through," at night; sixth day, Jess Pugh, "The Joy Man," and Edward B. Reno, magician, with concerts in the afternoon and evening by the Musical Merrymakers.

Demonstrations in artcraft and physical and recreational activities, with Dorothy Rider in charge of the children's work, are added features.

Dr. Harry Schulz is Chautauqua superintendent and James B. Craig advance man.

Bands in Omaha

Omaha, June 24.

Frank Hodak's 11-piece orchestra has been established in the ballroom at Krug Park here. Fred Hamm came from the Chicago Beach Hotel to open the season at Krug Park, but remained only three weeks. Hodak played last winter at Roseland Gardens here.

The Empress Rustic Gardens has closed for the season, with Ackerman's Easy-Goin' Jazz orchestra transplanting to Sioux City, where the boys are playing at the Roof Garden.

Art Randall's orchestra, playing its third consecutive season at the Brandeis restaurants, also is doubling up this summer and playing for the dances at the Country club, Omaha's most exclusive golf club. Gilbert Jaffy's band, which plays at the Omaha Athletic club, is doubling up at the Omaha Field club for the summer.

Vance Cook in New York

Chicago, June 25.

Vance Cooke is booked for two New York appearances next November, one at the Town Hall for the League for Political Education, and one at Cooper Union for the Peoples' Institute.

Oratory Melted Hearts Of Kansas Stick-Ups

Chicago, June 25.

Everett Kemp, chautauqua and lyceum reader, was held up the other night in the Missouri Pacific Depot at Gypsum, Kans. He had given an entertainment on the lyceum course at Gypsum, and had gone to the depot to catch the midnight train. The bandits took all the Missouri Pacific funds, and then frisked Mr. Kemp. All he had was $10 and a salary check for $900.

The bandits took the $10 and gave him back the check. Mr. Kemp realized that without the ten in cash he couldn't get out of town. So he pleaded with the bandits, and they returned his ten. Then the bandits took his watch. Mr. Kemp, noting the fine work he had done in getting back the ten, pleaded for the watch. He pleaded so well that the bandits returned even the watch.

SWARTHMORE'S PLAN TO FORCE MEMBERSHIP

Must Become Member of International Assn. if Joining Swarthmore

Chicago, June 25.

Talent joining the Swarthmore Chautauqua Associations, when signing the contract, must also sign to become e member of the International Lyceum and Chautauqua Association.

The membership fees in the association are $10 a year. This amount is deducted from the artist's salary.

The I. L. C. A. contract is printed directly below the Swarthmore contract.

Failure to sign the association contract means the Swarthmore Chautauqua will not use the artist. The artist, as one said, "either does or he doesn't."

Hedgerow Players' Plans Running Thru Summer

Philadelphia, June 24.

Additional plans of an ambitious nature have just been announced by the Hedgerow Players of Rose Valley (Moylan).

In addition to Eva LeGallienne and Ann Harding, previously reported as coming to Rose Valley for a series of plays this summer, Morgan Farley, recently with "Fata Morgana," will also play with the Hedgerow company.

Early in July Ibsen's "Master Builder" will be presented, with Miss Harding and Miss LeGallienne alternating in the role of Hilda. Stephen Phillips' "Paolo and Francesca" will be given in mid-July, with Ann Harding, Morgan Farley and Sydney Machet, one of the Hedgerow leading players.

This will be followed by a new play, "The Mother of Christ," with Eva LeGallienne in the leading role. Among the revivals will be "The Emperor Jones," with Machet and Jasper Deeter in their original parts.

This week three plays are being given: "The Inheritors," with Ann Harding and Jasper Deeter, Thursday night; "Make-Believe," a children's play, by A. A. Milne, Saturday matinee, and Shaw's "Mesalliance," with Miss Harding and Machet, Saturday evening.

Cola-Santo Band Dates

The Francesco Cola-Santo band of 40 pieces opened at the Quebec Provincial Exposition this week. Following this engagement, the band will play Dominion Park, Montreal; Ottawa, then three weeks at Halon's Point Park, Toronto.

The Cola-Santo unit have been playing in Florida for the past few seasons, only recently coming north.

Creatore in Montreal

Creatore's Band will return to Dominion Park, Montreal, opening Aug. 1 for a summer engagement.

PROFESSIONALS FIND CHANCE IN CAMPS

New Field Opened for Enjoyable Summer Vacation

New York, June 25.

A new field for professionals out of work in the summer is presenting itself in the offers made by many summer camps to artists to take charge of the entertainment and dramatics at the camp.

As yet the field is comparatively small and this is the first season it has been brought to the attention of Broadway agents and casting offices.

The offers being made by the camps are annually becoming more and more numerous and worth while and there is little doubt but that the field will be an important one some day.

The camps are chiefly those for adults, although a few of the numerous boys' and girls' establishments have also signed up professional directors of entertainment. The camps are situated for the most part in upper New York State, Pennsylvania and northern New England, particularly Maine. The season generally extends from about July 1 to the second week in September, although in some cases it is considerably shorter. Some of the camps have permanent campers who stay all summer, while others receive a transient clientele who merely stay for their vacation of two weeks and are then succeeded by a new group.

The work of the professional director has heretofore been taken care of by one of the faculty, directors or instructors of the camp who sometimes received extra pay for his efforts in the entertainment line. It consists usually in putting on amateur shows one or two nights a week, concerts, readings, debates, minstrel shows, in short, anything that might be fixed up from the limited talent of the community.

There usually are a few good actors, musicians and singers in any camp as well as enough fertile minds to write playable material. What is needed is a director and manager and it is this position that the professional must fill. If he happens to be an athlete he may take charge of one or more of the camp sports and receive extra money for that.

The professional receives board and lodging and from $200 to $500 for the season additional. In isolated cases when the camp is a big one and the dramatic director has his hands full his salary may run to nearly four figures for the two and a half months. Those professionals who have accepted are largely of that class of actor, agent or Broadwayite who is looking for a pleasant summer at some camp where he can make his expenses and usually a couple of hundred extra, as he will have nothing to lay out but his railroad fare and outfit.

The movement is only one of the many resultant from the recent attempts on the part of all the summer camps in the east to achieve the last word in efficiency. Just as professional athletes or college men are employed to take care of athletics so actors are wanted to watch the thespian side of things. As a result fees for the campers have gone up in almost every case.

Medicine Show's Rosters

Albertis, Pa., June 23.

The Green Valley Medicine Co. has several unit shows on the road, and want all around performers for same. The routes and rosters are as follows: No. 1 company, Albertis, Pa., Edna Spangler lecturer; Johnny Miall, blackface comedian; Si Crofford, old man and blackface; Harry Miller, novelty, and Lillian Ray, fancy dancer.

No. 2 company, Meehansburg, Pa., has O. C. Odile, lecturer; Mrs. Odile, singer and sketch artist; Wash Drane, blackface; Frank Moon, magic; Charlie Siker, novelty and dancing, and Belle Clark, pianiste and yodeller.

No. 3 company lists G. Bellman, lecturer; Mrs. G. Bellman, singer; Jimmy Murphy, Irish and rube; Frank Shiek, blackface; Professor Bridle, magic, and Jim Dewell, novelty.

BRIEF OF AMERICAN SOCIETY IN TEST CASE WITH WGY STATION

Remick Case—Nathan Burkan Appears for Musical Society—Albany Hotel Alleged to Have Infringed Copyright Law

New York, June 25.

The test case by the American Society of Composers, Authors and Publishers in the U. S. District Court here against the General Electric Co., which operates Station WGY, Schenectady, N. Y., calls for the submission of briefs by both sides on the questions of issuing a temporary injunction to the Jerome H. Remick Co., the publishers of "Somebody's Wrong," which is employed for the test purpose; also on the motion by the General Electric to dismiss the complaint. The Phil Romano orchestra broadcasting from the New Kenmore Hotel, Albany, via WGY is alleged to have committed the copyright infringement.

The following extracts from the Remick Co.'s brief in support of its prayer for an injunction are interesting arguments that tell the music men's side very thoroughly. The legal references have been for the main eschewed so as to merely present the facts without including the authorities they hark back to:

Although the radio audience may not, in some instances, be assembled in any one spot, it does constitute a real audience, and an audience which has paid partially, at least, for what it hears, through paying for its radio equipment. The rendition of songs in the studio is "for the purpose of public performance for profit." The profit has been received by the radio manufacturers who could not easily dispose of their sets, unless the purchasers expected to hear something of their liking through them. Through radio a new kind of audience has come into existence, an audience which is not limited by the bounds of space.

Broadcasting has become a business, a business supported by advertisers. The radio broadcaster renders entertainment varied unexpectedly from time to time with talks on where and when to buy commodities. This advertising is paid for, yet those who listen do so mainly in expectation of more entertainment to follow. It is only fair that the originators of the entertainment should be paid for holding the auditor's attention.

In the case at bar, the broadcasting is done for advertising purposes to introduce the defendant's products into the market; to popularize and create a demand therefor and to promote the sales of radio receiving apparatus, parts, tubes, batteries, ear-phones, loud speakers, and other radio accessories; to introduce itself and its products to the pubic in order to get a certain advertisement, good-will and celebrity from its operation of a broadcasting station, and this is especially true, since plaintiff, in its moving affidavits, directly charges this defendant with being one of the largest, if not the largest, manufacturer of radio products in the United States. The defendant manufacturers radio receiving sets, bulbs, amplifiers and other parts and apparatus connected with radio broadcasting and receiving, and it widely advertises that it manufactures radio parts and apparatus and it sells large quantities of these radio products in the United States and elsewhere. These important allegations are not denied by the defendant in its opposing affidavits.

It is not unreasonable to suppose that by broadcasting widely the defendant will stimulate a desire on the part of the public to purchase its receiving sets and parts so that it may enjoy the defendant's broadcasted programs.

Not Necessary to Show

It is not necessary to show that this defendant sold any of these sets or parts to the public. It is enough if the purpose and object of its broadcasting were to sell these sets or parts.

With probably 3,000,000 or more receiving sets in operation nightly the compositions broadcasted from the defendant's station are heard by an audience of at least 50,000 people nightly.

The only explanation of the defendant's desire to obtain this publicity is that it seeks to stimulate the public into purchasing radios and radio apparatus, in the hope that many of these radio sets and radio parts purchased will come direct from the defendant's factory.

Mr. Briggs: If you have to buy the materials from somewhere in the United States to get in touch with it, and those materials have to be bought from the organizations largely that spend the most in broadcasting, it makes a good return on the investment?

Mr. Klugh: Yes, sir.

Mr. Briggs: So they are getting good pay in return for that service after all. It is not free service to the public after all.

Mr. Klugh: The public does not have to buy that apparatus but this is also true, that while these four corporations have been charged with having a monopoly, if you investigate the trade you will find that there is a great deal of apparatus made and sold by people who have no connection whatsoever with these corporations and who benefit by the actual broadcasting done by the corporation.

Sarnoff's Address

Mr. David Sarnoff, vice-president and general manager of the Radio Corporation of America, addressed that committee, as follows (page 161):

"I do not mean to imply that in giving broadcasting to the public, the Radio Corporation constitutes itself or believes itself to be a charitable institution. There is no secret about the reason why we broadcast. We broadcast primarily so that those who purchase our receiving devices may have something to feed those receiving instruments with. Without a broadcast sending station, the broadcast receiver is just a refrigerator without any ice in it.

"Now, we apply a portion of the profits earned on the sale of these devices to pay the cost of broadcasting." (Page 162.)

In the same report, at page 184, the following information as to the extent of business done for the past year was furnished by Mr. Sarnoff:

Mr. Davis: I just want to ask you to give the amount of sales of radio apparatus made last year by some of the other leading companies besides yours.

Mr. Sarnoff: I am sorry I have not those figures. They are not available to me as to what the other companies are doing; but I have arrived at this total of $175,000,000 in a manner which will perhaps give you some indication of how it is composed. For example, it is estimated that parts and accessories for privately assembled sets, including

(Continued on page 30)

LONDON RADIO FIRM OFFERS PRIZE FOR ONE-ACT PLAY

Six Characters Allowed—Prize $250—Company Also Approaches Vaudeville Agents for Talent

London, June 26.

The British Broadcasting Company is offering a prize for a one-act play running up to 30 minutes and carrying no more than six characters. The prize is $250 and the company will hold a license to broadcast it from any station for one year after this period. The author will receive a fee of about $12 a performance. He will also reserve all other rights.

The one drawback to the scheme is that the manuscript must be sent to an agency together with a reading fee.

The company is wealthy enough to handle scrips as any ordinary theatre deos without putting the budding authors into the hands of a fee grabbing agency.

The company also recently tried to get in touch with well-known agents for vaudeville acts, for which they are offered a miserly fee of from $5 to $10.

CHILE RADIO

Spreading All Over Southern Country

Washington, June 25.

If present plans are carried out, Chile is to have a broadcasting system that will embrace every town and city in that country. According to the Department of Commerce, a syndicate known as the Radio Chileno, plans to erect two new stations, one in the south of the country, at Temuco, and the other at Antofogasta, in the nitrate zone. Their principal station at Santiago has been in operation for a little over eight months, but in view of the unsatisfactory results, states Assistant Trade Commissioner C. C. Brooks in his report, with the present equipment of the station it will be dismantled and re-equipped with modern American apparatus of the same type and power as purchased for the proposed new stations.

Ill, Makes Commencement Address from Bedroom

Jackman, Me., June 25.

Miss Arline Hall, historian of the high school class of 1924, ill and unable to attend the graduating exercises, delivered the class history over the radio from her bedroom.

WAAM, McALPIN, "COMMERCIAL"

New Station Glass Enclosed on Hotel's Roof —Opposed to WEAF

New York, June 25.

The WAAM station which will be operated as a "commercial" broadcasting center from the Hotel McAlpin, instead of the present Newark location, will be utilized by the hostelry as a means to boost the business.

The studio will be enclosed by a sound-proof glass encasement so that patrons may come up to the roof, where it will be located, and watch the actual operations of broadcasting through the window panes without any interference of noise to the hindrance of the radio renditions.

The station will be up to a 1000 watts in power and of the same strength as any local studio. It will go after the "commercial" features of broadcasting strongly in competition with WEAF, which has the cream of national accounts "signed" at $100 per 10 minutes, or $600 an hour.

The latter station is said to be on a paying basis now. Song pluggers willing to render services gratis aver that most of the available time is so thoroughly booked up by the radio "advertisers" there is little open for them.

Passion Play in France

Paris, June 17.

The religious drama in the open air will be resumed this year at Nancy, as in the past two years, with performances every Sunday afternoon and alternate Thursdays, from early July to end of September.

Over 600 people take part in this French life of Christ, a mile imitation of the Passion Play given at Ober Ammergau every 10 years.

Why Davis Stopped!

Washington, June 25.

The question has often been asked from many angles as to why Meyer Davis' Le Paradis band so suddenly ceased broadcasting.

Mr. Davis supplied the answer today — The WCAP (American Telephone and Telegraph Company) wanted $400 nightly from Davis to send out the music of the band!

New York's Own Station

New York, June 25.

New York City's new radio broadcasting station atop the Municipal building will be known as WCTY. It is ready for operation and is only awaiting Secretary of Commerce Hoover's assignment of the required wave length.

The engineers opined that a wave length of over 500 meters was necessary for the location of the station to overcome interference from local stations. Grover A. Whalen, commissioner of the Department of Plants and Structures, has applied for a wave length of 525 meters.

It was hoped to have the station in practical operation Tuesday for the opening of the Democratic National Convention.

FIRST PRIVATE BROADCASTING STATION

Installed by Col. Green, Son of Hetty Green, and Titled WMAF

Colonel Green, son of Hetty Green, famous as the world's richest woman, and who left her fortune to her son, will open the first private broadcasting station of great size in America next week. The station will be located at Round Hill, Mass., where the colonel has his magnificent home.

His station, WMAF, will relay from other stations and will cast original programs.

BROADCAST CAUGHT SAILING BALLOONISTS

WBZ Hears from Racer Who Left Belgium June 15

Springfield, Mass., June 25.

The Westinghouse Electric Company's radio station here, WBZ, has received a cablegram from W. G. Van Orman, one of the three American balloonists who participated in a race which began at Brussels, Belgium, June 15, stating that calls sent to him on the following morning were received.

Van Orman had a special set aboard his balloon only for receiving. WBZ, between 1:08 and 1:38 Monday morning, the day after the race was started, sent messages to the balloonist.

The first was a 10-minute address by Porter Adams, vice president of the Aero Squadron of America, a telegram from Mrs. Norman Peck to her husband, Major Norman Peck, another American entry, was read; another telegram of good will came from Kansas City and two telegrams were sent by Captain Landsdowne, commander of the giant airship Shenandoah.

After the flight had ended Pilot Van Orman sent the following message to WBZ:

"Amsterdam, Holland, June 17.

"Heard call letters 2:37 Monday morning.

"Pilot Van Orman."

There is a difference of six hours between Holland and Eastern daylight saving time and the Westinghouse radio officials estimated that Van Orman heard a party of the Sunday night concert broadcast between 8:30 and 9.

INSTALLMENT RADIO PAYERS QUICKLY TIRE AND FORGET

Neighborhood Dealers Not Overly Anxious for Installment Sales—Victor Foresaw Condition?

New York, June 25.

Some of the neighborhood radio dealers in the metropolis are not so anxious to sell radio receiving apparatus on the installment basis any further, as they would the ordinary musical merchandise like a phonograph or a player piano. They find that the novelty wears off too soon and the installment paying becomes accordingly irregular.

Also, the styles in radio receivers change so often the radio fan finds he has not completed paying off on his set before he either wants something superior in the new grade models or he is totally weary of the thing.

The Victor Talking Machine Co., one of the important business institutions in the country, with $40,000,000 reserve assets, recognized this fact practically when the long-expected and muchly looked forward to combination phono-radio set was kept off the market. The Victor issued a statement to the trade that the radio science, being still in its stage of development, did not make it practical yet to market a combined radio receiving and a phonograph set. The Victor is waiting for a perfected radio model, and when that is accomplished the sales will doubtlessly spurt.

Just now, however, the Sonora, the Brunswick, the Emerson, and probably one or two others have such sets on the market and selling well but not extraordinarily. It may be they will drain the market by getting the jump on the public while it is still radio mad, but that is open to question.

9 O'CLOCK CURFEW

Jamaica, L. I., Can't Use Loud Speakers After That

Magistrate Gresser, in the Jamaica Police Court, New York City, last week ordered a 9 o'clock stoppage of reception of radio-casting through the loud speakers.

Many residents of one section of Queensborough complained of an unusually loud receiver, and the court decided that in cases of this kind the listeners must use ear receivers.

School Pupils' Prizes

Springfield, Mass., June 25.

Three special prizes will be awarded at the Springfield Radio and Electrical Exposition, scheduled to be held next October in the Municipal Auditorium, for the best radio sets constructed by schoolboy and school-girl amateurs.

This is in accordance with plans made by the New England Exposition Service.

WGY PLAYERS FINISH

Have Given 83 Plays—Student Players Continue

Schenectady, June 25.

The WGY Players will conclude their 1923-1924 season of radio play productions with "Cappy Ricks," the Peter B. Kyne comedy. The company has produced 83 plays during the season.

The summer plays will go on, produced by the WGY Student Players. The radio audiences are reported to prefer melodramas and bright comedies.

Danish Society Abroad

Chicago, June 25.

The Danish Harmonie Singing Society of Chicago is en route for Denmark, where a series of charity concerts will be given.

Joel Mossberg is the conductor of the society and Holger Pedersen principal soloist.

WHN SENDS OUT WELLS' PLAY; IS DECIDED CHANGE OF PACE

Loew Station for Once Let the Song Pluggers and Jazz Rest—Tuesday Night Reception Only Fair and Programs the Same

Nothing extraordinary was in the air Tuesday night. The programs as published were also pretty well "shot," the printed notation that the WEAF and WJZ bills were subject to change through the convention broadcastings being not in vain.

Considering the high temperature, the static was not so bad although the reception could have been better. The WHN broadcasting of Charles Strickland's band direct from Palisades Park came through rather weak.

A surprising number from WHN was a broadcasting of H. G. Wells' "The Wonderful Visit." The second act was done Tuesday, the idea being an act at a time. For a radio play, it came through exceptionally well although the surprise is in the fact it's a decided change of pace for this station.

The Piedmont Trio from WJZ were a highlight. For the rest, the program consisted of the usual Tuesday night scheduled numbers such as the corking Mazola orchestra from WEAF; Nahan Franko's good music via WJZ; the various song pluggers and cafe bands from WHN. WJY had an American Legion program that was pleasing.

Abel.

ROOSEVELT HOTEL WILL HAVE BERNIE

Band Leader Will Head Department—Hotel Opens in Sept.

New York, June 25.

The new Roosevelt hotel, nearing completion and ready to open in September, has signed Ben Bernie and his orchestra as the dance music attraction. The hostelry, part of the great United Hotels' chain, will play unusual attention to its dance music feature, akin to the draw the Statler people have built up in Vincent Lopez at the Hotel Pennsylvania.

Bernie automatically becomes the head of a department at the hotel. The Cosmopolitan Orchestra's Exchange arranged the booking.

Orchestra's Novel Advertising

Something new in the way of orchestra advertising is being shown by Jimmie Lent, band leader, who is using the cards in the Long Island trains to boost his society orchestra. The poster has a picture of the eight piece combination and features the information that their specialty is social functions of every description.

The Wurlitzer Instrument Company comes in for a boost, as the cards announce that their products are used by the band. How effective such advertising is remains to be seen, but it is known to have attracted the attention of many commuters.

Fred Hamm's Opening

Chicago, June 25.

Fred Hamm and his orchestra opened June 28, on the pier of the Chicago Beach Hotel.

Bacon & Day
SILVER BELL
BANJOS
New Catalog—Just Out
THE BACON BANJO CO., Inc
GROTON, CONN

Radio Dropping Off

New York, June 25.

The public's interest in radio, even considering the hot months, which would naturally account for a certain drop, is already showing decided signs of a radical wane.

As far as the music situation is concerned, Aug. 15, which is ordinarily the turning point following the summer ebb period, is looked forward to as the time when sheet music and its allied branches will spurt in sales.

ADJUST DIFFERENCES

Controversy Over Revived Number Straightened Out

New York, June 25.

Leo Wood has adjusted his differences with Denton and Haskins over the song, "Somebody Stole My Gal." Wood started suit for an accounting of the royalties, being dissatisfied with the remuneration offered by the publishers.

The song was originally published by the late Meyer Cohen in 1917. Later Denton and Haskins took over the Cohen catalog. By a gentlemen's agreement between Wood and Cohen no contracts were ever issued between them. The complications arose when the song was recently revived and became a hit.

The firm has just accepted a new number, "All That a Heart Can Give," by Leo Wood and Fred Phillips.

'SPECIAL ARRANGEMENT' IS NO LONGER FAVORED

Other Way "Plug" for Publishers and Relief for Musicians

New York, June 25.

The "special arrangement" for the cafe or hotel bands is gradually becoming a thing of the past. Excepting for the stage or recording purposes, the orchestra leaders find that playing seven or eight choruses of various numbers for a good-sized dance, with the good spots from the printed orchestrations developed in a brief rehearsal, is more to their liking.

The intelligent orchestra leader now scans each printed orchestration, always arranged by an expert, just like a conductor scans a musical score of an operetta to bring out the important highlights in the renditions.

As a result it is a better "plug" for the publisher and a great relief for the musicians, particularly the brasses, which are not compelled to extend themselves on the forte modulations. The trick "arrangement" usually assigns plenty to the trumpets, with the result it tells the most on that department.

No matter how good a band, also, it is bound to lose a beat off and on with the fancy arrangements, while the ingenious musician, on the other hand, by "noodling" and "woodshedding" (to resort to the argot) can dress up a printed orchestration so as to make it sound important and very much like a special arrangement with a minimum of effort.

Golden's Press Pipe

New York, June 25.

It sounds like a "pipe," but the New York dailies fell for it. John Golden announced he would install a private broadcasting station to use radio as a press agent for his attractions. Harold Douglas, technical director, and Everett Annett, his chief electrical expert, with the U. S. T. and the Radio Co. (not mentioning which radio company), are mentioned as erecting the station atop the Hudson Theatre building.

CONSTRUCTION CREW GIVING FREE CONCERTS

Bridge Workers Play String and Reed Instruments and Sing Nightly

Augusta, Me., June 25.

A construction crew of 42 men, employed on the Maine Central Railroad bridge, has found sufficient talent among its complement to form a musical aggregation that is attracting throngs nightly to their free concerts.

There are banjos, violins, saxophone and guitar, and 20 voices to sing to the accompaniment of the instruments.

NUT SONG CRAZE NOW ON BIG DECLINE

"Bananas" Started a Flooded Market and Imitations

New York, June 25.

The craze for comedy and nut songs, which was at its height last summer and fall, has struck the toboggan slide with a vengeance. It is just another instance of the changing tastes of the music-buying public. While a year ago there were as many as five comedy numbers among the ten best sellers, today there is but one that is strictly a full-fledged comic ditty.

The craze for nutty tunes last year is generally credited to have been started by the most sensational of all of them, "Bananas." In reality, however, the public had been building up its devotion to songs with a laugh for some time previous. "Bananas," if anything, resulted in so many follow-ups and imitations that it may be blamed as one of the chief reasons for a market flooded with nut songs last fall.

Without taxing the memory one may recall the popularity enjoyed last summer by such diverse types of comic songs as "Barney Google," "I Love Me," "Back Porch," "Gotta See Mama Every Night," "Maggie, Come Upstairs," "That's a Lot of Bunk," "You Tell Her, I Stutter," "Red Head Gal' and a dozen others.

This season the only comic songs traveling at high speed as far as sales go are "Why Did I Kiss That Girl" and "It Ain't Gonna Rain No More." There are others doing something commercially or promising to become hits, notably, "Hinky Dinky Parlez Voo," "Hula Lou" was a semi-comic dance number that also enjoyed quite a vogue.

Along with the general falling off of comic songs, there has been an almost complete lull in the output of cartoon numbers which were numerous last year. This also goes for "food" ditties, the natural follow-ups of "Bananas."

The comic song cycle is the only one to have fallen off severely recently, although there have not been as many "Irish" numbers on the market as usual. "Dixie," "fallen rose," "kiss," "cry," "mother" and "somebody else" songs are as popular as ever along with the other series that have endured for a decade or more.

W. Remington Welch Reengaged for Year

Chicago, June 25.

W. Remington Welch has been re-engaged as feature organist at McVickers. A contract signed last week calls for another year's service.

Charles Fast Dies

Newark, O., June 25.

Funeral services for Charles Fast, 57, musician of Pataskala, who was killed a week ago when a truck on which he was riding was hit by a train at Orville, O., were held Tuesday at his home in that city.

Fast was a musician with the La Roy Motorized Circus, and was on the same truck as Mr. and Mrs. William Franks, who were killed instantly.

LOOKS OKAY FOR CONCERT SEASON

Managers Believe It Will Be Most Successful All Around

Concert managers are optimistic at this time over the prospects of next season being one of the most successful registered in years, notwithstanding that the last fall and winter was one of the worst ever experienced.

Many contracts have been signed, with many other tentatively outlined for concert tours, and with many of the grand opera celebrities included, who, for the first time, are going to western points not played in other seasons.

Last season some of the concert stars played dates which were failures in the business sense, with some of the engagements not meeting the expenses. This was not confined to any particular section, but appeared general, a number of cities, however, coming up to expectations from the box-office viewpoint.

Some of the old musical favorites have been re-engaged, but a scrutiny of the books of some of the booking managers and representatives at this time shows that the coming concert season has many new faces listed for appearance.

Concert salaries have not gone galloping as compared with other seasons, and many of the stars are repeating at last year's figures in the hope of doing big business this fall and winter and next spring where some of the previous appearances were disastrously bad in point of financial returns.

Several New York concert bookers are anxious for the election campaign to end and business conditions to become more settled now that the new season looks so good.

TRIANON'S OWN PICKED BAND

Chicago's Big Ballroom Through Engaging Units

Chicago, June 25.

The big Trianon ballroom is through engaging unit dance orchestras. The management this week emphatically stated it would do its own band booking, picking its men from wherever obtainable.

This decision was precipitated by the Del Lampe-Arnold Johnson controversy which resulted in the musicians' union fining Lampe $500 for unprofessional conduct. Lampe states he will fight the claim in the courts.

The Trianon feels that the individual engagement of men will work for greater co-operation in the future.

Johnson accused Lampe of engaging men to circulate petitions trial board of the Musicians' Union, where he again accused Lampe of engaging men to circulate petitions demanding his return to the Trianon and spreading reports detrimental to the Johnson organization.

After deliberating for two hours, the board took the matter under consideration, and later fined Lampe $500 on the evidence submitted by Johnson.

AMERICANS, DISGUISED, SEE UNDRESSED BALL

Annual Students' Frolic in Paris with Artists' Models Prominent

Paris, June 18.

The annual students' frolic, known as the bal des Quat'z Arts, organized by the youths attending the local School of Fine Arts, took place Tuesday night (or rather early this morning), at Luna Park. The usual lack of dress on the part of the artists' models was a feature of the famous revel.

Several Americans managed to gain admission, disguised or posing as art students.

PUBLISHERS NOT FOR RAGGING STANDARDS

Prefer Long Life to Sensational Demand

New York, June 25.

Some of the dance orchestras' desire to be unique by ragging certain "standard" songs of the type like "Mighty Lak' a Rose," "At Dawning," "Just a Song at Twilight," etc., has brought the "standard" publishers up in arms against this practice.

The latter recognize that this promiscuous syncopation will soon familiarize the songs to such an extent they will lose their nuance and value of sounding refreshing when rendered.

The "standard" firms have the right idea, with which even the popular music men concur, that the gradual growth of a song so that it lives over a span of years is of greater value than immediate and sensational demands for a certain number of editions and subsequent demise. The "standards" prefer a song like "Song of Songs" to thrive and remain on the counters and change small quantities every few weeks over a period of 10 or 12 years (the song in question was first copyrighted in 1912) than have the counters cleared in large quantities in a short space of time.

To the popular publisher, this tendency by the orchestra leaders is not very likeable. The music man wonders why he must produce popular tunes for the orchestras' use and then find the popular musicians expending the time in "plugging" foreign material.

Cherniavsky's Orientals

Washington, June 25.

Cherniavsky's Orientals are being heard for the first time in Washington as a musical novelty at Crandall's Tivoli theatre, one of the larger uptown picture houses.

The orchestra is stated to present something new in symphonic syncopation, a combination of Oriental melodies in fox-trot and tango tempos that utilize the weird instrumentation of the Orient and vibrate with the modern twang of jazz.

The aggregation consists of 14 musicians, who play "Chassidie" and Caucasian music, attired in their colorful native costumes with specially designed sets.

Awarded Honorary Degree

Detroit, June 25.

Ossip Gabrilowitsch, conductor of the Detroit Symphony Orchestra, was among the recipients of the degree of M.A. conferred at Yale's commencement last week.

Lange's Standard Arrangements

New York, June 25.

This idea, coming from Arthur Lange, a peer of dance orchestra arrangers, should command wide attention. Lange also has his own band, being the conductor of the Roger Wolfe (Kahn) orchestra.

Lange states he is building up a catalog of "standard" arrangements of fox-trots. That is, numbers that are of the classic or "standard" type, merely arranged in four-four tempo. This will totally eliminate the popular song entirely in his repertoire in time. Lange's contention is that after taking great pains to arrange and orchestrate a pop number, by the time it is really well mastered the number has lost its value and become stale.

The alternative of syncopating the immortal melodies is deemed by him to be the solution of the problem.

ABEL'S COMMENT

By ABEL GREEN

Hotel Leaders as Investors

The big hotels, in engaging an orchestra leader to furnish the dance music, do it on a business-like basis. The orchestra leader immediately becomes the head of a department and like all other executives he must subscribe for substantial stock in the holding company. It is not merely for the purpose of encouraging stock contributions, since it is usually very lucrative for the holder of a block, but chiefly to cement interest by the orchestra leader (or any other executive) in the establishment and do all possible for its success and advancement.

Vincent Lopez, for instance, has a sizeable block of Statler hotel stock. Ben Bernie, who has just closed for the new Hotel Roosevelt in New York, has similarly bought up several thousand dollars' worth.

Good Musicians Laying Off

There are quite a few good musicians "laying off" this summer in New York. It seems paradoxical because every good man is employed during the summer season it at all, but it is explained by the fect the orchestra leaders are paying unusually favorable attention to young and promising musicians from the midwest. The success of the midwest and western orchestras has commanded respect from the New York orchestra leaders and their experimenting with the new western material has not been in vain. The western youngsters prove themselves willing workers in their rehearsals and possessed of a fine sense of dance rhythm.

A round of the metropolitan resorts Saturday night found many new faces included in the personnel of the big hotel orchestras, the new recruits hailing from Omaha, Cleveland, Detroit and the west coast.

Original "Backed Up" With Hit

The new recording orchestras just signed up by the phonograph companies are profiting by the errors some of their contemporaries formerly made. Each new band, when first signed by a record company, was prone to "can" as its first selections original compositions by the leaders or some member of the band which they have been "plugging" locally but was not generally known. It is an acknowledged fact that even a Paul Whiteman "canning" of a little known number does not carry it far. The public is inclined to buy the hits or familiar tunes, irrespective of the recording artist.

Accordingly, the new bands, featuring their own works, did not make such a favorable impression with their initial releases. Now the new orchestras, where they feature originally composed numbers, have the foresight to select as a "back-up" a really popular tune to carry its own lesser known products.

The recording managers are recognizing the wisdom of such practice and encouraging it.

The Patience of Job

One of the unheralded and unsung deeds that makeup the unusually fine character of a well-known orchestra leader is a case now current which is causing the musician considerable annoyance but is generously overlooked out of regard to a blood relationship to the offender.

The band man last year started an orchestra booking agency with a relative who was the "black sheep" of the family and was brought into New York so as to take advantage of a "start" in the business.

The orchestra leader has since severed connections with his relative. The latter has been imposing by sending out band units, using his illustrious kin's name for commercial purposes; also, wrongfully indorsing checks and using the leader's name without permission. The band man, with enough "on" the offender, is loath to bring injunction and other proceedings out of regard to the bond of blood, but is biding his time to have so much on the "black sheep" that he will be forced to leave New York and return to the coast from whence he came.

Nahan Franko's Error

Nahan Franko, decidedly "full of pep," was reminiscing of an experience 35 years ago when he was musical conductor for Maggie Cline at a Terrace Garden, New York, concert recital. The T. G. now is a cheap dance hall, but in those days was one of the finest concert auditoriums in the city.

Maggie was soliciting for a charity and was inviting monetary contributions thrown on the stage to her. A large silver dollar struck the back of Franko's head with great force. The veteran conductor, who confesses to a quick temper, turned around to see an individual get up and come down the aisle as if to apologize. Franko was so incensed he struck at the man, but found his arms pinned to his side while the audience around him gaped. Franko was the only one there who didn't recognize the pitcher of the coin as John L. Sullivan! They subsequently became fast friends.

The Music Business Crisis

That the music business, an artistic monopoly, should ever approach a stage of uncertainty is strikingly unusual when all details are considered.

There is no question about it being a monopoly, not in the sense of a gouging trust but through the fact year in, year out the same handful of writers produce the hit songs and the same handful of men know how to properly exploit them and make money. True, every once in a while a "Yes, We Have No Bananas," comes along but nobody has since heard of the authors.

Men like Carl Laemmle in 1911 (who with all his picture and theatrical experience failed to make a success of the music business) further prove that only those with a unique ability to handle the "plugging" and successful exploitation of a song can exact enormous profits by charging 18 cents to the dealers for three sheets of paper that represents about three cents actual investment for production (counting printing and royalties) and as much more for the "overhead" for the exploitation. It is only when the songs prove themselves that this ratio of profit shows up; otherwise, it all spells a dead loss.

Considering it all, the music business has seen one of the most critical stages it ever experienced although there is no doubt of its ultimate success.

Recording Bands on Broadway

Just now the Victor hasn't a recording band on Broadway. George Olsen has just been signed by the Victor, which gives it a Broadway representation, but his records are as yet unreleased, and he is therefore not so identified. However, with their initial marketing in August Olsen will be the sole Broadway representative of the Victor, since Paul Whiteman is off Main Street.

The Brunswick, which heretofore was unique in that not one of its feature orchestras was playing in New York, has one already in Abe Lyman at the Hotel Astor and will have Ray Miller in the fall at the new Arcadia ballroom. Both will be on Main Street for some time. Lyman having also signed with the new "Passing Show." He is drawing prodigiously at the Astor and whether he will renew his option is up to the bandsman.

The Hotels' Unprogressiveness

If some of the New York hotels and hostelries in the eastern cities will learn to appreciate the fact that their dance music draws for them a certain theatrical element through personal friendship to the orchestra leader and the band, it will be to their advantage. The Hotel Astor Roof is an example. Some of the waiters and captains, of the old German school, are the most stupid sort of restaurant attaches encountered. That is not so much a personal opinion as a general concensus by the "wise" element that has been attracted to the Abe Lyman orchestra.

Lyman on the coast at the Hotel Ambassador, Los Angeles, in the Cocoanut Grove, and in Hollywood, has been a public idol with the picture colony and others. He was personally responsible for a certain draw, as he is here on Broadway. There is no question, as was evidenced on several visits, that many of the check-payers were there for no other reason than Lyman and his band.

This aggregation is singled out as an example because he is representative of many, and he doesn't care. Lyman has a Broadway production, his Keith vaudeville and two Atlantic City offers that place him in the position of not caring particularly. His effect on the Astor Roof's business has been a surprise to all who knew the former conditions.

Yet, the waiters of the old school know no better than to do all possible but extend some consideration for personal friends of the band leader in finding choice locations, etc. Lyman's instance is akin to Art Hickman's experience at his Hotel Biltmore debut, when the waiters didn't know how to treat the leader and the orchestra. When they realized he was drawing the money it altered matters.

Musical personalities like Lopez at the Pennsylvania, Whiteman at the Palais Royal and Specht at the Alamac have learned how to smooth the way. These institutions appreciate what their dance music means to the place.

Institutions like the Astor, if they do connect with a drawing card, don't know how to keep him. All because the menials and attaches have not learned that the modern type of musician is a thorough gentleman, always prosperous and with a wide following, and not at all like the bygone, untidy, dirty-shirt-fronted dance purveyor who was righteously screen off somewhere obscurely behind the palms.

Nowadays they command central attention.

Olsen and Lange's Bands' Progress

Quietly and unostentatiously there are at least two orchestras in New York that have traveled far in recent months without any fanfare and hullabaloo. The George Olsen orchestra, coming out of the west and peacefully aligning with the Ziegfeld production, "Kid Boots," also built a following for Boag's Rendezvous cafe until the enforcement officers found fault with the "selling" proclivities of the establishment. Olsen then accomplished the unusual of being signed by Ziegfeld to also double into the new "Follies," an unprecedented occurence, that of a band playing two Broadway productions simultaneously. Olsen's plans for a big Fifth avenue hotel will put him right up with the leaders in the fall.

The Arthur Lange orchestra is the other. The Lange band to the layman is now known as the Roger Wolfe Kahn orchestra, having traded its name for certain worth-while reasons. Lange started at the Cinderella ballroom, graduated into a sensation at the Mark Strand, New York picture house; went into the Knickerbocker Grill; from there to another impressive run at the Rivoli theatre (pictures); thence into a production, "Vogues," and doubling with the Palais Royal until the drying-up squad, like with Olsen at the Rendezvous, spoiled that for the band. The present engagement at the magnificent Cascades room (roof) of the Hotel Biltmore finds the band "set" there for a year at least.

Lopez's Great Dance Rhythm

To those musical wiseacres who commented in former days that Vincent Lopez had a great stage band—that is, excellent for site purposes, fortified as it is with scenic effects—but not up to snuff as a dance aggregation because of the rhythm, an audition of the orchestra today will prove a pleasant surprise. The rhythm is exceedingly fetching and explains the demand in the hinterland towns like Sheboygan and Pottstown, which pay $1,500 per dance concert nightly for the Lopez brand of dance music.

Both, through the radio and in person, that rhythm is impressive. This was exemplified in a novel manner Saturday night, when Lopez connected his portable super-hetrodyne radio on the balcony of the Hotel Pennsylvania, adjacent to the roof garden. In that manner, it was possible to hear the band "in person" and through the air simultaneously.

Incidentally, an idea of how fast sound travels was gleaned from this novel hook-up. The band's music must first be relayed to 195 Broadway, the broadcasting studio of station WEAF, before it is released to the air, and yet, despite this relay downtown and back to the hotel, the musical beats of the band (heard through the partitions) and through the loudspeaker were simultaneous.

WATERSON-NELSON SONGS SELLING

Several Radio Numbers with Writers; Wives' Maiden Names

Henry Waterson, Inc. and its subsidiary, the Jack Nelson Co., has several of its "radio" songs selling well. "From One Till Two," "Jealous," "Please," "In a Rendezvous," and one or two others that have been widely exploited through the ether are reported by the jobbers to be showing up genuinely.

It is rumored on the street that these songs, intrinsically meritorious, and credited to the authorship of unknown names are really the works of veteran songsmiths. It goes without saying also that the songs, if exploited in the usual channels would have also "showed up" other than by radio, although the latter "starts" them with a minimum of effort and expense.

The fact that these veteran songwriters, providing the rumors are true, are thus violating the regulations of the American Society of Composers, Authors and Publishers has started another report, fairly well founded, that other members of the Music Publishers' Protective Association may start publishing extensively under subsidiary trade marks and works by writers employing pseudonyms, chiefly for the purpose of combatting the Waterson monopoly on this radio plug.

The reason Waterson - Nelson songs are getting the favorable breaks they are is because they are the only ones of this type in the air with the exception of Milton Weil's catalog and one or two others.

Two Waterson writers have confessed they have labelled their songs with the maiden names of their respective wives, which further supports the contention established writers are the authors of these "radio" songs.

Still another means of subterfuge practiced now in broadcasting through unlicensed radio stations is having a number plugged for a week or two over the radio before it is actually printed up by the publisher, although already accepted.

HUGHIE BARRETT

AND HIS ORCHESTRA

Have completed one solid year as the featured dance music attraction at the most beautiful and exclusive hotel in western New York.

THE SAGAMORE

ROCHESTER, N. Y.

This orchestra is an international favorite, having established themselves in England during their sensational engagements at the Trocadero, London, and the Royal Palace Hotel, London, England.

PRESS COMMENT

"The most melodious band in town."
—LONDON "REFEREE."

"The quietest, most harmonious band I have ever danced to."—LONDON "EVENING NEWS."

Mr. F. B. Mareness, Manager of the Sagamore, opines: "Positively the finest orchestra that has entertained patrons of the SAGAMORE."

HUGHIE BARRETT

The Sagamore Hotel, Rochester, N. Y. **Cable Address: HUBARORCH**

CHICAGO'S POPULAR TUNES

Chicago, June 25.

To substantiate the orchestra leaders' monthly report of the most popular hits in Chicago as authentic the rounds were again made in person. The boys are still "plugging" their own numbers, but are not being listed in the report unless they have been published and are on sale at music stores. This will eliminate the numbers written for personal use or those accepted by music firms and never published.

June found two changes in orchestras. Dell Lampe replaced Arnold Johnson at the Trianon and E. R. Sheetz, Jr. followed Al Eldridge into the Terrace Gardens.

With the outdoor gardens in full bloom a new list of tunes have sprung into favor. The most popular dance hits for the month of June in Chicago are as follows:

Oriole Orchestra (Dan Russo and Ted Fiorito)—"Need Some Pettin'" (Shapiro-Bernstein); "When Lights Are Low" (Feist); "Give Me a June Night" (same); "Moonlight and You" (Duncan Sisters); "What Will I Do?" (Berlin); Spain" (Weil); "Hula Hula Dream Girl" (Remick.)

Ralph Williams (Rainbow Gardens)—"What Will I Do?" (Berlin); "Spain" (Weil); "It Had to Be You" (Remick); "I Love You" (Feist); "Maytime" (Feist); "Don't Mind the Rain" (same); "I'm Minding My Business" (Berlin); "Shine" (Shapiro-Bernstein.)

Charley Straight (Rendezvous)—"Oriental Love Dreams" (Sherman Clay); "Shine" (Shapiro - Bernstein); "Never Again" (Weil); "Spain" (Weil); "Why Did I Kiss That Girl?" (Shapiro-Bernstein); "What Will I Do?" (Berlin); "Don't Mind the Rain" (Feist.)

Elmer Schoebel (Midway Gardens)—"Give Me a June Night" (Feist); "Lazy" (Berlin); "What Will I Do?" (same); "Spain" (Weil); "Doodle Do Do" (Feist); "Shine" (Shapiro-Bernstein); "Forsaken Blues" (Duncan Sisters); "Mandalay" (Remick.)

Five Kings of Syncopation (Eddie Richmond), (Midnite Frolic)—"Spain" (Weil); "Never Again" (Weil); "When Lights Are Low" (Feist); "I Need Some Pettin'" (Shapiro - Bernstein); "Shine" (same); "It Had to Be You" (Remick); "Lazy" (Berlin); "Maytime" (Feist.)

Paul Biese (Cinderella Ballroom)—"Never Again" (Weil); "Mandalay" (Remick); "What Will I Do?" (Berlin); "Shine" (Shapiro-Bernstein); "Pick 'em Up and Lay 'em Down" (Feist); "If You Love Me as I Love You" (Weil); "Oriental Love Dreams" (Sherman Clay.)

Yerkes Reports Boom In Orchestra Field

Harry A. Yerkes reports an unusual boom in the orchestra booking field. This is contrary to the general condition, with some of the big band agencies complaining "there is no more money in the business."

Yerkes paradoxically has not sufficient musicians and orchestras for his demands.

Trap Drummer With Minstrels

Altoona, Pa., June 25.

Al G. Fields has signed up John M. Dow, for five years trap drummer at the Mishler here, as band and trap drummer with the Fields minstrel show.

When the old Altoona City band was under the direction of Jule A. Neff, Dow was a member. He is a member of the Westinghouse band of Pittsburgh, and studied drums under Foster M. Johnson.

War on Sonora Dance Halls

Los Angeles, June 25.

Acting Mayor Boyle Workman has declared war on the dance halls located in Sonora, known as the city's "Latin Quarter." He says that white girls are employed at the resorts there at a stipulated salary for the sole purpose of dancing with Japanese and Chinese who frequent the halls there.

NEW

Unpublished Song Numbers

We can supply you with the kind of song material you want to improve your act, and we will gladly demonstrate those which may prove available for use. We give you an opportunity to use a song before it is stale.

Call Today *ROOM 216*

ROMAX BLDG., 245 West 47th St.
(West of Broadway) New York City

Ukulele Craze Back?

New York, June 25.

The ukulele craze is seemingly coming back. The dealers and the jobbers report an unusual amount of sales of ukulele instruction books to support this contention.

HOME COMINGS

Five Jazz Bands With Local Boys Directing

Fairmont, W. Va., June 25.

Homecoming for a couple of jazz bands which are under the direction of local boys has given a lively interest to bands in spite of the hot weather. Nelson Maple, of Clarksburg, brought his band home with him from New York and played dates at the Virginia in Fairmont and at Moore's Opera house, Clarksburg (both picture houses). Preliminary to a tour of picture houses opening shortly in Buffalo, and Henry Walters Pracht is bringing his orchestra—The Steel City Collegians—to the Park pavilion at Grafton June 27.

The Nelson Maples Orchestra, which is the S. S. Leviathan band, played for the Clarksburg Lions Club and each member was made an honorary member. The personnel: Nelson Maple, director; William Zellers, concert master, and Frank Davis, saxophone (all three of Clarksburg); Frederick Le June, pianist; Jack Horner and Harry Fish, saxophones; Harry Wenzel, trumpet; Bob Alker, banjo; Chick Copeland, trombone; Mike Hickley and Dusty Rhodes, singer and drummers.

Pracht formerly lived at Grafton. His orchestra has been playing for radio from Pittsburgh and filling dance engagements in Pennsylvania, Ohio and West Virginia.

Will Croucher, who arranged the bookings for Yerkes' Happy Six, was here recently, arranging for a date at the Ravine Park pavilion, which uses orchestras right along. The Yerkes bunch was here two years ago and has a splendid reputation. Croucher is booking the band over about the same route it played two years ago.

Minister Saves License

Los Angeles, June 25.

Rev. Louis C. Dodelan, who runs a dance hall on West Fourth street, is not going to have his license revoked, even though Police Commissioner Birnbaum said he was operating a disorderly establishment.

When the matter came up for hearing before the Police Commission, Assistant City Prosecutor William Krowl declared that the specifications in the complaint registered against the minister were insufficient to cause revocation of the license.

Ash's Year's Return

San Francisco, June 25.

Following an absence of two months or more, during part of which time he has been filling a special engagement at the T. and D. theatre in Oakland, Paul Ash and his Synco-Symphonists returned this week to the Granada theatre, and were tendered a big reception and welcome.

Ash is starting upon another year's contract with the management of this house.

Jones Met by Band

San Francisco, June 25.

When Isham Jones and his orchestra arrived in town last week the leader was met at the train by 20 girls from the local picture houses, chaperoned by Supervisor Angelo Rossi, chairman of the San Francisco Music Committee, and tendered an official welcome, which included the presentation of large bouquets of roses.

Easy Pickens!

Fairmont, W. Va., June 25.

The Harris Brothers circus tilted prices at Pickens and got $1 admission. The show has been playing to 75 cents regularly, getting just as much for a four-car show as other do for a bigger enterprise.

The show has made money right along. Every stand in West Virginia has been good.

LOS ANGELES' SECRET SERVICE

Hotels and Cabarets Form It to Prevent Liquor Sales

Los Angeles, June 25.

The hotels and cafes of this city are forming an organization for the purpose of seeing that waiters and servants in the various establishments do not serve any liquor or bootleg in any way and all customers observe the prohibition law.

As a means to fulfill this purpose Charles F. Galling, former federal prohibition officer, has been appointed the head of a secret detective force which is to act as a liaison agent between the authorities and the members of the organization.

ATLANTIC CITY

This town surely is becoming the hot-bed for crack orchestras. Each one having something distinctive about it and doing their stuff with lots of vim in order to get the draw. The latest to hit is the Benson Orchestra of Chicago, under the direction of Don Bestor. This outfit comes with a crack "rep" and expects to make the other outfits step.

Ted Lewis has already situated himself at the Ritz, and the various papers and amusement programs are carrying a large copy of "Ted's Here." A small combination of six who have plenty of stuff is the Val A. Adley Orchestra at the New Columbia Cafe. These boys are plenty torrid and sell the blues real "low-down." Everyone is waiting to see what "Eddie Elkins" is going to bring when he hits the El Kadia this week.

Last Sunday night at the Garden Pier there was a Y. M. H. A. benefit and many of the orchestras volunteered their services. It could easily be termed "A Battle of Music." Al Lewis and his Follies Orchestra, regular outfit of the pier, furnished their share of dance music. The Flotilla outfit, with Dick Barton directing, goaled them with a few stage arrangements.

Billy Lustig and his Scranton Sirens did a few turns that were some hot. Jimmy Carr sold his stuff in front of the stand. The patrons sure were given music.

Aunt Jemina wowed them with her songs. The Kentucky Seranaders were billed to show up, but were working an Apollo Theatre concert, and couldn't get away.

The piers are in readiness for the afternoon sessions. The Garden Pier will have concert sessions from 3:45 to 5 with the Al Lewis outfit. The Benson Orchestra at the Million Dollar Pier for dance from 3 to 5. The Steeplechase has Nich Nichols and Bob Lehman at the Steel Pier from 4 to 5:30.

Elmer Snowden, who had the Washingtonians at the Hollywood, New York last year, has been at the Tent here. He is replacing the outfit and going back to New York to open at the Nest, Harlem. Elmer has three orchestras running, and claims that the best colored musicians are recruited from Atlantic City.

The Seven Sheiks, a string outfit, playing vaudeville with the DeMarcos, are in the White's "Scandals" here.

Estelle Powell, blue singer, who is going strong at the Rainbo, has signed next season's contract to feature with Barney Gerard's "Follies of the Day."

Lydia Harris has been added to the El Kadia show. Bacon and Fontaine, with Mlle. Nina, leave Saturday and open at Loew's American, New York, for their vaudeville session. The Glorias, dancing, replace. As does Grace Hayes, songstress. Eddie Elkins opens the 28th with the Flotilla leaving.

Cafe Henry is getting a good draw by featuring a no-cover charge. The place has a corking outfit in Bernie Hart and the Melody Boys. Sid Saxon, Renna Re Vare and Fred Jewett are the entertainers. The place is being managed by M. Fishman.

The Golden Inn has added Duke Rogers, billed as the "White Bert Williams," and Princess Mignon dancer.

The Million Dollar Pier has solved the hot weather problem by installing a new cooling system.

A Paul Specht outfit is at the famous "Home of the Baby Broiled Lobster" at Somer's Point, outside of Atlantic City. Milton Latz, of the Alamac fame, is proprietor of the place.

Herbert's Distinctive Fox Trot

Harms, Inc., would be putting into the field a distinctive fox trot if they "arranged" the late Victor Herbert's "Indian Summer" instrumental properly.

Vincent Lopez's rendition thereof over the radio was highly impressive.

The Lopez arrangement is a gem and could hardly be improved on for publication.

CABARET

(From "Variety" This Week)

Some of the "padlocking" proceedings arising from alleged violations of the Volstead Act may be turned over to the New York State Supreme Court.

The Federal courts are crowded; so are the State courts.

The details are being worked out in prohibition headquarters in the U. S. Treasury Department in Washington.

A number of Broadway cabarets have adopted the plan of waiting until late in the evening to open, thus eliminating the 6 to 9 dinner which, since prohibition has been in force, means nothing at all in the way of profits and seldom means "breaking even."

The plan is to wait until after the theatres close and rely on the late crowd to bring in the money.

There was a time when the pop price dinner brought them in and kept them there. But that is over.

The Arras Inn, Broadway and 207th street, has installed a revue. Two shows are given nightly with Max Grey's Orchestra featured.

Ben H. Krell, well known in theatrical circles in Chicago, has been appointed manager of the "Pepper Pot," a new loop cafe.

Police last Saturday night raided 21 places in the Times square section, including speakeasies, former saloons and small cabarets. Arrests were made by the Special Service Division men for alleged violations of the Volstead act. In West Side court on Sunday Magistrate Simpson discharged the prisoners.

A "floating" crap game was finally cornered back of a garage in West 50th street and a number of prisoners arrested.

The Landmark and the Oyster Grill, on Eighth avenue, were visited and arrests made in both places.

The prison van made six trips to court.

A cabaret show is to be installed at the Parisien restaurant in Monticello, N. Y., this week. It will play there for the summer season, Monticello being a resort center. An orchestra has been playing at the restaurant since it opened on Decoration Day.

Frank S. Steenberge, former sheriff of Franklin county, N. Y., has been appointed chief of the border patrol, which has been organized to work in conjunction with special customs agents, State troopers and prohibition agents in enforcing the Volstead act and other Federal statutes. It consists of 15 men, who will patrol the border between Ogdensburg and Rouses Point in high powered, specially equipped cars, six of which have been provided.

Brunswick Boosting Lyman

New York, June 25.

The Brunswick Recording Company is getting behind Abe Lyman and his orchestra by circulating every Brunswick record dealer with a communication picking Abe Lyman's own composition "Mandalay" (Remick's), as one of the outstanding summer hits. In conjunction also, Herbert Wiedoft is "plugged" with his "Oh! Peter" and "The Hoodoo Man" records.

With each letter, a copy of "Variety's" review of the Abe Lyman orchestra on its debut at Keith's Palace, New York, is also included.

Faculty Member Leading

Poughkeepsie, June 25.

Harry Watts, a member of the faculty at the Eastman School of Music of Rochester University, is directing the orchestra at the Bardavon theatre for the summer months.

The regular leader, Harry C. Stover, left for Alexandria Bay to direct the orchestra at the Thousand Islands House.

MUSIC TRADES COAST MEETING

First Annual July 22-24 at San Francisco—1,000 Delegates Expected

San Francisco, June 25.

The Western Music Trades members are planning to hold their first annual convention in San Francisco July 22, with headquarters in the St. Francis Hotel.

It is expected 1,000 delegates will be here from the Pacific Coast slope, Texas, New Mexico, Wyoming, Alaska and Honolulu.

George R. Hughes, recently elected president of the National Association of Music Merchants, is chairman of the convention committee.

BOSTON

By ELL NORTON

Boston, June 23.

The Lambert Brothers, for many years in Boston musical circles, have placed the orchestra at the recently reopened Pemberton Inn, at Hull, Mass. The Lamberts also have the orchestra at the State ballroom in Boston. They are featuring Happy Stanley, saxophonist and comedian, on the Hull job.

Doc Eisenberg and his orchestra at the Terrace Garden roadhouse, Wayland, Mass., are the first musical outfit in the district to break away from the traditional and uncomfortable Tuxedos. They are now appearing in a sport combination consisting of gray flannel trousers of the English pattern and blue serge coats.

Frankie Ward's Orchestra is back at the Avalon ballroom in Boston, scheduled to open at Wells Beach for the summer very shortly. The Ward boys got a rather tough break recently. What looked like a good opportunity in New York city failed to materialize.

George Tompkins has a six-piece orchestra at the New Ocean House, Swampscott. Tompkins is from Boston.

July 1 a Meyer Davis unit will move into the New Ocean House for the balance of the season. This will make the sixth season that Davis has had the job, which pays very good money. Davis will have nine men here.

Three new roadhouses around here. Work on the Palais Royal at Reading, Mass., is progressing, and it should be complete sometime in August. Another new place is the De Angelis Gardens on the state road between Everett and Revere, Mass., which is not yet ready for tenancy. The Circle Inn, at Point of Pines, near Lynn, is already open for business.

The Nautical Garden at Revere is the only ballroom in metropolitan Boston privileged to use the crystal ball electrical effect.

Damrosch Coming Back

New York, June 25.

Walter Damrosch, who went abroad last April, is expected back here about the middle of July. While definite arrangements have been made for Damrosch and his new season with the New York Symphony Orchestra in Aeolian Hall, Damrosch is expected to bring back some "novelties" from the other side.

Damrosch, during his present visis to Paris, conducted six concerts in the Theatre Champs Elysee.

Billy Rose Admits Marriage

Billy Rose, songwriter, admitted this week that Betty Weston had become Mrs. Rose in Tia Juana, about 20 days after Francine Larrimore and Con Conrad were married some 18 months ago.

A majority of the New York newspapers recently "discovered" the Conrad-Larrimore marriage, which "Variety" recorded more than a year ago.

Rose and his wife managed to "hold out" longer than the Conrads.

New England Marriages

Springfield, Mass., June 25.

Myrtle Frances Bowen, a professional pianist and vocalist, was married last week to Harold Earl Gerdts, also of this city.

Fred R. McManus, concert baritone soloist, was married in Boston last week to A. Mae Mitchell.

Thomas F. King, violinist, Worcester, Mass., was married last week to Kathleen M. McKenna.

DISK REVIEWS

BY ABEL

BIG BOY! (Fox Trot)—The Lanin Orchestra
OH BABY—Same—Okeh No. 40111

The Sam Lanin orchestra is another dance hall band and for that reason one of the best in the field However, to the big phonograph companies that dance hall label is not to their liking and it has kept this sterling aggregation playing the bush league and minor makes of disks, when it could qualify for the big time on its merits, were it not for the dance hall genesis. The recording managers think that the huge crowds Lanin plays to, certainly manifold that of a cafe or hotel attendance, does not make for prospective disk buyers.

Both are snappy dance numbers, calling for rhythmic demonstrations which the Lanin band performs. The late Jules Levy's trumpeting as ever dominates the arrangements. Billy Jones contributes a vocal solo in the former number.

PARADISE ALLEY (Fox Trot)—Paul Whiteman and His Orch.
WHERE THE RAINBOW ENDS—Same—Victor No. 19353

"Paradise Alley" (Johnson-Archer-Carlton) is from the flop musical of that name. That does not deter the individual number being impressive. The reed work, banjo, trumpet and the four hand piano passages all combine for an effective recording.

The "rainbow" song (Clifford Grey-Nat D. Ayer) vamps off with a suggestion of Chopin's Fantasie Impromptu in E-flat major, better known to the popular ear as "I'm Forever Chasing Rainbows," and develops into a corking fox trot, displaying some beautiful scoring.

WAIT'LL YOU SEE MY GAL (Fox Trot)—Georgia Melodians
THAT'S THE TUNE (Fox Trot)—Atlantic Dance Orch.—Edison No. 51338

The Georgia Melodians are a dance hall band, strictly. That means, it never fails when it comes to a good dance rhythm. It eschews the "class" and the other trimmings of the cafe bands, getting down to business basically by dishing up a likely brand of dance music. It's a corking orchestra and should come to the attention of some of the lateral disk makers and thus give it wider circulation. There is no competition between the Edison (a vertical cut) and the others, as can be gathered from the fact some of the important "exclusive" orchestras on the ordinary makes also record for Edison, although under assumed names.

The Melodians have a "hot" cornet in their midst that's a bear for jazz modulations. The banjo and saxes also stand out.

"That's the Tune" is from "Vogues" (Graham John-Nelson Keys-Max Darewski) and possesses that musical comedy stamp. It's a distinctive dance number.

MEMORY LANE (Waltz)—The Romancers
GOOD NIGHT, MOONLIGHT—Same—Columbia No. 121-D

"Memory Lane" (Spier and Conrad) is much like Irving Berlin's "What'll I Do?" and to the untrained ear it has created confusion from experience. Both date back to "Marcheta" which in turn harks back to the "Merry Wives of Windsor" so it's even all around. It is an engaging waltz which has the advantage of growing on the auditor with repetition instead of tiring. The piano and brasses are prominent in the arrangement.

"Good Night, Moonlight" (Rose-Magine) is another smooth waltz, fetchingly rendered.

I'M A GOOD GAL—Rosa Henderson and Fletcher Henderson's Jazz Five
PAPA WILL BE GONE—Same—Brunswick No. 2589

Rosa Henderson, well known on the other makes, is probably new to Brunswick. "Im a Good Gal But I'm a Thousand Miles from Home" tells the story in its title as does the companion piece. The Fletcher Henderson band from the Club Alabam accompanies patly.

For lovers of vocal jazz, this is an interesting buy.

I'M ON MY WAY BACK HOME (Fox Trot)—Charles Dornberger and Orchestra
JUST TO BE HELD IN YOUR ARMS—Same—Victor No. 19354

The "home" song (Carson J. Robison) vamps off appropriately with a "choo-choo" effect and steam exhausts and settles down as an invigorating dance number. The composer contributes a vocal chorus and some of his unique whistling interludes.

"Just to Be Held" (Fred Fisher-Sammy Timberg) is a more flashy orchestration featuring some corking muting on the brass, fine piano passages and engaging reed work.

FRANKIE AND JOHNNY (Fox Trot)—Fate Morable's Society Syncopators
PIANOFLAGE — Same — Okeh No. 40113

Low down, genuine colored "blues" are offered by this New Orleans aggregation. "Frankie and Johnny," that classic of the barroom and dive, with its variegated lyric versions and perversions, is withal a corking indigo tune and for the dance perfect. The reeds stand up strong, with the traps, cornet and banjo all contributing to good purpose.

"Pianoflage" (Roy Bargy) is the popular instrumental solo, specially composed for the piano, arranged as a fox trot, with the piano naturally dominating the orchestration.

DON'T MIND THE RAIN—Blossom Seeley and The Georgians
LAZY—Same—Columbia No. 114-D

Blossom Seeley has been absent from the Columbia disks for some time. She marks her return with a popular couplet rendered in her familiar raggy delivery with the assistance of The Georgians' "hot" accompaniment.

Frank Guarante is conductor of this Paul Specht unit. It's an interesting "canned vaudeville" record.

IN THE EVENING—Vernon Dalhart and Ed. Smalle (Vocal)
I POPPED THE QUESTION TO HER POP—Billy Jones—Edison No. 51340

"In the Evening" (Walter Donaldson) makes a corking duet for Dalhart and Smalle. It's a Dixie theme but differently constructed. The "pop" number (Irving Bibo-Howard Johnson) is a rollicking, college boy type of song. It suggests possibilities as a dance number, the orchestral accompaniment possessing a zest and a snap that speaks much for it.

A THOUSAND KISSES (Waltz)—International Novelty Orchestra
APACHE DANCE — Same — Victor No. 19351

"A Thousand Kisses," Archibald Joyce's entrancing waltz number, is for advanced dancers. As a concert rendition, as it was probably chiefly intended, since its companion piece (the Apache Dance by Offenbach and arranged by Shilkret of the International Novelty Orchestra) is not a dance recording, it is highly impressive. It is soft, dreamy with plenty of strings, flutey woodwinds, cymbals and all the desirable color in an arrangement of this sort.

WHAT'S TODAY GOT TO DO WITH TOMORROW — Bernard Ferguson (Vocal)
WAITING FOR THE DAWN AND YOU—Same—Okeh No. 40116

The first is strictly a pop number (Walter Donaldson), although Bernard Ferguson baritones his way through it in a satisfyingly decorous manner. However, the companion piece (Irving Caesar-Leo Edwards) is more to his style.

IT HAD TO BE YOU (Fox Trot)—California Ramblers
SHINE—Same—Columbia No. 127-D

The Ramblers have a happy knack of utilizing the fundamental instrumental formations, such as alternating the reeds and brass, and producing highly engaging dance recordings. The brass is the basis of their "cannings" with the novel introductions of the deep sax and other reeds in contrast.

"It Had to Be You" (Isham Jones) is a Remick tune, although the composer is in business for himself (Milton Weil, Inc.). "Shine" (Ford Dabney) is a revival of an old tune and like its title rollicking and happy in rendition.

TOM BOY BLUES—The Duncan Sisters
BULL FROG PATROL—Same—Victor No. 19352

The unique Duncan Sisters do two more numbers in their usual ingratiating manner. The vocal modulations click and reflect the personalities of this youthful team to a nicety. Edna Fisher accompanies at the piano throughout. The harmony and the caroling are highly engaging. The first is an original conception and the "Bull Frog Patrol" is by Anne Caldwell-Jerome Kern.

LONESOME (Fox Trot)—Harry Raderman's Dance Orchestra
THE HOODOO MAN — Atlantic Dance Orchestra—Edison No. 51337

"Lonesome as Can Be" (Brooke Johns) is a snappy fox trot played with the usual sprightliness of the Raderman orchestra, featuring the reeds and brass in interesting variations.

"The Hoodoo Man" (Nacie Herb Brown), a west coast entry, is a novelty fox trot. The eerie arrangement supplies the central motif as befits the title, with plenty of sax and brass thrown in for the paprika.

Managing-Less Manager

A business manager who forgets to manage but not to declare himself in on the band's salary regularly will find himself in legal complications for failure to execute his duties. This refers to a metropolitan orchestra whose leader finds himself burdened with business details which the manager should worry about, according to a contract understanding.

Biese Signs with Young

Chicago, June 25.

The Ernie Young Music Corporation has closed a 12 weeks' contract with Paul Biese's Victor orchestra to play at Solomon's dance pavilion in Los Angeles. The engagement opens July 3.

Biese has signed with the Young company for the next three years.

Daughter to Mrs. Tom Arneil

Chicago, June 25.

A daughter was born to Mrs. Tom Arneil, before marriage, Hilda Nelson, of the Nelson family, at Mt. Clements, Michigan, last Saturday. The Nelson troupe is with the Ringling-Barnum & Bailey circus this season.

On Tour With Sousa

Altoona, Pa., June 25.

Fred Campbell of Tyrone, near here, flute student of Buerre, New York, has signed a contract with John Philip Sousa to go on tour with the Sousa band some time in September. Campbell is a member of the Ridgway 69th Regiment band, New York.

Landry's First Victor

San Francisco, June 25.

Art Landry and His Band had the distinction last week of making the first record in the newly installed Victor plant in Oakland, under the new contract which Landry signed several weeks ago.

Nell Paxton at Organ

Washington, June 25.

Nell Paxton is now presiding at the console of the pipe organ of Crandall's Metropolitan theatre, in association with Milton Davis, whose last alternate was Grant E. Linn.

Pearson Sticks to Chi

New York, June 25.

Harry Pearson wishes it denied that he has returned to Philadelphia from Chicago, and is manager of the Chicago office of Irving Berlin, Inc.

J. F. Linehan Marrying

Brockton, Mass., June 25.

John F. Linehan, president of Local No. 138, American Federation of Musicians, here, will be married tomorrow to Mary E. Reardon.

Mr. Linehan has been the head of the Brockton musicians for the last two yeors and is the leader of the Melody Men orchestra of Brockton.

Johnnie Wade a Father

Rochester, N. Y., June 25.

Johnnie Wade, saxophonist with Hughie Barrett's Rhythmodik orchestra at the Sagamore hotel, became a father for a second time June 17. The new addition is a 10-pound baby girl.

Summer Show at Rockford

Rockford, Ill., June 18.

Meridan Gardens has opened for the season with a summer show. J. D. Waldo, American jazz tenor, is the featured artist. Dancing and picnic features are emphasized.

Miller After N. Y. Cafe

Ray Miller is negotiating for a cafe in New York. He opens in the fall at I. Jay Faggen's new Arcadia ballroom.

Mel B. Kaufman, composer of novelty one-steps like "Taxi," "Me-ow" and others is back on Broadway. Mel hopes to revive the one-step and has several placed with the publishers.

BELLE ISLE
Little Queen of All Islands
Beautiful Fox-Trot Song
Roman Arndt Music Pub. Co.
3689 Townsend Avenue Detroit, Mich.

BAND AND ORCHESTRA REVIEWS

ERNIE GOLDEN and His Orchestra (11)
McAlpin Hotel Roof, New York.

New York, June 25.

Ernie Golden and his orchestra fortified by two years of vaudeville experience, bring to the McAlpin hotel roof a distinctive idea of showmanship in their musical renditions. Their sense of costuming, in summery grey trousers and smart blue jackets, lends the proper touch and is more colorful than the severe semi-dress tuxes.

The band has a nice sense of dance rhythm that is having its immediate returns on the business judging by the brisk attendance. This is unusual for the McAlpin and the effect is heightened by the personal experience of this reviewer in salvaging a table which required a wait in the ante-room until the captain found room.

Sidney Hawkins, the violinist, lends an extra touch by intermittent vocal interludes of pop choruses with special solos on several occasions. He has a nice if untrained tenor which bespeaks of possibilities seriously. Tom Moore, the saxophonist, is the "hot" piccolo player discovered by Vincent Lopez He's a Detroit boy and because Lopez couldn't find immediate room for him in the original band, Moore connected with Golden. Earl Richards varies his reed work with the Rothaphone. Eddie Dornsife is the third sax. George King and George Painter are a pair of torrid trumpeters; Mat Callen manipulates a flashy trombone and Maurice Aten is equally expert with the banjo. Al Dildreth, sousaphone; Tom Stacks, traps, and Ernie Golden at the piano, completes the personnel.

Golden is unique among orchestra leaders in that he is also his own arranger. Golden has scored for the music publishers and for years was Frances White's musical director.

It's a corking band for dance and very likely for vaudeville. A vode return is planned for the near fture

Abel.

FRANK CRUM and Orchestra
Bagdad (Roof Garden)
Hotel McAlpin, New York

New York, June 25.

Frank Crum band plays on the topmost terrace of the McAlpin, the Bagdad Room, which, however, draws a decided Spanish clientele. In truth, the atmosphere is more Castilian than Oriental. The Spanish following dates back to the winter quarters of the band in the El Patio Room.

The Crum band, playing in open air with a sparse canopy covering, is decidedly important sounding for five men. It is unique in that a trumpet is lacking, similar to Ted Lewis' line-up. Crum's sax does all the leading, and performs the jazz modulations usually assigned to the brass. Joe Ferstenberg's piano is every prominent, and Sam Brown's banjo contributes importantly. Brown, through the limited personnel, stands out cameolike and to favorable advantage. He is a "wicked" rag picker. Joe Chance, violinist, completes the line-up.

With the Ernie Golden band drawing prodigiously on the main roof, Crum's following is all the more remarkable. He only plays for supper and to a $2 couvert with a tango team, solo Spanish dancer and a Castilian mixed quartet completing the entertainment.

The Bagdad is one of the coolest spots in New York, and should account well for itself in the summer through the medium of the band.

Crum, incidentally, is one of those fortunate individuals who takes his orchestra in the nature of an avocation through a happy connection with the real estate business as a hotel proprietor, etc.

Abel.

ROGER WOLFE KAHN'S ORCHESTRA (12)
Cascades Room
Hotel Biltmore

New York, June 25.

This is Arthur Lange's orchestra with the arranger conducting while Roger Wolfe Kahn, whose name heads the personnel, is touring abroad with his parents.

The band's work has been noticed before. The same sterling arrangements by this peer of dance orchestra arrangers dominates the work. Despite the hugeness of the Cascades Room, the spacious and one of the most beautiful roof gardens in New York, none of the effects are lost.

The personnel is high grade and considerably high priced, and only such as a wealthy man's son could afford to engage. It is not unknown that the band's engagement in "Vogues" or at the hotel alone could not make it pay for the musicians, although both combined certainly does. Yet, with all that, young Kahn is said to have run behind $15,000 so far in his venture, he having each man under personal contract and guaranteeing a regular salary weekly, regardless.

The band could be situated to better advantage. Art Hickman had the ideal location on the floor itself. The boys here are on a high stand with a wide area separating some of the men. Formerly Hazay Natzy had two orchestras on the same stand, the bands alternating, which made the division by the center ornamental structure logical.

Lange has had difficulty securing the proper balance of the instrumentation, and although sounding quite well he is still unsatisfied. Further experiment will remedy this, however.

The Cascades has been drawing sensational business, wholly ascribed to the band.

Abel.

BILLY McBRIDE'S ORCHESTRA (8)
Beachcroft, Revere Beach, Mass.

Billy McBride's orchestra uses no "symphonic" arrangements, and makes no high-hatted attempts to appear as anything else than it is—a dance hall band. The boys render a brand of undoctored "hot" music, acceptable to the Beachcroftians.

A very clearly marked and heavily stressed rhythm is the band's chief asset, and the biggest factor in its popularity. Banjo, drums, piano and the violinist's right foot are all primarily occupied with emphasizing the accented beat, and the wind instruments are not far behind.

As to individuals, the tenor sax player, Charles McLoughlin, shows some stuff. In the red hot passages he produces blood-curdling sounds from a clarinet, and during the more melodious moments his straight sax is noticeably sweet. The alto sax is also capable. The trumpet and trombone are pretty fair jazzists, and the banjoist picks his way along in good legitimate style.

In sum, it's a band that's playing dance hall music for a dance hall crowd and making the patrons like it.

Billy McBride is the painist, Elmer Flagg plays the E Flat saxophone, Felix Catino and Nate Shear are trumpeter and trombonist, respectively; Benjamin Wilson is the violinist, Orient Massaro plays banjo and Eliot Simmons the drums.

Ell Norton.

KARM and ANDREWS ORCHESTRA (11)
Moonlight Gardens; (Meyers Lake Park)

Canton, O., June 21.

Karm and Andrews' band of Detroit, at Moonlight Gardens, Meyers Lake Park, with the opening of the new open air dance arena is offering very acceptable dance music, and is one of the most popular bands to play this city.

The personnel has been changed little in the past year, and for this reason it is well balanced and plays well.

They do not confine themselves to jazz, but are always on the alert for the most popular numbers. Their repertoire of music is unlimited, and nightly there are calls for a score of numbers.

Directed by R. M. (Happy) Andrews at the piano, the band from all appearances will last the season at the Gardens. Andrews, an accomplished pianist, is a capable leader. He also plays the celesta. Jack Karm, his partner, is adept on the banjo, piano and guitar. Robert Montgomery, alto sax, baritone sax and clarinet; Rudy Duane, the same; Archie McGowen, tenor sax, baritone sax, oboe and clarinet; Cass Burris, trumpet sax and slide trumpet; George (Pink) Chenot, trombone; Lloyd Pfell, trumpet, tyrumphal trumpet; Jack Koykka, sousaphone; Paul Decker, drums; Raymond Baumgartner, violin.

The bandsmen are talented entertainers as well as musicians, and a very creditable quartet is composed of Andrews, Duane, Chenot and McGowen.

The boys dress in the usual tux

MacConnell

BANDS AND ORCHESTRAS

Where Playing Next Week (June 30)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.
No charge is made for listing in this department.
Name and place of engagement or address sent in by Monday of each week will be listed.

A

Ahaa, Nathan, Pennsylvania, N. Y. C.
Abramson, Irving, 714 Majestic Th. Bldg., Los Angeles.
Achtel, Irving, Laurel in the Pines, Lakewood, N. J.
Ackerman's Band, Empress Gardens, Omaha.
Adams, Roscoe C., 32 Ten Eyck Ave., Albany.
Adelmann, Franz, Haight Th., San Francisco.
Adler, Lou, Palmer House, Chicago.
Adler, Oscar, Bournehurst-on-the-Canal, Buzzards Bay, Mass.
Adkins, H. E., 410 No. Roslyn, Pasadena.
Adney, Glenn, Venetian Gardens, Montreal.
Ague, Jimmy, Bowman's, Youngstown.
Ablerti's Orch., Hyde Park Hotel, Chicago.
Albin, Jack, Bossert, Brooklyn.
Alhambra Orch., Alhambra, Syracuse.
Alja's Orch., dance tour, Pennsylvania and south.
Allen, Jean (C. R. Leggett's Show), Spiro, Okla.
All-Star Entertainers, Merry Garden Hall, Memphis.
Alpetres S., Band, Sanford, N. C.
Alsdorf, U. J., 93 Liberty St., Newburgh.
Amare, Joe, New Bamboo Inn, Chicago.
Amidon, Arthur, 912 E. 8th St., Flint.
Anderson, Hilda, Hippodrome Dance Hall, Seattle.
Anderson, Warren, De Honey's, Seattle.
Appel, Oscar, Lehman's, Baltimore.
Appenheim, Walter, 1723 Girard Ave., Philadelphia.
Armbruster, Joseph L., Buffalo A. C., Buffalo.
Archambault's Orch., Pine Grove Inn, Malborough.
Arnold, T. C., 141 N. Main St., Woonsocket.
Ash, Paul, T. and D. Theatre, Oakland.
Aston, Earl, 140 E. New St., Lancaster.
Atkins A. P., 3614 Sixth Ave., Des Moines.
Atlantic Serenaders, Danceland, Jamaica, L. I.

B

Boartz, Carl, Box 748, Niagara Falls.
Bachman Harold, care of Dixie Music House, Chicago.
Barcher, Boris, Mandarin Inn, Chicago.
Bailey, Richard, 520 So. Broadway, Los Angeles.
Baine, Matty, Gallatine Gardens, Uniontown.

CHAS. E. SOUTIEA
AND HIS ORCHESTRA
SUMMER SEASON
White City Super-Show
CHICAGO

Basden, Harry, Venice Ball Room, Venice, Cal.
Baldwin, Percy, Chateau Frontenac, Quebec, Can.
Banjo Alex Five, Congress Cafe, Milwaukee.
Barach, J. L., 329 E. 161st St., N. Y. C.
Barbino, Frank, Marigold Gardens, Chicago.
Bargy, Roy, Terrace Gardens, Morrison Hotel, Chicago.
Barrett, Hughie, Sagamore Hotel, Rochester.
Basile, Joe, 85 No. 14 St., Newark.
Basten, Fritz (Husk O'Hare), Cocoanut Grove, Chicago.
Battle, Rex, Mt. Royal Hotel, Montreal.
Bauers, Charles, Juarez, Mexico.
Bauer, Fred J., 67 Ormond St., Rochester.
Baum, Babe, 226 Rose St., Reading.
Bavetti, Signor, Adubon Dance Hall, N. Y. C.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beckham, Tom, 1300 Armor Bldg., Kansas City.
Beckley, T., 102 E. Eighth St., Wilmington.
Beekman Five, 848 Dawson street, Bronx, N. Y. C.
Belisted & Irvin, 3020 Euclid Ave., Cincinnati.
Bennett, Bob, (Frisco Syncopators), 923 Winton St., Philadelphia.
Bennett, Theron, Dutch Mill, Long Beach, Cal.
Benson's Orchestra, Chicago.
Berchman, Henri, 225 West 46th St., N. Y. C.
Berendsohn, Doc, Riverview Park ballroom, Chicago.
Berge, William E., 67 Grand Ave., Englewood.
Berger, Leon, Question Mark, N. Y. C.
Berger, William J., 5449 Penn Ave., Pittsburg.
Bergman, Al, 41 Harvard Place, Buffalo.
Berkin, Jules, Rosemont, Brooklyn.
Bernie, Ben, Shelburne, Brighton Beach, N. Y. C.
Bernstein, Jack, Soy Fong, Buffalo.
Bethlehem Steel Company Band (C. M. Stauffer), Bethlehem, Pa.
Biese, Paul, Cinderella, Chicago.
Biggers, B. H., Jr., Sophie Tucker's Cafe, Cleveland.
Bingham's Orchestra, Neptune Beach, Cal.
Bingham, Thomas W., 25 S. Ryan St., Buffalo.
Black, Art, 7237 E. Jefferson Ave., Detroit.
Black, Ben, Alexandria, San Francisco.
Blaufuss, Walter, Tip Top Inn, Chicago.
Blue Fountain Orch., LaSalle Hotel, Chicago.
Blumenthal's Orch., Sovereign Hotel, Chicago.
Blyth, Arthur, Lido Venice, N. Y. C.
Bodenall, Moonlight Gardens, Culver City, Cal.
Bodge, P. T., Princess Hotel, Bermuda.
Boernstein, Irving, Hotel Grafton, Washington.
Bolt, Gus, Biltmore, N. Y. C.
Boutelle Brothers, Concord, N. H.
Contoocook River Park, Penacook, N. H.
Bowers, F., Palm Garden, Philadelphia.
Boyle, Billy, Copley-Plaza, Boston.
Bradfield, E. Max, Palace Hotel, San Francisco.
Braunsdorf Orch., 911 22d St., Galveston.
Breed, Perley, Chateau Dansant, Boston.
Breen, Johnnie, 426 Eagle St., Buffalo.
Breeskin, Daniel, Metropolitan, Washington.
Breitner, G. W., 82 Spruce St., Minneapolis.
Brigode, Ace, Virginians, Monte Carlo, N. Y. C.
Broadway Entertainers, Windsor Hotel, St. Paul.
Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington.
Broderick's Entertainers, Lakeview Ballroom, Lowell.
Brownagle, Ted, 922 S. Ninth St., Harrisburg, Pa.
Brown, Bill, Terrace Garden, N. Y. C.
Brown, Harold, New Drexel Cafe, Chicago.
Brunnies Merrett, Friars Inn, Chicago.
Brunswick Dance Orch., Broadway Gardens, N. Y. C.
Bryant, Will H., 1526 S. 6th St., Terre Haute.
Bove, M., Sun De Luxe Cafe, Philadelphia.
Buck, Verne, Wil-Shore Gardens, Chicago.
Buckeye Wonders (Fred Frinkley), 645 So. Main St., Akron, O.
Burk, Milo, Brockton, Mass.
Burke, Chick, Amesbury, Mass.
Burnham, Toren, Grey Road Inn, Portland, Me.
Burress Charles, 614 Bryant Building, Kansas City.
Burroughs, W. Ray, 493 Melville St., Rochester N. Y.
Burtnett, Earl, Biltmore, Los Angeles.
Bush, Ralph, Wade Park Inn, Cleveland.
Butler, Joe, 2328 No. Oakley avenue, Chicago.
Butler, Mel, Davenport Hotel, Spokane.
Byers, Frank, Bedford Gardens, B'klyn.

C

Calabreese, Louis, Colonial Dance Hall, Onset, Mass.
California Ramblers, California Ramblers' Inn, Pelham, N. Y.
Campus Serenaders, Troy, N. Y.
Canajoharie Band, Canajoharie, N. Y.
Caperoon, Fred, 401 Broadway, Camden.
Cardona, Fermin, St. Francis, San Francisco.
Carmel, Jack, Angelo's, N. Y. C.
Carr, Percy, Whitehead's, Spokane.
Carter, Fred, Majestic Dance Hall, Long Beach, Cal.
Caso, Clair, 840 So. Flower St., Los Angeles.
Casey Harry, Plantation, Culver City, Cal.
Casey, Kenneth, Steeplechase Park, C. I.
Century Serenaders, Cinderella Cafe, Chicago.
Century Harmonists, 187 Cove St., New Bedford.
Chapman, Jack, Drake, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Christian, Tommy, dance tour, Pennsylvania.
Circle Quintette, Busoni's Balconades, N. Y. C.
Cirina, Eugene, Som Toy, N. Y. C.
Clancy, Elwyn, 347 Livingston Ave., Lyndhurst, N. J.
Clark, Henry, Hawaiians, Silver Slipper, N. Y. C.
Clark, H., Dreamland Dance Hall, Cedar Rapids.
Clover, Compton, Blue Hour Cafe, Chicago.
Cobian, Carlos, McAlpin, N. Y. C.
Cohen, Lou, Syncopators, New Terrace, B'klyn.
Cohen, Richard, Vanderbilt, N. Y. C.
Cohn, Phil, Boos Bros. Cafeteria, Los Angeles.
Coleman, Emil, Trocadero, N. Y. C.
Collins, Isaac D., Bigwin Inn., Huntsville, Can.
Columbia Dance Hall Orchestra, Chicago.
Connelly, Harold R., 489 Central Ave., Bridgeport.
Connor, Joe, care of W. H. Oldfield, 11 Hanover St., Nanticoke, Pa.
Conrad, Margaret, Glenn Inn, Chicago.
Constantine, Johnnie, Brilliant Dance Hall, Chicago.
Conway, Patrick, 219 W. 46th St., N.
Cook's Captivators, Faribault, Minn.
Y. C.
Cook, Charlie, Dreamland Ball Room, Chicago.
Cook, George, L. A. Athletic Club, Los Angeles.
Cool, Harold, Morton's Park, Freeport, L. I.
Cotton Pickers (Bobby Lee), Dance Du Morte, Philadelphia.
Coulter, Joe, Pepper Pot Cafe, Chicago.
Cox, Harry, Robert Treat, Newark.
Craven's Golden Gate, Mason City, Ia.
Craig, Mel, Silsbee's, B'klyn.
Crawford, Julius, Oriental Cafe, Chicago.
Crawford, Merlin C., Harrisburg, Pa.
Crawford, Sam, Hiawatha Gardens, Manitou, Col.
Crawford, Thomas L., Wichita, Kan.
Criterions (Eddie Kricke), Dance Tour, Pa.
Cullen, Bert E., 614 E. 5th St., South Boston.

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D

Dabney, E., Emory, Mill Caprice, N. Y. C.
Dailey, Frank, Fort Towers, Pompton Turnpike, Cedar Grove, N. J.
Dantzig, E. J., 843 Putnam Ave., B'klyn.
Dart, Harry, Newark A. C., Newark, N. J.
Davidson, Walter, Broadway Gardens, Louisville.
Davis, Charlie, 37 North Sherman Drive, Indianapolis.
Davis, Mack, 104 West 90th St., N. Y. C.
Davis, Eddie, Club Lido, N. Y. C.
Davis, Meyer, Le Paradis, Washington.
Davis, Meyer, Washington Orchestra, Gold Room, Hotel Jefferson, Richmond.
Davis, Meyer, New Willard Hotel, Washington.
Davis, Meyer, Harrington Hotel, Washington.
Davis, Meyer, Bellevue Stratford Hotel, Philadelphia.
Davis, Meyer, Hotel Powhatan, Washington.
Davis, Meyer, Lee House, Washington.
Davis, Meyer, Harvey's Restaurant, Washington.
Davis, Meyer, Silver Slipper, N. Y. C.
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Davis, Meyer, Hotel Sereno, St. Petersburg, Fla.
Davis, Meyer, Samedi Soir Club, Palm Beach.
Davis, Meyer, Shelbourne, Atlantic City.
Davis, Meyer, The Greenbrier, White Sulphur Springs, W. Va.
Davis, Meyer, The West Virginia, Bluefield, W. Va.
Davis, Meyer, Chevy Chase Club, Washington.
DeCola's Band, 910 S. Marshfield Ave., Chicago.
DeDroit, John, Kolb's Restaurant, New Orleans.
Deep River Orch., Rose Danceland, N. Y. C.
Dehler, Larry, care of Joe Henry, 245 W 47th St., N. Y. C.
De La Ferrerra, Imperial, San Francisco.
DeQuarto, Peter, Colossimo's, Chicago.
Dexter, Fred, Wisconsin Roof Garden, Milwaukee.

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Donnelly, W. H., 239 Glenwood Ave., East Orange, N. J.
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Drew, Jerry, Columbia Park, Union Hill, N. J.
Duluthians (Frank E. Mainella), Armory, Duluth.
Durante, Jimmy, Nightingale, N. Y. C.
Dyer, E., Wardman Park Hotel, Washington.

E

Eben, Lambert, 71st Armory, N. Y. C.
Ecklund, Theodora, Clover Gardens, N. Y. C.
Edwards, Gus, Valentine Inn, Chicago.
Eisenberg, Doc, Terrace Gardens, Boston.
Eldridge, Al, Marigold Garden, Chicago.
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Evans, Alfred, 512 Capitol Theatre Bldg., Detroit.

F

Familant's Famous Players, Maye Cafe, Philadelphia.
Fandel, Burt, Moseley's-on-the-Charles, Boston.
Fay, Bernard, Fay's Th., Providence.
Feeney, Jesse M., 226 E. 11th St., Oakland.
Feinberg, Sam, Wilson's Dance Hall, Los Angeles.
Feigan, Manuel, Cooper-Carlton Hotel, Chicago.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Feyl, J. William, 878 River St., Troy, N. Y.
Fiddler, Dick, Deschler Hotel, Columbus.
Fingerhut's Band, Charleston, West Va.
Fink, E. A., Luchow's, N. Y. C.
Fink, Henry, Little Ritz Club, B'klyn.
Fink, Howard, Lenox Neighborhood Association Circus.
Finley, Lloyd C., Rice Hotel, Houston.
Finston, Nathaniel, Chicago, Chicago.
Finzel, William, Arcadia, Detroit.
Fischer, Carl, Majestic Dance Hall, Detroit.
Fischer, Chas. L., Kalamazoo, Mich.
Fisher, Harley, Doylestown, Pa.
Fisher, Mark, Walton Roof, Philadelphia.
Fisher, Phil, Saltair Beach, Salt Lake City.
Fisher, Max, Ambassador, Los Angeles.
Fi[illegible], Bert, Winter Garden, Los Angeles.
Five Kings of Syncopation, Midnight Frolic, Chicago.
Fogg, Arthur M., 174 Beacon St., Portland, Me.
Footwarmers' Orchestra (Nelson Hurst), Richmond, Ky.
Ford, Jack, Arcadia, St. Louis.
Foresters (Charlie Foster), Forest Hill Country Club, Durham, N. C.
Francisci, Ivan, Cleveland Hotel, Cleveland.
Franko, Nahan, McAlpin, N. Y. C.
Fraser, Eddie, 1308½ McCadden Place, Los Angeles.
Friedman, Al, Yoeng's, N. Y. C.
Frazier, Ray (Husk O'Hare), California Restaurant, Chicago.
Freund, A., 12th Armory, N. Y. C.
Friary, George, Rockland, Mass.
Fridkin, Bob, Clifford Lodge, Richfield, N. J.
Friedberg, Theodore, Majestic, N. Y. C.
Friedman, Abe, Louisiana Cafe, Chicago.
Friedman, Al, Young's, N. Y. C.
Friese, Julius F., Strand Th., Stamford.
Frisco Orch. (Jimmie Unger), 503 Dwight Bldg., Jackson, Mich.
Frost, Chet, Nikko Gardens, N. Y. C.
Fry, E. J., Fremont, Mich.
Frye, Charles, Philadelphia.
Fuchs, Edward, Iceland, N. Y. C.
Fuller, Earl, Le Claire Hotel, Rock Island, Ill.

G

Gabel, Al, Brighton Beach, Menaska, Wis.
Garber, Jan, care of Hotel Astor, N. Y.
Gardiner, Sol, Yoeng's, N. Y. C.
Garner, Mark, Garden, Flint.
Gaul, George, 2115 Madison Ave., Baltimore.
Gauthier, A. Vincent, Congress Hotel, Chicago.
Gaderer, Bob, Balboa Theatre, San Diego.
Gallagher, Jimmie, Checker Inn, Boston.
Gauthier, Vincent, Congress Hotel, Chicago.
Gay, Cassey, Club Manor, Venice.
Gay Ira, 612 Majestic Theatre Bldg., Los Angeles.
Gay, Mace, Aces, Brockton, Mass.
Geidt, Al, Atlantic City.
Geisai, Edward, Hotel Seminole, Jacksonville.
Geller, Mac, Ideal, N. Y. C.
Gendron, Henri, Villa Venice, Desplaines, Ill.
Georgia Five (Bill Drewes), 7427 93d Ave., Woodhaven, L. I.
Georgia Melodeons, Cinderella, N. Y. C.
Georgian Entertainers (R. M. Fylderly), Miami.
Gill, Emerson, Bamboo Gardens, Cleveland.
Gillen, Frank, Parkway Palace, Brooklyn.
Goetze, Billy, Moberly, Mo.
Gold, Lew, Chateau Laurier, City Island, N. Y.
Gold Dragon (Johnny Johnson), St. Petersburg, Fla.
Goldberg, George, 2219 Callow Ave., Baltimore.
Golden, Ernie, McAlpin, N. Y. C.
Golden, Jack, Harvey's, Washington.
Goldkettle, Gene, Greystone, Detroit.
Gonzales, Soloman N., 310 E. 4th St., Santa Ana, Cal.
Grabel's Western Electric Band, Chicago.
Gravel, Ed, Wagner's Philadelphia.
Grant, Andy, Seaside, Rockaway, N. Y. C.
Green, A. J., 340 West 63d St., Los Angeles.
Greenfield, Leo (Husk O'Hare), Castle Gardens, Chicago.
Greer's 20th Century, Illine Beach, Ottawa, Ill.
Gregory, Dan, St. Nicholas Rink, N. Y. C.
Greystone Orchestra, Greystone, Dayton.
Grosso, Elmer, Trommer's, Brooklyn.
Gurnick, Ed, 38 Reynolds Ave., Providence.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Roseland Park, Lawrence, Mass.
Halstead, Henry, St. Francis, San Francisco.
Hammond, Al, Jefferson Hotel, South Bend, Ind.
Handler, Al, Pershing's Palace, Chicago.
Hann, Fred, Chicago Beach, Chicago.
Hansen, Leonard (Husk O'Hare), Palm Garden, Chicago.
Harman, Dave, 754 E. Third St., Williamsport, Pa.
Harris, Harry P., Knickerbocker, Nashville.
Harrison, H., Minnehaha Dance Hall, Long Beach, Cal.
Harkness, Eddie, Plaza, San Francisco.
Harmony Six, 907 Market St., Chattanooga.
Hartigan Bros., McMechen, W. Va.
Harvey, Cope, White City, Chicago.
Hatch, George L., Janesville, Wis.
Hatton's Dixie Orchestra, Northern Lights Chicago.
Haverback, Max, 109 Clark St., Hartford.
Hayes, George, "Wardhurst," Boston.
Hayn, Peter, 1706 Gates Ave., Brooklyn.
Heald, Harry, Calvin Theatre, Northampton, Mass.
Healy, William J., Schenectady, N. Y.
Healy & Townley Orchestra, Stockton, Cal.
Heiman, Sam J., St. Paul Hotel, St. Paul.
Heiberger, Emil, Hotel Bond, Hartford.
Heitsman, Harold, 54 Edmonds street, Rochester.
Heller, Herman, Metropolitan, Los Angeles.
Henderson, Fletcher, Alabam, N. Y. C.
Hennigs, Bill, Luna Park, N. Y. C.
Henry, Franks, American House, Boston.
Henry, Fred, Chateau Shanley, N. Y. C.
Henshell, Jimmie, North American Restaurant, Chicago.
Herlihy, Joe, Roseland, Portland, Me.
Hiatt, Hal (Husk O'Hare), Merry Gardens, Chicago.
Hickman, Art, Biltmore, Los Angeles.
Hodek, Frank W., Roseland Gardens, Omaha.
Hofer, John, 1608 Elizabeth Place, Cincinnati.
Hoffman, Harry, Nixon's, Pittsburgh.
Hoffman, Lester G., 15 Callodine Ave., Buffalo.
Hoffman's Peacocks, Chez Pierre, Chicago.
Hoffman's Peacocks, Gypsy Land, Chicago.
Hollowell, Ben, Strand Dance Hall, Wilmington.
Holmes, Scotty, Recreation Ball Room, Portland, Me.
Holmes, Wright, Martinique, N. Y. C.
Hosmer, M., Bridgeway, Springfield, Mass.
Hrabak, Alvis, 1123 Goettman St., N. S., Pittsburgh.
Hughes, Helen, Hotel Blackhawk, Davenport.
Hurst, Eddie, Valley Dale, Columbus, O.

I

Illingworth, H. M., 145 Lincoln St., Framingham, Mass.
Illinois State Prison Band, Joliet, Ill.
Indiana Serenaders (Johnny Jackson), Rainbow Gardens, Miami.
Ingriselli, I., Alba Restaurant, N. Y. C.
Imperial Marimba (Henry Montessoro), American House, Boston.
Indiana Five (Tom Morton), care Clipper, N. Y. C.
Ingraham, Roy, Brandstatter's Crillon, Los Angeles.
Iula, Robert P., Southern Hotel, Baltimore.
Iula, F., Rivoli Theatre, Baltimore.

J

Jackson, Cordies (Jutie), 2017 S. Broad St., Philadelphia.
Jackson, Harry, 74 West 99th St., N. Y. C.
Jackson, Harry, 1637 So. Flower St., Los Angeles.
Jackson, Johanna, Rainbow Gardens, Miami, Fla.
Jackson's Jazzopators, 13 Chestnut St., Gloversville, N. Y.
Jacobson, Al, 230 West 111th St., N. Y. C.
Jacobson, Herbert, Park Lake, Lansing, Mich.
Jacoby, Elliot, Mah Jong, N. Y. C.
Jaff's Music Masters, Omaha A. A., Omaha.
James, Billy, c/o Bart McHugh, Land Title Bldg., Philadelphia.
Jedel, Henry, 475 Hawthorne Ave., Newark, N. J.
Jockers, Al, Woodmasten Inn, Pelham, N. Y.
Jockers, M. M., 409 West 102d St., Los Angeles.
Jogaon's Orchestra, Moullat's, N. Y. C.
Johnson, Arnold, Midway Gardens, Chicago.
Johnson, Johnny, McAlpin Hotel, N. Y. C.
Johnson, Johnny (Roy Thrall), Blossom Heath Inn, Lynbrook, L. I.
Johnson, Walter, Little Club, Chicago.
Johnstone, Jack, Samavoir, Chicago.
Jolly Friars (Al Veten), Plaza Danceland, Freeport, L. I.
Jones, E. C., 13th Armory, Brooklyn.
Jones, J., Nimrod, Colonades, Jamaica, L. I.
Juille, Don, St. Paul Hotel, N. Y. C.

K

Kahn, Art, Senate, Chicago.
Kaiser, Ernie, Orpheum, Bay City, Mich.
Kaiser's Orch., Riverview Ballroom, Chicago.
Kalinofsky, Sam, Leighton's Cafeteria, Los Angeles.
Kanawhians (Wm. Ferrara), Charleston, W. Va.
Karm & Andrews, Meyers Lake Park, Canton, O.
Kauf, Herbert, Royal Grill, N. Y. C.
Kaufman, Whitey (Pennsylvania), 138 W. 94th St., N. Y. C.
Kay, Arthur, State, Los Angeles.
Kaydets, Bingham, Asheville, N. C.
Kearney's, Stamford, Conn.
Kebbler, Gordon, Asia, Syracuse.
Kelly, Bert, Kelly's Stables, Chicago.
Kelly, George, Nixon Grill, Pittsburgh.
Kemmler's, Highland Club, Pittsburgh.
Kenin, Herman (George Olsen), Hotel Portland, Portland, Ore.
Kentucks from Ky. (Al Katz), Strand Roof, N. Y. C.
Kentucky Kernels (Jos. E. Huffmann), Adelphia, Philadelphia.
Kentucky Serenaders, Johnny Hamp, Ambassador, Atlantic City.
Kerr, Charles, Majestic, Philadelphia.
Kerry, Harry, Shanghai, China.
Keyes, L. V., Williamstown, N. C.
Keystone Sirens, Memorial Park, Williamsport, Pa.
King, Hermie, Palace Hip, Seattle.
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Kings of Melody (Toren Dimmock), 68 Mueller St., Binghamton, N. Y.
Kirkman Don, Winter Garden, Portland, Ore.
Kirkpatrick, Jennie, 18 Washington St., Shelby, O.
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Kline, Morris, 5456 Spruce St., Philadelphia.
Nachstadter, George, Hotel La Salle, Chicago.
Knecht, Joe, Waldorf-Astoria, N. Y. C.
Knickerbocker Syncopators, State, Los Angeles.
Knochar's, White City, Chicago.
Kock, William, 1141 24th St., Milwaukee.
Koger, Douglas, Peacock Inn, Chicago.
Kraus, Arthur, 1482 Broadway, N. Y. C.
Krausgrill, Walter, Strand, San Francisco.
Krech, Benj. A., 85 Fourth Ave., Paterson, N. J.
Kricke & Ernie, Cinderella, N. Y. C.
Krulee, Max, Hotel Westminster, Boston.

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Kyle, Kent, Clubs, N. Y. C.

L

Ladner's Rainbow Orch., Merrimac Park, Lawrence, Mass.
Ladner's Dixeland Serenaders, Lake Dennison, Winchendon, Mass.
Ladner's Virginians, Charlton Hall, Charlton, Mass.
Lafferty, Harry, Little Club, Newark, N. J.
Lagasse, Fernando, 47 French St., Lowell.
Lampe, Dell, Trianon, Chicago.
La Monaca, Cesare, Casino, Miami Beach.
Landau, Dave E., 531 Sutter Ave., B'klyn.
Landau, Mike, Edgett Harbor Inn., N.Y.C.
Lange, Henry, Indian Lake, Russell's Point, O.
Lange, Arthur, Biltmore, N. Y. C.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, James, 9 Rue Greffuhle, Paris.
Lanin, Sam, Roseland, N. Y. C.
La Rocca, Paul, Peoria, Ill.
Lastizky, Maurie, Palais Royale, Chicago.
Learner, Harry, Belmont, N. Y. C.
Lee, Bobby, Palace D'Amour, Philadelphia.
Lee, Ed, Yates Restaurant, N. Y. C.
Lee, George (Husk O'Hare), Brevoort, Chicago.
Legler, J. Ed., 1522 Mono St., Fresno, Cal.
Lehman, Bob, Steel Pier, Atlantic City.
Lenke, Ross, 133 Fifth St., Williamsport, Pa.
Lenzberg, Julius, Hippodrome, N. Y. C.
Le Roy, Jack Lubin Cafe, Philadelphia.
Levin, Al, 478 Whalley Ave., New Haven.
Le Vin, Hal, Monticello, N. Y. C.
Levinson, Sam, Field's Tea Room, Chicago.
Levitow, Bernard, Commodore, N. Y. C.
Lewis, Al, Garden Pier Ball Room, Atlantic City.
Lewis, Viola, Binghamton, Binghamton.
Licks, Bon Ton, Ocean Park, Cal.
Lifshey, Oscar, Equity Th., Hotel Astor.
Link, Michael, 1988 Bathgate Ave., N. Y. C.
Lipschitz, George, Warfield, San Francisco.
Liry, Harry, Hotel Lorraine, N. Y. C.
Lobdell, Jesse, Pekin Cafe, Boston.
Lonn, S. D., 777 City Hall Ave., Montreal.
Lopez, Vincent, Pennsylvania, N. Y. C.
Lopez, Vincent, Hotel Statler, Buffalo.
Lopez Juniors, Hippodrome, Waco.
Louisiana Five, American, Salt Lake City.
Louisville Five (Christie Maisto), 1383 E. 95th St., Brooklyn.
Lowe, Burt, Allston, Boston.
Lube, Jack, Roseland, N. Y. C.
Lustig, Billy, Follies Bergere, Atlantic City.
Lucky, Dick, Valentino Inn, Chicago.
Lyman, Abe, Astor, N. Y. C.
Lynch, Phil, Belmont Park, Paterson, N. J.
Lynn, Sammy, 2008 Wichita St., Dallas.

M

Maahs, Billy, Waycross, Ga.
Mack, Austin, Cinderella, Chicago.
Mack, Jean, Golden Lily Cafe, Chicago.
Madden, G., Eden Dance Hall, New Castle, Del.
Mainella, Frank E., Piper Studios, Duluth.

Major, F. J., 3007 Third St., Ocean Park, Cal.
Maloney, Ralph B., 808 Elinor St., Knoxville, Tenn.
Mallon, George, Arcadia, Chicago.
Manhattan Society Orch., Healy's, Boston.
Mann, Chris, Plantation, Culver City, Cal.
Marcelle, Grauman's Egyptian, Los Angeles.
Margraff, Irving, Blackstone Hotel, Chicago.
Markels, Mike, Ritz Carlton, N. Y. C.
Marks, Al, Archambault, N. Y. C.
Mason, Billy, Riverton Park, Portland, Me.
Master, Charlie, Cadix, Philadelphia.
Mata, R. N., Strand, Saginaw.
May, Hugh, Tacoma Park, Covington, Ky.
May, Morris, Jung Sy., N. Y. C.
Matt, Lawrence, 23d Armory, Brooklyn.
Mayer, Jim, Michigan City, Ind.
Mayes, Joe, Parkview Hotel, Memphis.
McCourt, Harold, Tulare, Cal.
McDonald, Harold, Cinderella, Long Beach, Cal.
McDougal, James, Regent Th., Detroit.
McDowell, Adrian, Dixie Syncopators Princess, Honolulu, Hawaii.
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McKown's Master Musician, Hippodrome Portland, Ore.
McNally, John J., 371 McComb Place Glendale, N. Y.
McVea, I. S., 1221 E 33d St., Los Angeles.
Meadow Brook Orch., Dreamland Park, Newark, N. J.
Meinie, Emilie, Solomon's Dance Hall, Los Angeles.
Meltzer, Sam M., Rosebud Ballroom. Coney Island, N. Y.
Memphis Five, Frank Signorelli, Rosemont, Coney Island.
Menin, Lou, China Inn, N Y C
Merrill, Harry, Pokomoke City, Md.
Merrill, Ignatz, Matamora, N. Y. C.
Metropolitan Players (Yerkes). 1425 Broadway, N Y C.
Metzger, Rose, 1336 Lunt Ave., Chicago.
Meyers, Jack, Loeser's, Philadelphia.
Meyers, Louis, Horn's Dance Hall, Los Angeles.
Meyers, Vic, Hotel del Coronado, Coronado Beach, Cal.
Meyerson, Elsie, 677 Bonnie Brae St., Los Angeles.
Miami Syncopators, Hotel Miami, Dayton.
Miller, De Marr, Rock Springs Park, Chester, W. Va.
Miller, E., Redondo Beach Dance Pavilion, Redondo Beach, Cal.
Miller, George C., Palais Royal, Hartford.
Miller, Nat, 121 Williams St. Chelsea, Mass.
Miller, Ray, Beaux Arts, Atlantic City.
Miller, W., Ritz Carleton, Philadelphia.
Mills, Bill, Hotel Durant, Flint.
Mills, Peck, Cumberland, Md.
Miner-Doyle Orch., Associate Dansant Lowell.
Mitchell, Al, Arcadia, Providence.
Mitchell, Eddie, Valley Dale, Columbus.
Moonlight Jazzsymphonists, (Hilding Anderson), "Moonlight," Longacre, N. Y. C.
Moore, Dinty, Hunter Island Inn, Pelham, N Y.
Morrell, Lawrence, Adelphus, Dallas.
Moore, Prior, 958 North Oxford Ave., Los Angeles.
Moore, Virgil, Apollo, Indianapolis.
Morrison, George, Rock Rest, Denver.
Moser, Clyde, St. Nicholas Rink, N. Y. C
Mulvanity, Paul, Nashua, N. H.
Mulvey, Burt, Ritz (cabaret), N. Y. C.
Munzer, Alfred, Gotham, N. Y. C.
Murphy, T. Worth, Chateau, Baltimore.
Murphy's Orch., Boar's Head, Haverhill, Mass.
Murray, Dick, King Tut Cafe, Los Angeles.
Myers, Sig, Columbia, Chicago.
Mylos, Bert, Nautical Gardens, Revere Beach, Mass.

N

Nap, Al, Shapiro & Hart's, Brooklyn.
Nassberg, Jules, Southern dance tour.
Natzay, Hazay, Biltmore, N. Y. C.
Naylor, O. V., Box 823, Birmingham.
Neele, Frank, Broadway Gardens, N. Y. C.
Nelson, Leona, Shines, N. Y. C.
Neff, Art, 6223 Spruce St., Philadelphia.
Neff, Art, Locust Club, Philadelphia.
Neff, Art, Country Club, Philmont, Pa.
Neff, Art, Country Club, Ashbourne, Pa.
Neff, Art, Country Club, Roxborough, Pa.
Newlin, Norm (Husk O'Hare), Winter Garden Restaurant, Chicago.
Newman, Al, Rendezvous, Los Angeles.
New Orleans Jazz Band, Busani's, B'klyn.
New York Navy Yard Band (N. Sanna), Navy Yard, N. Y. C.
Nicholas, Nick, Steeple Chase Pier, Atlantic City.
Norwood, Ralph, Springfield Lake Park, Akron.
Nos, Lew, Port Arthur, B'klyn.
Novak, Frank J., 125 S. E. First Ave., Miami.
Null, George, Ocean View Beach, Va.
Nussman, Julius, 147 Windsor Ave., Hartford.

O

O'Brien, Cabby, Bangor, Me.
O'Hara, Allan, 724 East "D" St., Ontario, Cal.
O'Hara, Husk, Cocoanut Grove, Chicago.
O'Hara, Ray, Majestic, Chicago.
Olliebest, G., Marlborough Hotel, Asbury Park.
Olsen, George "Kid Boots," Earl Carroll, Rendezvous, N. Y. C.
Olsen, Ole, Carlton Terrace, Cleveland.
O'Neil, Jack, Golden Pheasant, Chicago.
Opper, Charles (Morey Pearl), Adams House, Boston.
Oreste Orchestra, Shrewsbury Country Club, Red Bank, N. J.
Original Aces (D. A. Johnston) Brockwayville, Pa.
Original Crescent Orch. (J. F. Wegman), Armory, Middletown, N. Y.
Original Plaza Quintette (Al. Lawson), Corona, N. Y.
Original Ragamuffins (Henry H. Tobias), 145 West 45th St., N. Y. C.
Original Six, Hotel Du Pont, Wilmington.
Oriole Orchestra (Dan Russo, Ted Feorito), Edgewater Beach, Chicago.
Orlando, Nicholas, Plaza, N. Y. C.
Orlewitz, Felix, McAlpin, N. Y. C.
Osborne, George, Nicollet Hotel, Minneapolis.
Owens, Dale, Palace, Flint, Mich.
Oxley, Harold, Post Lodge, Larchmont, N. Y. C.

P

Pace, George C., Roseville, O.
Panzer, Raymond, Oriental Garden, Chicago.
Pappalardo, Gasper, Hotel Gayoso, Memphis.
Paramount Entertainers, Majestic Ballroom, Detroit.
Parks, Frank, Tent, Chicago.
Parks, Ralph, Trocadero, Chicago.
Partridge, F. L., Mayflower, N. Y. C.
Pasternacki and Rubenstein, Teller, Detroit.
Patterson's, Casino Dance Hall, Asbury Park.
Paulson, Einer, Green Parrot, Chicago.
Paxie's Jazz Pirates, Waukesha, Wis.
Pearl, Morey, Shore Gardens, Nansasket, Mass.
Pearl's Serenaders, Nixon, Pittsburgh.
Peerless Dance Orch. (Al Wiebe), 8th and Monmouth St., Newport, Ky.
Pele, Walter, Bennettsville, S. C.
Perluss, Abe, Rose Room, Los Angeles.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington.
Peterson, Oscar, 215 Marsh Court, Rockford.
Pfeiffer's Orch., 1348 Palmetto Ave., Toledo.
Piccino, Antonio, 860 N. 8th St., Reading.
Piron's, Roseland, N. Y. C.
Pitman, Keith, Riverside Ballroom, Springfield, Mass.
Polla, W. C., Clover Gardens, N. Y. C.
Pomette, V., B. & M. Cafetaria, Los Angeles.
Pope, Edgar, 50 E. Van Buren St., Chicago.
Posty, Fred, Steinway Theatre, Long Island City, N. Y.
Powers, Ollie, Dreamland Cafe, Chicago.
Prado, Fred, American House, Boston.
Price, Gus, Palace Garden, Newark.
Pullen, Raymond E., 1365 Sellers St., Frankford, Phila.

R

Raitano, Alfred, 5417 New Utrecht Ave., B'klyn.
Randall, Art, Brandeis Store, Omaha.
Rapp, Barney, dance tour, New England.
Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.
Ratneff, Saul, Yonkers, N. Y.
Ray, Don, Beaux Arts, Philadelphia.
Red Devils, Hunter Island Inn, N. Y. C.
Red Jackets (Harry Leonard), Club Madrid, Philadelphia.
Red Jackets (Frank E. Mainella), Dreamland, Duluth.
Reed, John H., 1433 First St., Rensselaer, N. Y.
Regan, Dick, Boothby's, Philadelphia.
Reid, Douglas, Commerford's, N. Y. C.
Reid, Jack, Berlin, N. H.
Reilly, Ben, Tip Top Inn, Yonkers, N. Y.
Reisman, Leo, Brunswick, Boston.
Reisner, Ollie, Gingham Inn, Chicago.
Reiss, Fred, Trommer's, B'klyn.
Renard, Jack, "Cotituate, Mass.
Renk, Fritz, Sovereign Hotel, Chicago.
Rettman, L. M., Eastwood Inn, Halfway, Mich.
Reynolds, Billy, Atlantic House, Nantasket Beach, Mass.
Rialto Ramblers, George Grooby, Cathay, Philadelphia.
Ricardi's Orch., Benoit's Pavilion, Rockland, Mass.
Riccr, Fred, Plaza, N. Y. C.
Rich, Fred, Palais Royal, Buffalo.
Richardson, Florence, Central Park Casino, N. Y. C.
Rick, John T., "Runnin Wild," Colonial, N. Y. C.
Rieth, Ted, Billy Ray's, Canarsie, L. I.
Riggs, Leo, Astor, N. Y. C.
Rigo Gypsy Band, Little Hungary, N Y C.
Riley, Tom, Audubon Hall, N. Y. C.
Rizzo, Vincent, Sylvania, Philadelphia.
Robbins, Fred, Century Roof, Baltimore
Robinson's Syncopators, World, Omaha
Rockwell and Hughes, Byerly Crest, Pittsburgh.
Rodemich, Gene, Statler, St. Louis.
Rogers, Saul, Jannsen's, N. Y. C.
Rohde, Karl, Crescent Gardens, Revere, Mass.
Rolfe, Calvin, Biltmore Hotel, Atlanta
Romanelli, Luigi, King Edward Hotel, Toronto.
Romano, Phil, Tent, Albany.
Romeo, R., Alps, N. Y. C.
Rose, Vincent, Montmartre, Hollywood.
Rosen, Paul, Bamboo Inn, Chicago.
Rosenberg, Melvin, Black Hawk, Chicago.
Rosey, Sam (Husk O'Hare), Brevoort Hotel, Chicago.
Rosmassen, Harry, Adams House, Boston.
Royal Novelty Six (Joseph E. O'Neill), 2333 N. 22d St., Philadelphia.
Royal Society Band (Henry Olmstead). Central States dance tour.
Rubin, Art, Suntang Inn, Lynn, Mass.
Rumno, G., Arrowhead Inn, N. Y. C.
Russcol, Jack, Chin Lee, N. Y. C.

S

Sacks, Carl, Marseilles, N. Y. C.
Salter, Dave, Windsor, Montreal.
Samuel, Louis, Checkerboard, N. Y. C.
Santaella, Miller's, Los Angeles.
Sanders, Ben, Saw Dust Inn, N. Y. C.
Sanders, Joe, Muhleback, Kansas City.
Sands, Phil, Pine Forest Colony, Wingdale, N. Y.
Santrey, Henry, Granada Th., San Francisco.
Sawyer, Bobby, Casino, Haverhill, Mass.
Saxer, Jan, Rialto, Los Angeles.
Schembeck, Al, Country Club, Mexico City, Mexico.
Schmitt, Fred, Rialto, Denver.
Schobele, Elmer, Midway Gardens, Chicago.
Schonberg, Chris, Vernon Country Club, Los Angeles.
Schott, Leo, Cherry's, N. Y. C.
Schwartz, M. Jean, 920 Longwood Ave., N. Y. C.
Schwartz, Urban J., 819 Court St., Fremont, Ohio.
Schwartzbeck, Elmer, Statler (cafeteria), St. Louis.
Scranton Sirens, Pekin, Philadelphia.
Searry, Larry, Lorraine, N. Y. C.
Seideman, Sidney, Shoreman, Washington.
Seiger, Rudy, Fairmont, San Francisco.
Selzer, Irving, Cafe Boulevard, N. Y. C.
Severi, Gino, Mission, Los Angeles.
Sheetz, E. E., Jr., Terrace Gardens, Chicago.
Shilkret, Jack, Pelham Heath Inn, Pelham, N. Y.
Sheets, George, Jr., La Salle, Chicago.
Short, Albert, Tivoli, Chicago.
Shorter O. L., Hotel DuPont, Wilmington.
Shyman, Abe, Sisson, Chicago.
Silver, Frank, Blossom Heath Inn, Lynbrook, N. Y.
Simons, Seymour, Addison, Detroit.
Skeels, Lloyd, Mission Th., Long Beach, Cal.
Slinger's Singing Orch., Statler Restaurant, Buffalo.
Smelley, A., Mason, Los Angeles.
Smith, Carl, Club Lido Venice, N. Y. C.
Smith, Joseph C., Mt. Royal, Montreal.
Smith, Le Roy, 434 St. Nicholas Ave., N. Y. C.
Smith, Will, Crystal Palace, N. Y. C.
Smith, Willie, Gree Tan, N. Y. C.
Smolin, Sam, Meyers Lake Park, Canton, O.
Snell, Ship Cafe, Venice, Cal.
Sokolov, Kenvin, Hamilton, Washington.
Southerland, Lt. T., 7th Armory, N. Y. C.
Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.
Southland Seven, Coli's, Philadelphia.
Soutea, Charles C., White City Revue, Chicago.
Specht, Paul, Alamac, N. Y. C.
Speciale, Mike, Carleton Terrace, N. Y. C.
Spielman, Milton, Malden, Cambridge, Mass.
Spies' Howling Wolves, Casper, Wyo.
Spikes Brothers, 1203 Central Ave., Los Angeles.
Spindler, Harry, Venetian Gardens, Montreal.
Spitalny, Bill, Allan, Cleveland.
Spitalny, Leopold, McVickers, Chicago.
Spitalny, Morris, Stillman, Cleveland.
Spitalny, Philip, Hanna, Cleveland.
Springer, Leon, 134 Livingston St., B'lyn.
St. Louis Rhythm Kings (Louis Maisto), 1383 E. 95th St., Brooklyn.
Stafford, Howard, 911 Sumner St., Lincoln.
Starck, Mat, 119 W. 3d St., Muscatine, Iowa.
Stark, Ferdinand, Curran Th., San Francisco.
Stauffiger, Wm. G., 168 Dodge St., Buffalo.
Steffins, Harry, Saugerties, N. Y.
Stepp, Lou, Green Mill, Culver City, Cal.
Stern, Harold, Belleaire, N. Y. C.
Stern, Jess, Tangoland, N. Y. C.
Sternberg, Paul, Stratford The., Chicago.
Stein, Syd, Club Wendermere, Chicago.
Stein, Syd, Derby Cafe, Chicago.
Stein, Syd, Little Italy Cafe, Chicago.
Stein, Syd, Star & Crescent Club, Chicago.
Stein, Syd, Woodland Park Inn, Louisville.
Stein, Syd, Royal Terrace, Richmond.
Stein, Sid, Tumble Inn, Racine.
Stevenson, Carlyle, Teck's Dome Pier, Ocean Park, Los Angeles.
Stevenson, C. E., 838 17th St., Santa Monica, Cal.
Stewart, Sam, Sun Set Cafe, Chicago.
Stilson, Ray, Greystone, Dayton, O.
Stillwell, Ray, New Euclid Gardens, Cleveland.
Stoleberg, George, State, Los Angeles.
Straight, Charlie, Rendezvous, Chicago.
Sticker, E. Miss, Buckingham, St. Louis.
Stromberg, C., Vernon, Cal.
Swanson, M. E., Silver Lake Assembly N. Y.
Swartz, Jules, Arcadia Ball Room, Milwaukee.
Sweet, Al, 624 S. Michigan Ave., Chicago
Symonds, Jack, Fort William Henry Hotel, Lake George, N. Y.
Syncopated Seven, Irwin, Carbondale, Pa.

T

Tandler, Adolf, Criterion, Los Angeles.
Tarry, Louis, Beaux Arts, N. Y. C.
Teller, M., Beach View Inn, Chicago.
Tepnas, Joseph J., 538 Glenwood Ave., Buffalo.
Thaven, A F., 64 East Van Buren St., Chicago.
Thoma, Wit, 503 Dwight Bldg., Jackson Mich.
Thorne, Charles, Powell Inn, Saratoga.
Tierney Five Rittenhouse Hotel, Philadelphia.
Tintanc' Band, Dreamland Park, Newark N. J.
Tinald', Andy, Jarden de Dance, Montreal.
Tivoli Rainbow Orchestra, Tivoli Ball Room, Racine, Wis.
Thies, Henry, Oriole Terrace, Detroit.
Tobin, Louis, Hotel Sippican, Marion, Mass.
Tokio Five (Joe King), 815 Bay Ridge Ave., Brooklyn.
Topff, Calvin, Erie Cafe, Chicago.
Treat, F S., 1250 Fuller Ave., Los Angeles.
Trobbe, Cy, Palace Hotel, San Francisco.
Troy, Dale, San Juan, Orlando, Fla.
Truehoft, Harry, Green Mill Garden, Des Moines.
Tucker, Harold, Tia Juana, N Y C.
Tupman, W. S., Le Paradis, Washington.
Turcotte, George, 90 Orange St., Manchester.
Turner's Serenaders, Palais Royal, Worcester.

U

Ulm, Dick, Lima, O.
United States Navy Band (Chas. Benter), Washington.

V

Van's Collegians, Caton Ill, Brooklyn.
Varian, Art, Sebastian Cafe, Venice, Cal.
Vaughn, Walter, Marigold Gardens Chicago.
Venetian Melody Boys, Millinocket, Me.
Venetian Syncopators, Seventh St. Minneapolis.
Verna, C., Lorraine Hotel, Philadelphia.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Beaux Arts, N. Y. C.
Vescey, Armand, Ritz-Carlton, N. Y. C.
Vessella, Oresta Steel Pier, Atlantic City.
Virginia Entertainers, Rialto, Atlanta, Ga.
Virginia Serenaders, Wilkes-Barre, Pa.

W

Wade, James, Claremont Cafe, Chicago.
Wagner, Sol., Arcadia, Chicago.
Walsh, Walter, 212 E. Tremont Ave., N. Y. C.
Ward, Frank, Avalon, Boston.
Waring's Pennsylvanians, Tyrone, Pa.
Warner's Seven Aces, Piedmont Driving Club, Atlanta.
Warr's Syncopators, Palais Royal, South Bend.
Warren, Ida, Joel's, N. Y. C.
Webb, Geo. B., Hotel Champs Elysees, Paris.
Webb, Joe, Parkway Palace, B'klyn.
Webster, Claude, 20 Thearle Bldg., San Diego.
Weidemeyer Orch., Wrightsvill Beach, N. C.
Wesley, Joseph, 347 Twelfth Ave., Milwaukee.
Welch, Tommy, Belvedere Gardens, Los Angeles.
Welty, Glenn, Roof Garden, Sioux City.
Wesley, Joseph, Alhambra Gardens, Winnipeg, Can.
Westphal, Frank, College Inn, Chicago.
Whidden, Ed, 125 Dikeman St., B'klyn.
White, Lee, Canton Tea Gardens, Chicago.
Whiteman, Paul, 162 W. 45th St., N. Y. C.
Whiteman Collegians, Congress Hotel, Chicago.
White Way Five, Plaza Danceland, Freeport, L. I.
Wiedoeft, Herb, Cinderella Roof, Los Angeles.
Williams, Arthur, Powell Inn, Watervliet, N. Y.
Williams, Bert E., Strand Th., Hartford, Conn.
Williams, David G., 250 W. 57th St., N. Y. C.
Williams, Ralph, Rainbo Gardens, Chicago.
Williams' Log Cabin, Venice, Cal.
Wilson, Charles, Castle Inn, N. Y. C.
Wilson, Frank, Marcell Country Club, Pasadena.
Wilson, Sam, Gedney Farms Hotel, White Plains, N. Y.
Wittig Bros., Mansion House, Buffalo.
Wittstein, Edward, Olympia Theatre, New Haven.
Wolfe, Roger (Kahn), "Vogues," Shubert; Biltmore, N. Y. C.
Wolff, Rube, Pavo Club, Los Angeles.
Wooding, Sam, Nest, Harlem, N. Y. C.
Worden, Geraldine, Marigold, Cal.
Wright, Ted., Newburyport, Mass.
Wright, Ted (Harmonizers), dance tour, New England.
Wynne, Billy, Greenwich Village Inn, N. Y. C.

Y

Yellman, Duke, Feltman's, Coney Island, N. Y.
Yerkes' Automobile Club, 227 W. 54th St., N. Y. C.
Yerkes Bell Hops, Castillian Gardens, Lynbrook, L. I.
Young, Ernie, Beach View Gardens, Chicago.

Z

Zaleb, Sol, Rose Tree Cafe, Philadelphia.
Zavell, Sol, 385 Central Park West, N. Y. C.
Zeeman, B., Arcadia, Philadelphia.
Zeller, Otto, 3945 California Ave., St Louis, Mo.
Zimm, Paul, Montmartre, Chicago.
Zita, Arthur, 167 Hamilton St., Albany.

Adler, Weil and Herman who have with their "peripatetic" piano entertained the patrons of the Cocoanut Grove, Hotel Ambassador, Los Angeles, for the past five weeks, begin a summer engagement at the Paro-Real Cafe, San Francisco, June 26. At its conclusion they will again return to the Ambassador for an indefinite engagement.

Ye Castle Inn on Cornfield Point in Saybrook, Conn., originally was intended as the summer home for a wealthy man. Dick Bover's Harvard College orchestra is playing there for dancing.

ORGANISTS

Names and addresses of Organists, of permanent address or where currently playing, will be published in list below without charge.

Name and address must be forwarded to Clipper, 154 West 46th street, New York city.

Los Angeles, June 7.

Adams, Frances, Fairyland, Anaheim.
Anderson, A. V., Majestic, Santa Monica.
Anderson, Frank, Liberty, Long Beach.
Apple, Gus, California, Long Beach.
Arkbush, Z., 2634 Vancouver Ave., Los Angeles.
Atwood, Olive, 2620 Callis Ave., Los Angeles.
Auer, Carl, Tempest, Los Angeles.
Augustin, Vernon, Strand, Los Angeles.
Baker, Olivia, 2629 Callis Ave., Los Angeels.
Becker, R., 1032 Overland St., Culver City.
Bittner, Myrtle, Apollo, Los Angeles.
Brayman, Ida, Colonial, South Pasadena.
Bryson, Amy, Temple, Los Angeles.
Budrow, F. H., Wilshire, Los Angeles.
Burland, Herbert, Plaza, San Diego.
Burnett, W. E., Maybelle, Bell, Cal.
Byrns, James, Whittier, Whittier, Cal.
Clinton, Arthur, Grauman's Metropolitan, Los Angeles.
Calicot, Betty, 1021 Florida St., Los Angeles.
Callis, T. S., Temple, Alhambra, Cal.
Campbell, F. S., United, Anaheim, Cal.
Campbell, Mary, 6126 Franklin Ave., Hollywood.
Carroll, Mary, 1736 Cherokee Ave., Los Angeles.
Cassil, Esta, 232 North Arden Road, Los Angeles.
Chatburn, Erba, Sun Theatre, Los Angeles.
Christensen, Robert, Mission, Riverside.
Clark, Archie S., California, Ontario.
Clark, L., Garrick, Los Angeles.
Clark, L. H., California, Los Angeles.
Clement, Maud, 431 S. Grand Ave., Los Angeles.
Collier, Ruth, Granada, Hollywood.
Collins, Erroll, Broadway, Los Angeles.
Cook, Grace, Wigwam, Los Angeles.
Cornish, Dubois, Walker, Santa Ana.
Curtis, H., 221 W. 27th St., Los Angeles.
Cutts, Betty, Academy, Los Angeles.
Dahl, Harry, 1544 Holtman Ave., Los Angeles.
Dauner, Mary, Starland, No. B'way and Wash. Ave., Los Angeles.
Danziger, Walter, Garden, Los Angeles.
Davis, Love, Paramount, Hollywood.
Deidrich, Effie, 832½ W. 43d St., Los Angeles.
Delevante, Edward, 2203 Ocean Ave., Santa Monica.
Delmar, Stanley, Regent, Riverside.
Downs, Charlotte, Tally's, Los Angeles.
Du Fresne, Helen, Jensen's Melrose, Hollywood.
Dunlap, Howard, Palace, Long Beach.
Dunlavy, Price, Hollywood, Hollywood.
Ellery, Leila, Rialto, El Monte.
Erhardt, E., Larchmont, Los Angeles.
Eberle, Bert, Red Mill, Los Angeles.
Fauver, Maude, 2388 W. 30th St., Los Angeles.
Flynn, Katherine, Egyptian, Pasadena.
Foster, Le Roy, Garrick, Los Angeles.
Freed, Walter, Palace, Long Beach.
Frick, E. L., Mission, Los Angeles.
Fritz, A. B., California, Anaheim.
Garner, Ethel, Bard's, Hollywood.
Gimmill, Ruth, Astor Hotel, Los Angeles.
Gillan, Jessamine, 2218 W. 8th St., Los Angeles.
Gleason, G., Huntley, Hollywood.
Gledhill, Geoffrey, 1553 Lucretia St., Los Angeles.
Grimes, Emma, 1300 Brunswick, Pasadena.
Gunnison, Dorothy, Playhouse, Los Angeles.
Hagood, Zula, 216 N Orange St., Glendale.
Haines, Chauncey, 1259 Boynton, Glendale.
Hainsworth, Robert, Iris, Los Angeles.
Hartman, Harold, Seville, Inglewood.
Hartwell, Lillian, Encell, Los Angeles.
Hastings, Ray, Philharmonic Auditorium, Los Angeles.
Hayes, George, Ambassador, Los Angeles.
Heacox, H. H., Covena, Covena.
Hill, J. E., 4451 Melbourne St., Los Angeles.
Herner, Helen, 1446 Gower St., Los Angeles.
Horton, Eddie, State, Los Angeles.
House, Ed, Million Dollar, Los Angeles.
Hurst, Frank, T. D. & L. theatre, Glendale.
Irvine, D. B., 435 Normal Ave., Los Angeles.
Joos, Minnie, 2113 Vestal Ave., Los Angeles.
Karnbach, Alex., Rivoli, Los Angeles.
Kelly, Helen, 115½ S. Occidental Blvd., Los Angeles.
Kelly, May, De Luxe, Los Angeles.
Kemper, Dorothy, 522 Laurel St., Ventura.
Kern, Herbert, California, San Pedro.
Kurst, Albert, 954 Primrose, South Pasadena.
Knox, Billie, California, San Pedro.
Lane, Allen, Rialto, Los Angeles.
Leaf, Anne, Roosevelt, Los Angeles.
Le Bar, Paul, Walker, Santa Ana.
Lewis, Bert, Mission, Los Angeles.
Lewis, Pat, 463 E. 46th st., Los Angeles.
Lindanger, Marie, 1552 W. 20th St., Los Angeles.
Lindsey, T., 1447 W. 24th St., Los Angeles.
Long, R., Liberty, Long Beach.
Lord, J. Wesley, California, Santa Barbara.
Manley, Edward, 448 W. 64th St., Los Angeles.
Mason, Frances, Moneta, Los Angeles.
Means, J. M., Dreamland, Los Angeles.
Melanson, Ernie, Starland, Los Angeles.
Mertz, S., United, Los Angeles.
Metcalf, Roy, Raymond, Pasadena.
Metcalf, Marjorie, Liberty, Redlands.
Meyer, Dorothy, Inglewood, Inglewood.
Miller, Ella, 2533 W. Washington, Los Angeles.
Mime, Mrs. Frank, Fairyland, Los Angeles.
Monroe, Frank, Vermont, Los Angeles.
Mueller, Charles H., United, Anaheim.
McKee, Patrick, United, Eagle Rock, Los Angeles.
McManus, Margaret, Regent, Los Angeles.
Nagel, H. E., Victoria, Los Angeles.
Mills, E. W., State, Los Angeles.
Ogden, W. P., Criterion, Santa Monica.
O'Haver, Charlie, 840 W. 53d St., Los Angeles.
Olsen, Bonnie, Owl, Temple St., Los Angeles.
Ormsby, Billy, Garrick, Los Angeles.
Owens, Frank, 3502 Larga St., Los Angeles.
Paling, Ethel, 3554 Siskyou St., Los Angeles.
Pinney, E. M., 718 E. Ave. 43, Los Angeles.
Rambo, Marie, 6120 Hollywood Blvd., Hollywood.
Reese, D. D., Apollo, Hollywood.
Reimer, Claude, 1352 Lucille St., Los Angeles.
Robertson, Dave, 142 W. 24th St., Los Angeles.
Robertson, June, Lyric, Walnut Park, Los Angeles.
Robinson, Peggy, Loma, Burbank.
Rogers, Fred, 4207 San Pedro St., Los Angeles.
Routledge, Edward, 930 S. Berendo St., Los Angeles.
Sagone, Frank, Rex, Los Angeles.
Scholl, F. B., 1775 Highland Ave., Hollywood.
Scrager, Ralph, York, Los Angeles.
Schroeder, Edward, 625 Loomis St., Los Angeles.
Shaw, Arthur, 2816 Cimarron St., Los Angeles.
Silverman, eBtty, Pantages, Los Angeles.
Sims, Bartley, Sunbeam, Los Angeles.
Sims, Maude, Victory, Burbank.
Smith, Larry, 405 N. Marengo, Pasadena.
Stevens, Evora, 1261 La Pintoresca Drive, Pasadena.
Swallow, C. D., Astor, Los Angeles.
Templeton, Mary, 324 W. 54th St., Los Angeles.
Terry, Alma, 1954 Primrose, Pasadena.
Trigg, aMrie, Rimpau, Los Angeles.
Turner, Hazel, 575 Angeleno, Burbank.
Van Luven, E. J., Huntington Park, Huntington Park, Cal.
Vellmore, George, Dalton's Broadway, Los Angeles.
Van Meter, Isabelle, Home theatre, Los Angeles.
Van Norman, Pearl, Shamrock, Los Angeles.
Walsh, George, Hill Street, Los Angeles.
Woods, Al, Capitol, Redondo Beach.
Willey, J. F., 213 Ocean Front, Venice.
Yoc, Natalie, 108 N. Serrano Ave., Los Angeles.

IN CHICAGO

Chicago, June 7.

Armstrong, Louise, 314 E. 22d St.
Asire, Elizabeth, 1721 Arthur Ave.
Burgard, Jean, 1616 Orchard St.
Bournet, Violet, 2183 N. Kedzie Blvd.
Brigham, Ralph, Sennet Theatre.
Brown, Mae, Kedzie Theatre.
Bernarchi, Alice, 5723 W. Ohio.
Bogan, Allen, 5429 Harper Ave.
Berkenstadt, Mrs. 7700 Marshfield Ave.
Burlingame, Litta J., Rose Theatre.
Brown, De Lee, 4617 Hazel Ave.
Bredwell, M. E., 1203 N. State St.
Berns, Edna, 2117 N. Kedzie Ave.
Bauerle, Edna M., 5706 N. Clark St.
Baxter, Geo. F., Ascher's Frolic.
Boyans, Frank E., Y. M. C. A. Hotel.
Carney, Albert, McVickers.
Connell, Isabel, 6435 S. Washtenaw Ave.
Campbell, Isaac, 705 S. Kendzie Ave.
Campbell, Theodore, Pacific Ave., Theatre.
Cermak, Jerome H. 2217 W. 58th St.
Charles, Milton, Tivoli.
Crawford, Mrs. Jesse, Chicago Theatre.
Crawford, Jesse, Chicago Theatre.
Crystol, Basil, 1253 S. Millard Ave.
Castle, Ida, 1302 S. Albany.
Davis, A. J., Temple Theatre.
Doyle, Leslie, 304 S. Oak Park Ave.
De Marra, Anita, Kenwood Theatre.
Evans, Margaret, 208 N. Central Ave.
Evans, Adolphus C., 2 W. Walton Pl.
Evans, Mack, 836 N. Dearborn St.
Eigenschenk, Edward, Michigan Theatre.
Estees, Earl, State-Lake.
Flaven, Helen A., Ascher's Cosmopolitan.
Florian, Charles C., 2356 Blue Island Ave.
Fitch, Edmund C., Stratford Theatre.
Fischer, V. J., Howard Theatre.
Farr, Roy J., 4422 W. Monroe St.
Fossler, Dean, Tivoli Theatre.
Franklin, Helen, Alcazar Theatre.
Ghee, Virginia, 4453 Oakinwald Blvd.
Glickman, Mortimer, 3234 Douglas Blvd.
Girard, Robert, 1632 Prairie Ave.
Gish, Betty, 1552 Juneway Ter.
Gray, Dolly, 1844 N. Drake Ave.
Gustafson, Sylvio, 603 N. Fifth Ave., Maywood, Ill.
Gruner, Erma, 3921 Addison St.
Goldkete, George, 1837 Foster Ave.
Gilbreth, Grace, 612 Wellington Ave.
Gaperl, Erma M., Ascher's Commercial.
Gaskins, Gertrude H., Ascher's Calo.
Gutow, Arthur, Chicago Theatre.
Gutow, Doris S., 6036 Stony Island Ave.
Haines, O. W., 911 N. Ninth Ave., Maywood, Ill.
Howper, Florence, 2913 W. 109th St.
Hirsh, Hazel, State-Lake.
Hunolt, Nellie, 859 Fletcher St.
Hoffmeester, Ethel, 4063 Sheridan Rd.
Howard, Ralph, Illinois Theatre, La Grange, Ill.
Hosier, Willmaire G., 1008 Davis St., Evanston, Ill.
Hilbert, Esther, 3942 Congress St.
Hillblom, Erna, Austin Manor Hotel, Austin, Ill.
Henneby, Billy, New Evanston Theatre, Evanston, Ill.
Heinze, Irma M., Ascher Lane Court.
Harvey, Lewis P., Alvin Theatre.
Hoffmeyer, Clara A., 4730 N. Whipple St.
Hoffman, Virgil J., Jackson Park Theatre.
Hanson, Ethwell, Crystal Theatre.
Hallauger, Isabel, 6819 Harper Ave.
Isaac, Merle J., 854 N. Drake Ave.
Kennedy, Benks, Tivoli.
Kinkaid, Robt., 1125 Ful[illegible] Ave.
Karson, Marie, 5744 S. [illegible] Ave.
Kaplan, Lillian L., 54[illegible] Ave.
Kenneth, Warren, 6245 [illegible]
Larson, Ambrose, 5246 [illegible] Ave.
Lohman, Louis, Riviera Theatre.
Lawrence, Nathan A., 6639 S. Lincoln St.
La Mothe, John, 7223 S. Green St.
Larson, F. R., 5907 Irving Pk. Blvd.
Lees, Carolyn, 1526 N. La Salle St.
Lynch, Florence, 7738 Haskins Ave.
Mattax, Brownie, Bard's, Los Angeles.
Mollinari, Grace E., Castle Theatre.
Mendsen, Cornelius, 820 Galt St.
McAllister, Vera, 5732 Winthrop Ave.
McFadden, Ruby, 5317 Ohio St.
McKillip, Mildred F., Pantheon Theatre.
McLaughlin, Lena, 3103 Fifth Ave.
Nesbit, Katherina L., 2409 Wilson Ave.
Narrie, Gwendolyn, 842 Sunnyside Ave.
Person, George, Hub Theatre.
Pabst, Leone J., 3414 Parker Ave.
Parnell, Edith, Orpheum Theatre.
Peralta, Mazie M., Ascher's Columbus.
Roebling, Margaret E., 4649 Woodlawn Ave.
Richter, A. J., Stratford Theatre.
Randolph, Jeane G., 1951 S. Avers Ave.
Spring, Gibbs J., Hamlin Theatre.
Stevens, Robert W., 5521 University Ave.
Snyder, Grace E., 536 Fullerton Parkway.
Susser, Inez L., Easterly Theatre.
Sloane, Grace E., 1629 E. 67th St.
Siebel, Irma, Atlantic Theatre.
Schindler, Frank, 2220 Elmwood Ave., Berwyn, Ill.
Seals, Grace W., Ashland Theatre.
Shamp, Charles A., 1028 Oakdale Ave.
Shook, E. H., 7416 N. Ashland Ave.
Sadler, Anita, Bugg Theatre.
Stockman, Ralph, 3124 Broadway.
Stogdil, C. B., 1415 E. 66th Pl.
Suchkumski, Catherine, 647 W. 64th St.
Thorne, Hattie, California Theatre.
Trachell, Emil, 1321 N. La Salle St.
Trinz, Martell, Dearborn Theatre.
Tyszko, Anna, 4511 N. La Verne Ave.
Terry, Leo, New Tiffin Theatre.
Turner, Raymond M., Ascher's Metropolitan.
Vande Stoeg, Pearl, Bradley Hotel.
Vynne, Annabelle, Paramount Theatre.
Wilson, M. Emmett, 6148 Kimbark Ave.
Weis, Dorothy M., 1213 N. Shore Ave.
Westbrook, Helen M., Woodlawn Theatre.
Wellner, Gabe, State Theatre, Roseland, Ill.
Williams, Nellie, Rosewood Theatre.
Welch, J. Remington, McVicker's.
Well, Mildred L., Castle Theatre.
Witipski, Meyer, 1570 Hoyne Ave.
Walls, Annie J., 125 E. 49th St.
Well, Henrietta, 6724 Sangamon St.
Widner, Kenneth, 5631 Dorchester Ave.
Young, Floyd N., Peoples Theatre.
Zuber, F. J., 6743 East End Ave.

K. OF C. U. S. RODEO COLLAPES IN BROOKLYN—RIDERS GIVEN NOTES

Traveling Rodeo Under Local K. of C. Auspices, Sponsored by Denver K. of C., Plays Three Stands Only—10 Weeks Promised—Officers Leave Brooklyn Before Finish—Long Island Chapter, K. of C., Assumes Responsibility for All Claims Arising During Two Weeks in Brooklyn—Inglorious Finish with Details

LOSS REACHES $60,000

Brooklyn, N. Y., June 25.

The United States Championship Rodeo, sponsored by the Denver Council of the Knights of Columbus, and starting out as a traveling roundup exhibition, after playing Providence, R. I., and Newark, N. J., collapsed in Brooklyn, Saturday. A Sunday exhibition given for the benefit of the riders netted each about $1.70.

Tuesday the Long Island Chapter K. of C., under whose auspices the Rodeo had been held here, gave notes signed by it to all of the riders for the moneys due them. These notes run for either 60 or 90 days and total in their separate amounts from $40 to $60 per person.

There were around 60 riders in the traveling K. of C. Rodeo. These were brought east by the Denver K. of C., the instigator of the K. of C. Rodeo. Monday the Denver K. of C., upon representations from the Long Island Chapter, agreed to return the riders to their point of starting, Denver. The cowboys and cowgirls were to have left Tuesday night on their special car, but through some confusion the departure was delayed and they did not leave until Wednesday (yesterday) morning.

Riders Unpaid for Newark

While the Long Island Chapter of the K. of C. has guaranteed to make good in full for all moneys owing the riders on the Brooklyn stand, all hands remain unpaid for the week stand of the K. of C. Rodeo at Newark, N. J., the previous stand to Brooklyn.

In Newark the Rodeo played at Dreamland Park and the park management is holding the lighting equipment of the Rodeo for moneys the park asserts is due to it from the Rodeo's engagement.

The first engagement played by the Rodeo was at Providence, R. I., for a week under the auspices of the local K. of C. Some of the riders stated before leaving New York yesterday they had received their moneys in full in Providence, while others stated they still had money due to them from that stand.

$15,000 Weekly Prize Money

It was promised the riders by the Denver K. of C. promoters that there would be $15,000 prize money divided weekly. In Brooklyn the Long Island Chapter appeared to take the management out of the hands of the Denver K. of C. The Long Island Chapter in every way endeavored to keep faith with the riders, besides extending to the boys and girls the best of treatment.

The gross receipts at Providence and Newark (one week each) have not been given out, but in Brooklyn during the two weeks it is said that $18,000 in cash was taken in at the gate. This is reported to have been divided as prize money, less actual operating expenses.

Sold "White Tickets"

Through the campaign of selling "white tickets" in books without prepayment, the L. I. Chapter has thousands of dollars uncollected for the white tickets presented as admissions. This money will be slowly collected by the Long Island Chapter and employed to meet the notes to the riders when maturing.

John Leo Stack was president of the U. S. Championship Rodeo, Inc., the corporate title under which the K. of C. Rodeo traveled. William Roche was general manager. Messrs. Stack and Roche are said to have left the Rodeo in Brooklyn toward the end of last week and did not return. John R. Orr, secretary-treasurer, was left behind, evidently to "hold the bag."

Mr. Orr informed the riders of the conditions with the Rodeo and they in turn decided to appoint a committee to confer with the Long Island Chapter. The committee for the cowboys had Harry Walters, George Pruitt, Cliff King, Lem Carmen, Sam Garrett, Ed Wright, Bonnie Gray (Mrs. Wright), California Frank Rafley, Herman Roark, Bob Calen, Roy Quick.

The riders' committee met the K. of C. men Thursday of last week. They advised the K. of C. the riders would proceed no farther unless guaranteed. The L. I. Chapter said it would guarantee all moneys that might be due for the Brooklyn weeks. With that understanding the riders continued until Saturday, reserving Sunday for their own benefit with the understanding the Sunday's gate would be pooled.

Tie-up Ruined Sunday

Sunday, however, there was subway tie-up of four hours, which literally swamped the attendance, bringing but a light gross.

Thursday, also, three deputy sheriffs came on to the rodeo lot at different times, to levy attachments. The riders told the officials if they levied the riders would walk out with nothing left for the sheriffs to attach. Whereupon the deputies departed, and in this the L. I. Chapter may have assisted.

Riders Attached in Newark

In Newark, Harry Walters and George Pruitt attached for moneys due. Their attachments were levied on the closing night, and they received their money. The rodeo itself owned the calves carried, which were about the only property directly attachable since the riders had their own property otherwise.

In Brooklyn, and on the same Thursday, an electrician named Hancock, brought on from Denver with the rodeo, refused to turn on the light at the night exhibition un-

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"White Ticket" Mistake

Aside from the many angles pointed out as mismanagement in the operation of the K. of C. traveling rodeo that ended abruptly in Brooklyn last week, the outstanding mistake appears to have been what were known as "white tickets."

These were tickets sent in book form to all members of the auspices K. of C. local and scaled at $1 each for general admission. It seems that the tickets were generously used through members giving them to family or friends, but meantime the dispensing lodge had not provided for immediate payment.

With no question arising as to reliability of members or that they have paid or will pay for their books, meantime the K. of C. Rodeo may have drawn large crowds, but with little money in the box office through the quantity of "white ticket" admissions.

It was reported from Providence that the crowds ran to 20,000 at an exhibition with a $1 gate. That didn't indicate $20,000 in the ticket office; it merely meant that the gate got money when no white ticket showed.

Meanwhile the K. of C. Rodeo was under a burdensome overhead. Besides its daily operating expenses there were guaranteed purses of $15,000 weekly. To secure money to meet this overhead with "white ticket" payments in the future, it was improbable the gate could return enough immediate cash since the Rodeo was K. of C. promoted in each town by the "white ticket" plan.

Notwithstanding that unquestionably there was mismanagement through inexperience in the business end, the system of ticket disposition had been wrong from the start. If the Rodeo had not gone bust last week it might have gone this week or next week—it had to go because the hook-up wasn't right.

RODEO'S REGRETTABLE START THREATENED DIRE RESULTS

London Critic Backed Up Society in Agitation—His Paper Only One Against Exhibition—All Other Papers Lauded It—Walking Advertisements for Wembley Rodeo

By GEO. LAIT
(Clipper's Special Correspondent)

London, June 16.

The British Empire Exposition Rodeo at the Wembley Stadium was a success from the moment of the opening performance, when H. Johnson, the announcer, through a large electrical voice amplifier, informed the huge audience "the cow boys and cow girls have come here at their own expense."

It was greeted with applause, and the audience settled down in good humor.

Everything ran splendidly at the afternoon exhibition and the crowd enthused. But at night, when a steer broke its leg, the second, and equally as large audience, started hissing and booing.

When the bull-dogging started shortly after, the riders were greeted with cries, of "Do something humane," and "Try and be human for a while."

That was the start of English public opinion against the magnificent exhibition of skill and strength given by these world's best riders of horseflesh.

Critic with a Grouch

The following day, Sunday, this feeling was aggravated by "The People," a Sunday paper edited by Hannen Swaffer. Swaffer is also a dramatic critic, and with a grouch against Charles B. Cochran that will never be forgotten.

When "From Dover Street to Dixie" was produced by Cochran at the Pavilion theatre, Swaffer was on the "Sunday Times" and "The Graphic." He attempted to work up a feeling against the "colored invasion," as American colored performers had been imported for that show.

On the opening night of the performance, when Swaffer appeared at the Pavilion with purchased tickets, Cochran took him by the arm and personally conducted him out of the theatre, notifying him not to attempt to return.

Since that time Swaffer has been

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ENGLAND'S FIRST RODEO

By IVAN PATRICK GORE

(Mr Gore is of the Clipper's London office staff. He is an Englishman by birth, and his article is given herewith as the purely English view of this new event for Britons.)

London, June 16.

Until the sun shone on June 14, the first time for many weeks, thousands of English men and women looked upon the military tournament and the Richmond horse show as the two biggest sporting events in the world.

On June 14, at the Stadium, Wembley Park, C. B., Cochran, Tex Austin, and a crowd of other people knocked the bottom out of that idea.

The following day Tex Austin and his people woke to find themselves famous, while the press was, with one exception, unanimous in its delight, although one or two inspired papers did screech about the cruelty, having had their cue given them by an accident in which a steer broke its leg.

Many of us were frankly skeptical about the show. It had been boomed and boosted to such an extent. Also, we had learned our cowboy from the "pictures" and found him heroic enough in a penny-novelette sort of way, but little different from the usual run of pretty heroes. This idea vanished in the first few minutes. We have had proved to us that the camera is an arrant liar and that the genuine article is a thing to admire for his strength, skill and intrepidity.

Show Immense

The show itself is immense, wonderful! Although the unfortunate occurrence on the opening day has robbed the public of the steer-roping, yet every minute of the long program is thrill piled on thrill. Watching the steer-wrestling, we forgot we were there with a critical eye and cheered with th other thousands; watching the relay races, we forgot the Americanisms we had learned to cheer our favorites on with, such as "Atta boy," forgot even our own British "Come on, Steve!"

Out of the whole long program it is difficult to say which item is the most thrilling. The trick-roping is dexterous and clever, but we have seen much of it in different forms, probably just as good and spectacular from the inexpert eye as that shown at the rodeo.

Biggest Thrill

The steer-wrestling is probably the biggest thrill, and, to our mind, the steers appear to enjoy the game as much as the horses and the cowboys. Thrill comes with each rider dashing to his quarry, the quick leap from horse to steer (what happens if the man misses and comes down on the horns of his "victim"?), the wrestle which does not always end in the victory of man.

There is joy also in the animal that refuses to play at first, but trots calmly round the arena to make a sudden dash for a corral gate, sending the crowd of watching cowboys helter-skelter up the wire netting. This is great sport, and the crowd roars approval of men and animals whole-heartedly.

And next to the steer wrestling the broncho busting. Animals really meant to be acrobats, creatures with dozens of legs, and the gyrations of contortionists. Bad bronchos with a desire to eat their riders.

A sudden cloud of dust, and another cowboy sitting in the tan watching his late dancing partner career delightedly round the ground. Whether without saddles or with, this broncho busting is great sport.

Cowgirls, Too

The cowgirls are very nearly on a level with the men, sticking to their acrobatic mounts against all odds. From them come some of the best examples of riding. Unfortunately, on the afternoon of Clipper's visit an accident occurred which resulted in Anita Studdick being injured. She had given one of the best exhibitions and had gone the whole grass course. On arriving at the tan, the horse slipped. What actually happened could not be distinctly seen, for the cloud of dust which rose, but the horse could be discerned kicking at its fallen rider.

Three cowboys dashed to the rescue, and carried her from the arena. She was conveyed to the local hospital, where it was found her collar bone was fractured.

Florence Fenton, the girl injured previously, was attended to by Sir Herbert Barker, the bone-setter, who happened to be present with Lord Lonsdale. She was so seriously hurt that Barker decided not to wait for the arirval of an anesthetist, and operated immediately.

Another sensational incident was when one of the youngest of the girls, with the wildest horse of the afternoon, appeared to be about to get her back broken and was only dragged from the saddle in the nick of time. Throughout their items the girls did everything well and presented a blaze of color, although the gaudiest of the bunch could not be identified as doing anything beyond walking round.

Relay Race a Joy

The cowboys' relay race was a thing of joy to horsemen, although the start was dire, the best rider getting away so badly as to kill any chance he had of winning. This man, clad in white pantaloons and wearing a purple jersey with a yellow band, was also the leader of the ropers and performed some remarkable tricks.

Throughout the afternoon falls were frequent, although Providence prevented any man from coming up against the cement buttress on his head with several very near it.

Good Trick Riding

All the trick riding was good, and received with enthusiasm, while the wild horse race provided the final thrill of an amazing performance. The only fault to be found in this item was that men and horses were in such a tangle at the saddling up that we did not know when the start had taken place and could only judge it was on by seeing riders hit the turf and know it was over by the number of horses careering about riderless.

The opening parade, headed by Tex Austin, who took life fairly easy for the rest of the show, was received with immense enthusiasm.

Can't Identify Riders

Any blots there are on this great show are on the side of the administration. It is impossible to identify the riders and other contestants, although their numbers are given in the program. This is no earthly use unless the riders carry them. Only one man arrived numbered, and his numerals could not be found among the entrants to the event in which he rode.

The "loud speaker" announcer is not a success. It is indistinct and muffled and few of the announcements could be heard distinctly.

The band is the big blot on the show. Provided, according to the program, by the Royal Irish Fusiliers it makes a good parade entrance and then appears to lose heart. Once or twice it tried to play age-old popular music, but quickly gave it up as a bad job and contented itself with striking chords at the end of each competitor's "stunt." These, however, generally managed to arrive some time in the middle of the next item. The musical management is bad.

A thing which must strike everybody, unused to rodeos, is the lack of formality in the show, and the apparently unrehearsed bonhomie of every man and woman on the ground. Even the cowgirls, swinging on the top of the corral gates while their men-folk lounged or sprawled below, added to the atmosphere.

"Society" and "Cranks"

Leaving the exhibition grounds, the evening paper contents bills screamed the news that the Royal Society for the Prevention of Cruelty to Animals was on the war-path, backed by the crowd of cranks who would have us drink nothing stronger than milk-and-soda and limit our sports to exciting contests in jumper knitting and table-tennis.

Questions were being asked in Parliament, and were being received by the home secretary with somewhat acid counter-questions to the effect he wondered if the rodeo-objectors had ever heard of accidents during football, matches, steeplechase meetings, or ordinary races?

C. B. Cochran, however, deleted the steer-roping, the cause of the trouble, from the program and these events will be held in private undr the eye of the police.

Bronks Wept

The protestants have managed to give London one good laugh; they invariably do on these occasions. One of their inspectors told how he saw horses and steers leave the arena with tears streaming down their cheeks. A cowboy, unnerved at the thought of his "pinto" leaning up against a comrade and weeping its soul out, said the animals wept only because they deplored the worry they were giving the society.

No Cruelty at Wembley

Lovers of horses and other animals are quick to see cruelty, but they will have to be very sharp-sighted to find it at Wembley. Men and women receive harder knocks than steers or horses and both Cochran and Austin must be on their guard lest some association crops up to protest against so many people ruffling the tan and there is the unpardonable offense of permitting a child to ride behind a cowboy in the parade.

The fact that the kiddie is obviously enjoying itself does not cut any ice those who love animals and little children would like that baby in behind

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RODEO IN ENGLAND EXTENDED ONE WEEK INCREASED INTEREST

Agitation by S. P. C. A. Suddenly Causes Shift of Public Opinion—Threatened at First to Cut Rodeo's Attendance in Half—Lawsuit Brought and Case Postponed—Several Minor Accidents

GROUND SLIPPERY

By GEO. LAIT
(Clipper's Special Correspondent)

London, June 25.

The International Rodeo has been extended for one week. This will carry the contests three weeks in all, up until July 5.

It had been anticipated by the riders that with the announced closing of the rodeo they would leave here by July 4, arriving in the States in time for the cowboys and girls to make the Cheyenne rodeo.

Had not the French authorities unmistakably intimated it would be difficult to present the rodeo in Paris, this contingent probably would have been moved to the French capital, as it is ripe for that city.

The unfortunate accident of the opening night, when a steer broke its leg, was followed by propaganda and agitation that have had their effect throughout the continent.

Even here it at first threatened to undo the rodeo at the Wembley Stadium of the British Empire Exposition. The Society for the Prevention of Cruelty to Animals kept up a constant pounding, finally bringing a lawsuit. Until the institution of the legal action it did seem that the Tex Austin-Charles B. Cochran project, the most sensational over-night amusement hit this country had ever known, would be affected in attendance at least 50 per cent.

Prosecuted too Far

But the S. P. C. A. appears to have pursued its prosecution too far. It swung public opinion in favor of the daily exhibitions, as the English commenced to see that the early and minor accidents were really accidents and not daily occurrences. With the swing, interest increased, attendance went back to the enormous proportions of the opening days and with this influx of people and change of impression, Messrs. Cochran and Austin decided upon the week's extension.

At the present moment, and with the intense attention of the English public centered upon this new style of riding to them, it is not improbable that, conditions permitting, a fourth week may be tacked on.

In the lawsuit started by the society, the legal lights of the bar are arrayed on both sides. The rodeo promoters will go the limit in defending the American sport as the obvious intent of the Society is to secure grounds for the prevention of a rodeo in the future in Great Britain.

Aside from the attempted interference the rodeo has been running smoothly.

Last Wednesday (June 18) Tex Parker was thrown by a steer, breaking his collar bone. Up to that time the minor accidents were growing common and the reason seemed to be that the Stadium is unsatisfactory for a rodeo of this character. There is a large center of sod surrounded by a race track covered with peat. Several of the best riders have failed to make a showing because of this.

Thursday (June 19) a steer fell on Red Sublett, the clown, tearing the muscles in one of his legs. He was taken to the hospital.

During the Monday afternoon exhibition last week Anita Studnick, bronk rider, was injured when making a qualified ride through the condition of the ground. Finishing the ride, her horse slipped on the peat, somersaulted on to its back and pinned Anita under the saddle. She suffers a broken collar bone and internal injuries.

The very same thing later happened to Frank Carter, though he escaped with a sprained ankle and a bruised hip. It is doubtful, though, if either will be able to re-enter the contests.

Broke Bulldogging Record

Last Thursday Jack Kercher broke the bulldogging record, lowering the time to 17 seconds. The night before (Wednesday) Jim Masse had made the best time up to then, during the bulldogging contest, throwing his steer in 20 seconds.

A report spread in New York through misinterpreted cables by the dailies that the English rodeo had been suspended. That report may have arisen through the previous report of the English authorities ordering out the steer roping.

The fact appears to have been that the Wembley rodeo offered a $50 cash prize to any amateur (English) would could ride a bronk.

About 75 entries were immediately received. Out of the first 10 attempting it, four had to go to the hospital, while all were shrown, and the English ordered the amateur riding suspended.

The daily winners as so far cabled to Clipper since last reported (last week) are:

Wednesday (June 18)

Cowboys' Relay Race: First, Roy Kivett; second, Jay Miller; third, Tommy Kirman.

Cowgirls' Relay Race: First, Vera McGinness; second, Tad Barnes; third, Florence Fenton.

Thursday (June 19)

Steer Roping: First, Riley Burgess, 28 sec.; second, Ed McCarthy, 29 sec.; third, Lloyd Saunders, 32 sec.; fourth, Jack DeGraftenreid, 41 sec.

Cowgirls' Relay Race: First, Tad

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DENVER K. OF C. TO TALK IT OVER

Reported Meeting Called Over Rodeo Bloomer

Denver, June 25.

It is reported that the local Knights of Columbus lodge which sponsored the U. S. Championship Rodeo, traveling under K. of C. local auspices, has called a conference within the near future in this city to discuss the bloomer.

Upon the report of the rodeo suspending in Brooklyn last Saturday reaching here, the meeting was decided upon. The object appears to be to obtain first-hand information of the exact causes leading up to the bad finish.

A story says that when it became known the K. of C. rodeo would have to close, arrangements were made with the Rock Island road to bring the entire contingent back to this city on a special train.

The rodeo started out from here.

ENGLAND'S FIRST RODEO

(Continued from page 22)

the closed walls of some soulless school where joyrides on ponies and the like would not hinder its future prospects. Instead it could have its adenoids and tonsils removed.

There is no doubt that given a chance the rodeo will prove a big thing and popular here.

It is a great show and once more C. B. Cochran is to blame for daring to try and give this country something new.

ANOTHER RODEO AT PROVIDENCE

Eagles' Auspices for Next Week—Proceeds for Convention Fund

Providence, June 25.

Providence is to have another rodeo.

An aggregation of Westerners, comprising a much larger outfit than the K. of C. traveling show which visited the city recently, will open a week's engagement at Rocky Point, one of Little Rhody's three big amusement parks, Sunday.

The event is being staged under the auspices of Providence Aerie of Eagles, and proceeds are to be added to the $20,000 fund being raised to defray the expenses of the national convention of the order in this city Aug. 11-16, at which 50,000 members from all parts of the country will attend.

Several stables and a long fence at the Rocky Point baseball field have been razed to make a more extensive arena, and stands to seat 15,000 persons are being erected.

At the K. of C. rodeo, with a $1 top, admission sometimes totaled 20,000 persons during the week's stay here. The admission for the Rocky Point show has not yet been announced.

An added feature of next week's event, not included in the previous show, will be a genuine cowboys' barbecue, which is being played as a great feature. Two shows will be given daily, with three on the Fourth.

The show comes to this city from Brooklyn tomorrow (Friday) night in a special train, according to present plans.

CIRCUS COWBOY

William Fox production featuring Charley Jones in a combination western and circus picture. Direction of William Wellman from story of Louis Sherwin, scenario by Doty Hobart. Running time, 65 mins. At Loew's New York, June 19. Half of double feature bill.

Once in a while along comes a picture full of melodrama with high-strung and far-fetched situations which, nevertheless, gets over through the excellent direction and strength of the story. This is one of those rarities.

Charley Jones is the star and is given a role that could easily become ludicrous if Jones tried to overact. He wisely refrains and turns in a convincing performance.

Marion Nixon, as the ingenue lead, also does sterling work. One of Jones' stunts is a hand-over-hand climb across a canyon. The rope is shot in half from below, making a thrilling bit.

The story opens in western fashion with Jones in love with one of the village belles. He is called away and during the interim the girl marries the town rich man and grouch. He is insanely jealous of Jones. The latter returns and is seen by his former sweetheart. She confesses her love for him, but he resents her advances. Her stepson overhears and tries to blackmail her, Jones appearing in time to throw the youth through a window. He has been followed to the house by the old man, who shoots his own son as he is climbing back through the window under the impression it is Jones.

Jones is suspected of the crime and leaves with a posse in pursuit. He is aided by the girl, who is going to join a circus and tells him to do likewise.

The circus scenes are interesting with Jones doing a legitimate rope and bronk turn. A rescue of the girl, who is a wire walker, is realistically handled. An animal trainer enamored of the girl cuts the rope that holds her apparatus, but Jones seeing it rides underneath on his horse and catches her in his arms.

The picture eventually works out its own salvation and is an interesting program addition for the neighborhood houses. *Con.*

(From "Variety")

CRUELTY MONGERS AND RODEO

London, June 17.

The Royal Society for the Prevention of Cruelty to Animals is out for a "stunt." Wembley is for them, not so much the British Empire Exhibition as a chance for self-advertisement. No matter how their gentle hearts may bleed at the idea of an animal in pain, there can be little doubt that the officials went mad with joy when a steer broke its leg on the first day.

Here was their chance. Parliament should ring with the society's initials. Tender-hearted old ladies in the country would send in subscriptions. Newspapers, suffering intensely from lack of news, would make the whole country believe the rodeo to be a Spanish Inquisition for animals, and the R. S. P. C. A., a new Saint George who, ready to kill the dragon, onlyl needed some funds to buy a job line in spears.

Too New to Know

Every thinking Englishman, however, knows exactly what the society is up to. It is out to hit the rodeo because the rodeo is too young to hit back. It has only just come to this country, and therefore it has no supporters. If Parliament is rushed into stopping the performances, the step will be highly popular among the fanatics, and will not upset the sporting community. As a "vote-catching" idea, it is priceless. Fortunately, however, there is still a certain number of fair-minded men in the House of Commons.

Hunting Fiendishly Cruel

If the R. S. P. C. A. wants outlets for their energy, England offers them full scope. Nearly every form of hunting in this country is cruel, and sometimes damnably, fiendishly cruel. But will tthe R. S. P. C. A. attack coursing? No. Too many society people are interested in it and too large a section of the working class make bets on the Waterloo Cup.

Hares are rounded up and boxed. They are let loose among a throng of yelling "sportsmen." As each dazed creature is set free to enjoy what is optimistically called a chance to escape, the leashes of two greyhounds are slipped. The one first getting its teeth in the hare is the winner, but the second one helps to pull the poor wretch in two.

"A National Sport"

And this is one of the "national sports" of a race bred in the belief that Spaniards are devil's because they tolerate bullfighting. The average Englishman would be ashamed of his country if he witnessed a day's coursing. If the R. S. P. C. A. brought home the true state of affairs to the public, there would be an immediate outcry. But the R. S. P. C. A. is a Saint George who likes his dragons small.

Stag-hunting Even Worse

Worse still is stag-hunting. Because of the anciently instituted buck hounds of the King, a pack formed in the days when a wild creature was the object of the chase, this ignoble form of butchery is still tolerated.

In the south of England there are no wild stags. But for the enjoyment of the county families, a tame specimen is taken in a cart to the place of execution, where the pack is set on his trail. Sometimes he is torn to pieces before the hunter comes up. Or else somebody has the special privilege of putting a knife to the throat of a gentle creature with—this has often been noticed—tears in its eyes. Women sometimes claim this proud privilege.

Cub-hunting, Special Cruelty

Then there is cub-hunting. This is a special form of cruelty for the fox. At the season when he is young, he is dug out of his hole and thrown to the pack. If the huntsman can fill his hand with blood, it is smeared on the neck of the youngest woman present. To be "blooded" is an honor. And, concerning fox-hunting, it may interest those who believe it is a pleasure to be pursued to know that a fox was once found dead—petrified with fright—before the hounds caught him.

But the R. S. P. C. A. turns a blind eye to such creatures as hares and foxes, as well as the otter (a cruel hunter himself and therefore not to be over-pitied) and the poor harmless badger.

All those who persecute the timorous beasties of the countryside are too influential to be attacked and moreover possess nice country houses and "count" socially.

Prince of Wales Knew

But the rodeo is easy game. There was only one thing in their way. They realized that the Prince of Wales owns a ranch in Calgary, where rodeos have taken place and that he himself took part in one such performance.

The Prince of Wales, however, is also the society's president. By making their intentions clear at the start, they put him in a position of the utmost difficulty. He had, as president of the exhibition, promised to attend the opening performance of the rodeo. If he had done so, this prosecution would have forced his hand.

As the attacks were directed against a form of athletic enterprise he himself encouraged, he would have been compelled—had he been present—to commiserate with the cowboys on the protests of the R. S. P. C. A. emissaries among the crowd.

Therefore, since the cruelty-mongers made their protests before they had seen the rodeo, he was forced to stay away. That is the appalling effect of allowing a hypocritical minority to make itself heard.

In order that the R. S. P. C. A. may revel in cheap self-advertisement, a Prince of the House of Britain must break his word.

PRESCOTT'S FRONTIER DAYS

Rodeo in Ariz.—Contests and Purses

Chicago, June 25.

Prescott, Ariz., Frontier Days will take place July 1-4, and for that period of time the city of Prescott will be the cowboy capital of the world.

The management of the arena is in the hands of arena director Harry Stewart; assistants, William Johnson, Gail Gardner, Harry Knight, Charles U. Pickerell, H. M. Rice, J. Hartin ;announcer, Doc. C. W. Pardee.

The following events will be presented on each of the four days' contests: Grand parade of Frontier Days' contestants and visiting horsemen from Frontier Days' headquarters, around the Plaza, and to Frontier Grounds, at 1 p. m. daily.

Announced riding events and purses from 2 to 5 p. m. daily. Championship broncho riding contest, total purse $1,200; first prize, $500 cash and diamond mounted championship gold medal; second prize, $300; third prize, $100. Consolation bucking contest, one money, $100. Bareback broncho riding, purse $250. Steer riding contest, purse $300. Championship steer riding contest, total purse $3,000. Championship calf tying contest, total purse $1,400. Cowboys' range and relay races, total purse $700. Cowboys' pony express race, daily purse $95; total purse, $380. Cow pony races, total purse $300; daily purse, $75. Orojana race, one money, $10. Bulldogging steer contest, total purse $420; daily purse, $105. Wild horse race, total purse $280; daily purse, $70.

Near-Cyclone at Wild West

Lorain, O., June 25.

Two women were in the hospital Saturday and several others injured as a result of a near cyclone which tore through Dakota Max's Wild West Show, shown at the Brown and Dyer Carnival here Friday night.

Performers had just mounted horses for the final performance of the evening when the wind sweeping along a narrow path hit the tent, bringing it to the ground.

The show's property loss was not so great, according to reports.

VAUDEVILLE PROGRAMS
For Next Week (June 30)

The vaudeville programs below open Monday, June 30, when not otherwise indicated on them. The bills continue for full week when not indicated as split week.

On the programs in the winter time are a large number of outdoor acts, also musical turns, with the vaudeville programs printed in full for such information as they may contain.

KEITH CIRCUIT

NEW YORK CITY
Keith's Palace
Clark & M'Cullough
Marie Nordstrom
Roye & Maye
Georges Dufranne
(Others to fill)
Keith's Hipp'drome
Wilson Aubrey 3
Power's Elephants
Abe Lyman's Band
Boyd Senter
Berkoff Sisters
(Others to fill)
Keith's Riverside
Jimmy Hussey
Mae West
Leah
Vaughn Comfort
4 Camerons
Harrison & Dakin
Sargent & Marvin
Lawton
(One to fill)
Keith's 81st St.
Willie Ritchie Co
Les Ghezzis
Margaret Paduis
Morris & Campbell
U S Jazz Band
(One to fill)
Moss' Broadway
The Pickfords
Mollie Fuller Co
T & B Healey
Syncopated Toes
Bob Hall
(One to fill)
Moss' Coliseum
Royal Gascoignes
Corelli Girls
Y Y Yaphankers
(Others to fill)
2d half
Hawthorne & Cook
Nora Kelly Co
(Others to fill)
Keith's Jefferson
Marcelle & Seal
Holmes & LaVere
(Others to fill)
2d half
Y Y Yaphankers
Alexander & Girls
(Others to fill)
Keith's Fordham
Diaz Sisters
Block & Dunlap
Hawthorne & Cook
Joe Darcey
Olsen & Band
(One to fill)
2d half
Glenn & Jenkins
Byron & Haig
(Others to fill)
Moss' Franklin
Joe Howard's Rev
Jim McWilliams
Dixie 4
(Others to fill)
2d half
Marcelle & Seal
Holmes & LaVere
(Others to fill)
Moss' Regent
Seed & Austin
Nora Kelly
(Others to fill)
2d half
Paganna
Royal Gascoignes
Jim McWilliams
(Others to fill)
Moss' Hamilton
Glenn & Jenkins
Alexander Girls
(Others to fill)
2d half
The Gaudsmiths
Sully & Houghton
Corelli Sisters
Stan Stanley Co
(Two to fill)
Proctor's 125th St.
2d half (26-29)
Chin Chee Toy
Hawthorne & Cook
(Others to fill)
2d half (3-6)
Lew Hawkins
(Others to fill)
Proctor's 58th St.
2d half (26-29)
Howard Girls
M & B Marlow
Walter Newman
(Others to fill)
1st half (30-2)
Lew Hawkins
(Others to fill)
2d half (3-6)
Flo Irwin Co
(Others to fill)
Proctor's 23rd St.
2d half (26-29)
Raymond & Mason
Alexander & Peggy
(Others to fill)
1st half (30-2)
Howard Girls
Elida Morris
Sully & Houghton
(Others to fill)
2d half (3-6)
Harold Kennedy
(Others to fill)
Proctor's 5th Ave.
2d half (26-29)
Gilfoyle & Lange
Frank Farnum Co
Lewis & Dody
(Others to fill)
1st half (30-2)
Thornton & Squires
Crafts & Haley
Amac
(Others to fill)
2d half (3-6)
Amazon & Nile
Glenn & Richards
Hall & Dexter
4 Jolly Corks
Shelton Tyler & S
(One to fill)

FAR ROCKAWAY
Columbia
2d half
Wells Va & West
Dixie 4
Joe Howard's Rev
(Others to fill)

BROOKLYN
Keith's Bushwick
Van & Schenck
Geo MacFarlane
Kramer & Boyle
Raymond Bond Co
Maude Earle
Irving Edwards
Clifford & Grey
(Two to fill)
Keith's Orpheum
Santley & Sawyer
Benny Rubin Co
Runaway 4
Wilton Sisters
Tracey & McBride
Coscia & Verdi
Zellia Sisters
(Two to fill)
Keith's Greenpoint
2d half (26-29)
The Tomlins
Wallace & Cappo
Flo Irwin Co
Frank Richardson
Bathing Beauties
(One to fill)
1st half (30-2)
Melinda & Dade
Hall & Dexter
Reck & Rector
(Others to fill)
2d half (3-6)
Alexander & Peggy
Harry Hines
(Others to fill)
Keith's Prospect
2d half (26-29)
Les Gladdens
Rickard & Gray
Healey & Cross
Joe Marks Rev
The Steppers
(One to fill)
1st half (30-2)
Amazon & Nile
Wells Va & West
(Others to fill)
2d half (3-6)
Melinda & Dade
Miller & Mack
Amac
(Others to fill)

ALBANY, N. Y.
Proctor's
Casson Bros & M
Cerussi & Lane
Adler & Dunbar
Moran & Wiser
(One to fill)
2d half
Musical Johnsons
Herbert & Neeley
Jack Conway Co
Harry Jolson
8 Mascots

ATLANTIC CITY
B. F. Keith's
Waring's P'vanians
Dooley & Sales
Guilfoyle & Lange
Baby Henderson
4 Diamonds
Miacahua
Ameta
Globe
Physical Culture
Valentine Vox
Pilcer & Douglas
Sig Friscoe
Camille 3

BALTIMORE
Maryland
Monroe & Grant
Heller & Riley
Hermine Shone Co
Lytell & Fant
Roy Cummings Co
Jack Osterman
Mlle Ivy Co
(One to fill)

BOSTON
B. F. Keith's
B C Hilliam Co
Amelia Bingham Co
Kerekjarto
Deagon & Mack
Rome & Gaut
O'Rourke & Jacks'n
Mack & LaRue
The Songfields
Boston
Lorraine Serenaders
(Others to fill)
Gordon's Olympia
(Scollay Sq.)
Arco Bros
Royce & O'Niel
(Others to fill)
Gordon's Olympia
(Washington St.)
Joe & Art Hubmy
(Others to fill)

CARB'NDALE, PA.
Irwin
1st half
Paulette & Ray
Campbell & Esther
Maxfie'd & Goulson

CINCINNATI
Palace
Eary & Eary
Paramount 4
Francis & Hume
Along Broadway
Shrin'r & Fitz'mons
R'nolds Don'gan Co
Lloyd & Goode

CLEVELAND
Palace
Lihegali
Burr & Hope
Fenton & Fields
Antique Shop
J C Nugent Co
Hippodrome
Lloyd Nevada Co
Paul & Darline
Maryland Singers
Espe & Dutton
White Black & U

DAYTON
B. F. Keith's
Chas Ledegar
B'nington & Scott
Polly & Oz
L Ballentine Co
Bert Swor
Steele & Winslow
2d half
J & N Olms
Hyams & Evans
Rogers & Allan
Jack Rose
P Grenados Co
(One to fill)

DETROIT
Temple
Sensational Togo
Ward & Dooley
Jans & Whalen
Barr Twins
Jack Clifford
Janet Beecher Co
Mary Haynes
Luster Bros

FALL RIVER
Empire
Wood & White
Zelaya
Kicks of 1924
Clark & O'Neil
(Two to fill)

HAZLETON, PA.
Feeley's
2 Powers
Kelly & Knox
Hal Nieman
(Two to fill)
2d half
The Faynes
Sally Beers
Smith & Cantor
(Two to fill)

HOLYOKE
Victory
F & Al Smith
Reign & Singer
Kent & Allen
Bayes & Specks
(One to fill)
2d half
De Dios Circus
N & G Verga
King & Beatty
E Stanley Co
(One to fill)

JERSEY CITY
State
2d half (26-29)
F & M Dale
Crafts & Haley
Jos B Stanley
Tom Smith
(Two to fill)
1st half (30-2)
Keno & Green
Rita Gould
Hurst & Vogt
5 Jolly Girls
(Two to fill)
2d half (3-6)
Eddie Nelson
M & A Clark
(Others to fill)

JOHNSTOWN
1st half
A & E Pritchard
Arding & Frain
Creighton & Lyman
Keno Keyes & M

LANCASTER, PA.
Colonial
La Porte 3
Reeder & Armstr'g
C Mack & Co
Leila White's Ent
(One to fill)
2d half
N & L Ziegler
Briscoe & Rauh
(Others to fill)

LOUISVILLE
Mary Anderson
Frank Wilson
Moore & Hager
Dunbar's Choir
Hickey Bros
Ball Geiger & Ball

LYNN, MASS.
Olympia
Bob Ott Show

MONTREAL
Imperial
(Sunday opening)
Allen Taylor & B
Mann & Strong
Kane & Herman
Danoise Sisters
Ralph Smalley
Millard & Marlin

MT. VERNON
Proctor's
2d half (26-29)
3 Heri Bros
Grant & Feeley
Frawley & Marwick
Steppe & O'Neal
Roye & Maye
(One to fill)
1st half (30-2)
M & A Clark
Singer's Midgets
(Others to fill)
2d half (3-6)
Singer's Midgets
Crafts & Haley
(Others to fill)

NEWARK, N. J.
Proctor's
Grant & Feeley
Roth Budd
Moore & Freed
Patricola
Steppe & O'Neal
Birchman & Band

OCEAN CITY
Hippodrome
Sampsel & Leonhart
(Others to fill)

PATERSON, N. J.
Majestic
2d half (26-29)
Lee & Romaine
F Hope Co
Eckert & Francas
Dancology
(Two to fill)
1st half (30-2)
Murray Girls
Frank Richardson
(Others to fill)

PHILADELPHIA
B. F. Keith's
Lucas & Inez
Salt & Pepper
Gibson & Connelli
Ann Gray
Rene Roberts
Creole Fash Plate
Lew Brice
Golden Visions
Earle
M'roy, M'Neece & R
Wilson & Larson
Bert Earl & Co
Burke & Durkin
Ned Wayburn's Rev
Shaw & Lee
Hai Jung Troupe
(One to fill)
Grand O. H.
Buddy Doyle
Will Morris
Watts & Ringold
O'Hanlon & Z'bouni
Nixon
Will Morris
Watts & Ringold
O'Hanlon & Z'bouni
Buddy Doyle
(Others to fill)

PITTSBURGH
Davis
Chandon 3
Bronson & Renee
Hull & Hibbard
Clifton & De Rex
De Jari
Mosconi Family
Leavitt & L'wood
The Flemings
East Liberty
The Hostons
Trahan & Wallace
Schaffer & Elliott
Noble & Brooks
Sailor Jim White
Fisher & Sheppard
Sheridan Sq.
A & E Pritchard
Ardinger & Frain
Creighton & Lynn
Keno Keyes & M
(One to fill)
2d half
Ling & Leslie
Burglars' Unions
4 Wordens
(Two to fill)

PITTSFIELD
Palace
Turbay
Creighton & Byron
Happy Days
N & G Verga
Romaine Bros
2d half
F & Al Smith
Kent & Allen
Bayes & Speck
Johnny Elliott Co
(One to fill)

PORTLAND, ME.
B. F. Keith's
H L Cooper & Co
Paul Nolan & Co
Craig Campbell
Local Revue
Newell & Most
(One to fill)

SCHENECTADY
Proctor's
Musical Johnsons
Herbert & Neeley
Hughes Burke Co
Harry Jolson
(One to fill)
2d half
Bert Sloan
Cerussi & Lash
Bert Walton
(Others to fill)

SHENANDOAH
Strand
The Faynes
Sally Beers
Smith & Cantor
(Two to fill)
2d half
2 Powers
Kelly & Knox
Hal Nieman
(Two to fill)

TOLEDO
B. F. Keith's
J & E Olms
Hyams & Evans
Rogers & Alan
Jack Rose
P Grenados Co
(One to fill)
2d half
(One to fill)
Chas Ledegar
B'nington & Scott
Polly & Oz
L Ballentine Co
Bert Swor
Steele & Winslow

TRENTON
Capitol
H & L Ziegler
Briscoe & Rauh
6 Girl Scouts
(Two to fill)
2d half
Reeder & Armstr'g
Greenwood Kiddies
Moran & Mack
(Two to fill)

TROY, N. Y.
Proctor's
Bert Sloan
Abbott & White
Jack Conway Co
Rubini & Rosa
Bert Walton
8 Mascots
2d half
Lime 3
Joe Daniels
Creations
Adler & Dunbar
(Two to fill)

UTICA, N. Y.
Colonial
Kilpatrick & Jose
El Cota
(Others to fill)
2d half
Moore & Arnold
Ruth Day
Leipsig
(Two to fill)

WASHINGTON
B. F. Keith's
Mme Pasquali & Co
Geo Jessel & Co
Don McDonald Co
Klein Bros
Leo Beers
Hegedus Sisters
Robbie Gordone
(One to fill)

WATERTOWN
Olympic
Moore & Arnold
Ruth Day
Leipsig
(Two to fill)
2d half
Kilpatrick & Jose
El Cota
(Others to fill

WILDWOOD, N. J.
Nixon
2d half
Sampsel & Leonhart

YONKERS, N. Y.
Proctor's
2d half (26-29)
The Gaudsmiths
Goff & Bobbie
McCrea & Mott
Howard's Rev
(Two to fill)
1st half (30-2)
Flo Irwin Co
Harry Hines
(Others to fill)
2d half (3-6)
Reck & Rector
Frank Richardson
Hyams & McIntyre
Howard & Lyons
(Two to fill)

POLI CIRCUIT

BRIDGEPORT
Poli's
Karle & Roven
Lew Rice
(Others to fill)
2d half
The Nagyfys
Harry Kahne
Furman & Evans
(Two to fill)
Palace
Stewart & Olive
Saxton & Farrell
Dixie Hamilton
Yvette & Band
(One to fill)
2d half
Martinet & Crow
O'Brien Sis
(Others to fill)

HARTFORD
Capitol
3 Alexs
Harry Kahne Co
Wolf & Bender
Jimmy Cooper
(One to fill)
2d half
Stewart & Olive
Stanley Chapman
Buck & Bubbles
Bent Merhoff Band
(Two to fill)

NEW HAVEN
Palace
The Nagyfys
Stanley Chapman
O'Brien Sis
(Two to fill)
2d half
Karle & Hovein
Dale & DeLane
Dixie Hamilton
Saxton & Farrell
Yvette & Band
(One to fill)

SCRANTON, PA.
Poli's
(Wil'es Bar'e Split)
1st half
F V Bowers Rev
(Others to fill)

SPRINGFIELD
Palace
Al Striker
George Wink
Pantheon Singers
Pierce & Ryan
London Steppers
2d half
Van Arnam Min

WATERBURY
Palace
Martinet & Crow
Dale & De Lane
Buck & Bubbles
Ben Merhoff
(One to fill)
2d half
3 Alexs
Lew Rice
Wolf & Bender
Jimmy Cooper
(One to fill)

WILKES-BARRE
Poli's
(Scranton Split)
1st half
Roy & Ruby
Dorothy Wahl
Berk & Sawn
Tom Smith
Bi Ba Bo

WORCESTER
Poli's
Van Arnams Min
2d half
Al Striker
George Wink
Pantheon Singers
Pierce & Ryan
London Steppers

CHICAGO KEITH CIRCUIT

DETROIT
LaSalle Gardens
Dezzo Retter
Harry VanFossen
Wright Dancers
(Two to fill)
2d half
Hap Hazard & M
Green & LaFelt
"Everybody Step"
(Two to fill)

EVANSVILLE
Victory
Lazelier & Andre
Otto & Otto
(One to fill)
2d half
Flanders & Butler
Grey & Byron
Ladora & Beckm'n

FORT WAYNE
Palace
Four of Us
"Everybody Step"
(One to fill)
2d half
Kranz & White
(Two to fill)

LOUISVILLE, KY.
National
Golden & Sunshine
Freda & Anthony
(Three to fill)

RICHMOND, IND.
Murray
Ladora & Beckm'n
Birdie Kraemer
Kelcie & Antrim
Hickville Follies
2d half
Hjlans Birds
Stewart Girls
Wanda Ludlow Co
Anderson & Yvel
(One to fill)

WINDSOR, CAN.
Capitol
Green & LaFelt
Music Land
(One to fill)
2d half
Hap Hazard & M
Dezzo Retter
Sherman & Pierce
George Yeoman
Wright Dancers

ORPHEUM CIRCUIT

CHICAGO
Palace
(Sunday opening)
Sophie Tucker
Jack Donohue
Sascha Jacobson
Ben Welch
Raymond & McKay
H O'Hare's Orch
Clemens Belling
State-Lake
(Sunday opening)
Alice in Toyland
Fred J Ardath
Jack Wilson
Trovato
Franklin & Charles
China Blue Plate
Conlin & Glass
Ford & Price

DES MOINES, IA.
Orpheum
Chevalier Bros
McGrath & Deeds
Dore Sisters
Mradley & H'nessey
Ben Marks Co
2d half
Jack Joyce
Lang & Haley
Mallia & Bert
Royal Sidneys
Brown & Sedano

LOS ANGELES
Hill St.
Clyde Doerr
H & A Seymour
Nancy Decker
Walter Weems
Beeman & Grace
Kimball & Gorman
Orpheum
Norton & Corbett
Niemeyer & Morgan
Fritzi Ridgeway
P Hickman Rev
Juan Reyes
Wilbur Mack
Mantell's Manikins
Olsen & Johnson

MILWAUKEE
Palace
(Sunday opening)
Fanny Brice
Wm Kent & Co
Bobby Randall
Odiva & Seals
Pisano & Landauer
6 Chicago Steppers
Mankin

MINNEAPOLIS
Hennepin
(Sunday opening)
Russell & Pierce
Clarence Nordstrom
Rastelli
Blossom Seeley Co
Chain & Archer
Henry Regal

OAKLAND, CAL.
Orpheum
(Sunday opening)
Jane Green
Isham Jones
Janis & Chaplow
Bernt & Partner
Flanagan & M'rison

SAN FRANCISCO
Golden Gate
(Sunday opening)
Wee Georgie Wood
Hayw'rd & Maughn
Clara Howard
Redmond & Wells
3 Weber Girls
Rice & Werner
Orpheum
Harry Carroll
Fred Sylvester
Richard Keane
Phil Baker
Ramsdell & Dale
Adele Rowland
Cansino Bros & S

ST. PAUL
Orpheum
Royal Sidneys
Harry Faber Co
Mallia & Bart
Jack Joyce
Lang & Haley
2d half
Bradley & H'nessey
Chevalier Bros
Ben Marks Co
McGrath & Deeds
Dore Sisters

LOEW CIRCUIT

NEW YORK CITY
State
Roy & Arthur
Rinaldo
Van & Vernon
Belle Montrose
Burt & Rosedale
Bobby McLean Co
American
Noel Lester Co
Zelaya
Nina Bacon & F
Murray & Gerrish
Reilly & Weiss
Bob & Chris
(Two to fill)
2d half
Oliver & Olson
Naomi & Nuts
Walter Newman Co
Miller & Duncan
McGibbon 3
(Three to fill)
Victoria
Jean Jackson Tr
E & M Beck
Helen Davis
The Reformer
Movie Masque
2d half
Witt & Winters
Murray & Gerrish
Smith & Barker
Cecilia Weston Co
4 Rubini Sisters
Lincoln Sq.
Lady Alice's Pets
Jessie Reed
Eddie Heron Co
Stutz & Bingham
Melody & Dance
2d half
Gintaros
E & M Beck
Howard & Lind
Sheldon Fehr & H
(One to fill)
Greeley Sq.
Gilberts
Lady Tsen Mei
Greenlee & Drayton
Harry Rose
Baraban Grohs Co
(One to fill)
2d half
Lady Alice's Pets
Lillian Morton
Fields & Fink
Baker & Rogers
(Two to fill)
Delancey St.
C Adolph Co
Fields & Fink
Orren & Drew
Howard & Lind
Hyatt
(One to fill)
2d half
Wilfred DuBois
Greenlee & Drayton
Brown & Rogers
Zelaya
Ara Sisters
(One to fill)
National
Palermo's Canines
Oh Charlie
Cecilia Weston Co
Sheldon Fehr & H
(One to fill)
2d half
Perez & Armand
Rhoda & Brochelle
Murray & Maddox
Harry Rose
Baraban Grohs Co
Orpheum
3 Renards
Lillian Morton
Mills & Duncan
Murray & Maddox
Jones & Jones
Ara Sisters
2d half
Bee Jung
Ulis & Clark
Oh Charlie
Bob & Chris
Movie Masque
(One to fill)
Boulevard
Perez & Armand
Ann Clifton
Smith & Barker
Oliver & Olson
Queens of Synco
2d half
Jean Jackson Tr
Lady Tsen Mei
Jones & Jones
Nina Bacon & F
(One to fill)
Avenue B
Marjorie Burton
Marion & Jason
Yong Wong Troupe
(Two to fill)
2d half
Howard & Norwood
Dance Novelties
(Three to fill)

BROOKLYN
Metropolitan
Canary Opera
Aaron & Kelly
B Batcheller Rev
Gordon & Gray
Gen Pisano Co
Fulton
Gintaros
Ulis & Clark
Brown & Rogers
Shelton Brooks
4 Rubini Sisters
2d half
Gilberts
Herman Berrens
Eddie Heron Co
Stutz & Bingham
Melody & Dance
Palace
Witt & Winters
Howard & Norwood
Willie Smith
Dance Novelties
(One to fill)
2d half
Marion & Jason
Yong Wong Tr
(Three to fill)
Gates
Bee Jung
Herman Berrens
Travers Douglas Co
Foster & Van
Naomi & Nuts
2d half
3 Renards
Jessie Reed
Orren & Drew
The Reformer
Queens Synco

ATLANTA
Grand
Moro & Reckless
Johnson Bros & J
A & L Barlow
Shannon & V Horn
Flashes of Songland

BIRMINGHAM
Bijou
Conrad Tafiin Co
Kennedy & Davis
Janet & France
Frank Terry
Ko-Ko Karnival
Boston
Orpheum
Bohn & Bohn
Bussey & Donia
Winehill & Briscoe
Pardo & Archer
Senator Murphy
Evelyn Phillips Co

BUFFALO
State
Alex Patty Co
Bernard & Ferris
Ashley Dorney Co
Emerson Baldwin
Song & Dance Rev

CHICAGO
Rialto
Jennier Bros
Connell Leona & Z
Browne & Elaine
Revue De Fantasy
Barr Mayo & R
Marie Stoddard
Byron Bros 6

HOBOKEN, N. J.
Lyric
White & Dale
Merritt & Oliver
Chas Tobias
(Two to fill)
2d half
Nora & Keely
Marino Revue
(Three to fill)

LONDON, CAN.
Loew
Daley & Berlew
Peggy Brooks
Art Alexander Co
2d half
LaPetite Jennie Co
Gardner & Revere
Jan Rubini Co

MEMPHIS
State
Downey & Claridge
Milton Berle
Caverly & Wald
Clark & Villani
Georgia S'naders

MILWAUKEE
Miller
Howard Nichols
O'Brien & J'phine
Neapolitan 2
Mason & Cole
Rome & Bolton
P Shelly & Boys

MONTREAL
Loew
Dura Cross & R
Sammy Duncan
Kerr & Ensign
Clark & Roberts
Dance Shop

NEWARK, N. J.
State
Visser 3
Stilwell & Frazer
Archer & Belford
Burns & Kissen
Getting It Over

NEW ORLEANS
Gorgalis 3
Marion Clare
Lloyd & Goodman
Bann & Mallon
Ambitions

OTTAWA, CAN.
Loew
5 Lelands
Crescent
Geo Stanley & Sis
Wheeler & Potter
Krug & Kauffman
St Clair Co

PALISADES, N. J.
Mlle Le Blanc
Ali Hassan Tr
(One to fill)

PROVIDENCE
Emery
Rickards
Barrett & Farnum
Jean Barrios
Gordon & Young
Berlo Diving Girls
2d half
Prevost & Goelet
Melroy Sisters
P & G Hall
Leon Varvara
Berlo Diving Girls

SPR'FIELD, MASS.
Broadway
Prevost & Goelet
Melroy Sisters
P & G Hall
Leon Varvara
2d half
Rickards
Barrett & Farnum
Jean Barrios
Gordon & Young

TORONTO
Yonge St.
Bellis 2
Bell & LeClair
Polly's Pearls
3 Rounders
Caulfield Ritchie Co

WASHINGTON
Strand
Brightons
Reed & Maye
Just A Pal
Mantilla & Seed
Tunes & Steps

WHITE PLAINS
State
Lucy Gillette Co
Rhodes & Watson
M & M N Phillips
Homer Girls Co
(One to fill)
2d half
Al H Wilson
Pearl Regay Co

GUS SUN CIRCUIT

BUFFALO
Lafayette
Thomas & F Sis
Penny-Bartlett & B
Bernivici Bros
Eileen Percy
Louis Love Co
2d half
Bergman & McK
S & H Everett
In Dreamy Spain
2d half
May McKay & Sis
Tallman & Kerwin
Shuffle Along 4
Balasi Troupe

FULTON, N. Y.
Quirk
J & K DeMaco
Bergman & McK
Sterling 3

GENEVA, N. Y.
Temple
1st half
Australian Delsos
Dancers From C
(One to fill)

NIAGARA FALLS
Cataract
J & K DeMarco

ROCHESTER
Victoria
Tallman & Kerwin
May McKay & Sis
2d half
S & H Everett
(One to fill)

WARREN, PA.
Liberty
2d half
Darling Twins
Knight & Sawtelle
Erfords Oddities

PANTAGES CIRCUIT

TORONTO
Pantages
(28-4)
Unusual 3
Kelly & Brown
Sullivan & Myers
Lucille Benstead
J F Conroy Co

HAMILTON, CAN.
Pantages
Davis & Pelle
Miller & Capman
Hal Johnson Co
Ciccolini
Slatko's Revue

CHICAGO
Chateau
Derby & Terry
Jerome & Evelyn
B'way Entertainers
R & E Brill
Everest's Monkeys
2d half
3 Belmonts
Foley Children
King Solomon Jr
Vardon & Perry
Vardell Bros

MINNEAPOLIS
Pantages
(Sunday opening)
L & B Dreyer
Cantwell & Walker
Chief Blue Cloud
Meyers & H'neford
(One to fill)

REGINA, CAN.
Pantages
(30-2)
(Same bill plays Edmonton 3-5)
Wonder Seal
McGreevy & Peters
Bohemian Nights
Smith & Allman
M Pearl Dancers

CALGARY, CAN.
Pantages
The Davids
Markell & Gay
DeMaria 5
Leighton & J'phine
Robt McKim Co
Rose Kress 4

SPOKANE
Pantages
Cannon & Lee
Patrice & Sullivan
Andre Sherri Revue
Dowing & Buddy
Joe Fanton Co

SEATTLE
Pantages
Pierlot & Scofield
Buddy Walker
The Magleys
Wills & Robbins
Moro Castle Orch

VANCOUVER, B. C.
Pantages
Reddingtons
North & South
Lillian Gonne
Roy LaPearl Co
Traps
Beau B & Lady F

BELLINGHAM
Vaudeville
Wille Bros
Hart & Kern
Gosler & Lusby
Bender & Armstr'g
Janet Adler's Band

TACOMA
Pantages
Tangerine Unit

PORTLAND, ORE.
Pantages
Winnie & Dolly
Eastman & Moore
Dinas Belmont Co
3 White Kuhns

TRAVEL
(Open Week)
DeVine & Gould
Ruth Mix & Co
Clifford & Marion
Sheftall's Follies
LaFrance Bros

SAN FRANCISCO
Pantages
(Sunday opening)
Balmus Irma & C
Chas Keating
Seymour & Cunard
Stateroom 19
Tonie Grey Co
DuBarry 6

LOS ANGELES
Pantages
(Sunday opening)
Harry Tauda
Purcella & Ramsey
Nolan Leary Co
Ben Nee One
LaRosarita
Oriental S'naders

SAN DIEGO, CAL.
Pantages
Sherwin Kelly
Ergottie & Herman
Wells & Eclair 2
Francis Renault
Tilyou & Rogers
Gautier's Bricki'ers

LG. BEACH, CAL.
Hoyt
Mary's Pony
Van & Tyson
Werner Amoros 3
Lane & Freeman
Kajiyama
Roland Travers

SALT LAKE
Pantages
Adair & Adair
Bayes & Smith
Wigginsville
Chuck Haas
Alexander

OGDEN, UTAH
Pantages
The Rios
Casson & Klem
F Stafford Co
Jack Strouse
Chas Ahearn Co

DENVER, COLO.
Pantages
Sonia & Escorts
Joe Bernard Co
Permane & Shelly
Sonia De Calve
Morrissey & Casper
Moscow Art Co

COLO. SPRINGS
Burns
(30-2)
(Same bill plays Pueblo 3-6)
Torino
Wallace & May
Orville Stamm Co
Joe Jackson

OMAHA, NEB.
Pantages
Burns & Foran
Edna W Hopper
Early & Laight
Uyeno Japs

KANS'S CITY, MO.
Pantages
Barto & Melvin
Race & Edge
Love Fables
Palo & Palet
Girton Girls

MEMPHIS
Pantages
Louise & Mitchell
Fenwick Sisters
Versatile Steppers
Whitfield & Ireland
6 Belfords

QUINCY
Pantages
Little Yoshi
Northlane & Ward
Sherri Revue
Carl McCullough
4 Yellerons

TOLEDO
Pantages
Irene Trevette
Heart of a Clown
Tuck & Cinn
The Sherwoods
(Two to fill)

COLUMBUS, O.
St. James
Couchas Jr
Friend & Sparling
Maureen Englin
Will Stanton Co
Fagg & White
Maxellos

INDIANAPOLIS
Lyric
3 Londons
Turelly
Massart Sisters
Ed Blondell
Sherman Van & H
Hughes & Merritt

(Continued on page 26)

Mr. SHOWMAN, Mr. ACTOR and Mr. SHOW BUSINESS

Do You Know?

THAT VARIETY'S REVIEWS are filed by all **VAUDEVILLE** circuits to get a line on new material?

DO YOU KNOW that many of the best agents paste these reviews in their books and use them when selling an act to a booker?

DO YOU KNOW that cases are on record where the booker was willing to "take a chance and book an act he had never seen" because he had faith in Variety's critics?

DO YOU KNOW that all of the legit managers and producers watch Variety's reviews, news and advertising columns for new material?

DO YOU KNOW that many stars in musical comedy and legit circles were brought to the attention of the legit managers through Variety's reviews of them when they were in other fields, and through their own follow-up advertising methods?

DO YOU KNOW that although Variety has been sometimes called "The Actor's Bible" it is in reality **THE BIBLE OF THE WHOLE THEATRICAL PROFESSION,** from manager to stage carpenter?

DO YOU KNOW that Variety is accepted as the semi-official organ of the show business by dramatic critics of this country?

DO YOU KNOW that, of all of the circulating mediums the show business has ever held, none commenced to approach Variety for the length, breadth and value of its publicity to the people it reaches within the show business and within the dramatic offices of the newspapers throughout the English-speaking world?

DO YOU KNOW that the **LONDON** theatre managers and agents regard Variety in the same light as the American business end of the profession?

DO YOU KNOW that Variety, an American theatrical weekly, is the strongest theatrical paper in England among the British executive showmen?

That makes Variety the **INTERNATIONAL LINK OF SHOWDOM,** as Variety is the connecting link between the **STAGE AND SCREEN AT HOME;** as Variety is the **SOURCE OF NEWS AND INFORMATION TO THE DRAMATIC CRITICS OF THE UNITED STATES AND CANADA**—and

DO YOU KNOW that Variety has an **"ENTRANCE" INTO THE OFFICE OF EVERY THEATRICAL ENTERPRISE,** to the heads of the moving picture business? It doesn't wait for an appointment—**IT GOES THERE EVERY WEEK, AND IS WELCOMED**

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VARIETY IS THE SHORT CUT TO SUCCESS IN ANY SHOW DIVISION IF YOU HAVE THE GOODS.

MAKE VARIETY YOUR MEDIUM OF EXPRESSION AND PUBLICITY TO ALL OF THE SHOW BUSINESS EVERYWHERE.

BILLS NEXT WEEK

(Continued from page 24)

LOUISVILLE, KY.
Strand
Rano
White & Button
Lawlor & Grazer
Currier McWilliams
Pagan's Band
Rogers & Donnelly
Big George

DETROIT
Regent
York's Pupils
Kraft & Lamont
Rossitto Co
Harry Abrams
Wylie & Hartman
Hollanders

Miles
Lampinis
Carl & Inez
Diehl Sisters
Harry Garland
Brown Comedy 4

WESTERN VAUDEVILLE

CHICAGO
Majestic
Manning & Class
Olga Kane
Johnson & Baker
Peggy McIntosh
Jean Boydell
Davidsons Orch
Frank DeVoe Co
Girls of Altitude
(Two to fill)

MILWAUKEE
Majestic
John McLinn
Bessie Rella Co
Sharkey Roth & H
Angel & Fuller
Joyce Lando Co
Ray Conlin
Chif Wayne 3
(One to fill)

MINNEAPOLIS
7th St.
Hanson & B Sis
Cututer & Rose
Galetti & Kokin
Ware & Wilson
Jack DeSylvia Rev
L & M Wilson
Kafka & Stanley

ROCKFORD, ILL.
Palace
Kitaro Japs
B & J Pearson
Rose Mora Rev
(Three to fill)
2d half
Wire & Walker
Bradley & H Co
(Four to fill)

ST. PAUL
Palace
Royal Sidneys
Jack Joyce
Harry Faber Co
Lang & Haley
Malia & Bart
2d half
Chevalier Bros
Ben Marks Co
McGrath & Deeds
(Two to fill)

SO. BEND, IND.
Palace
Wire & Walker
Kendall Byron & S
Billy Beard
Carnival of Venice
(One to fill)
2d half
Kitaro Japs
Woods & Frances
Operalogue
Rosa Mora Rev
(One to fill)

ST. LOUIS
Grand
Claire & Atwood
Wright & Douglas
Wm Morrow Co
Bill Utah
Humphreys & B
Farnell & Florence
3 Blanks
(Two to fill)

HERE AND THERE

Eddie Irving and Jack Shindler, who operate the Red Head cabaret and the exclusive Club Fronton, both in Greenwich Village, have added another night place to their chain. It's called The Side Show, and will open next Saturday night.

"Darktown Follies," a tabloid colored musical which has appeared in vaudeville, has been booked in for two weeks as the floor show at Joe Woods' Blue Goose cabaret, Greenwich Village, N. Y.

The Blue Bird cabaret, Greenwich Village, formerly operated by Margie Pinetti, burlesque actress, has changed hands and is now known as The Silver Fox.

Tommy Lyman, character singer at Jimmy Kelly's, has written a song which he is chirping to convention visitors, "Don't Forget Your Old Pal, Al."

Major Davis, daredevil balloonist, has been held over for a second week at Mid-City Park, Albany, New York.

Frank Williams, author of "Mickey Donahue," has completed a new ballad, "They All Come Back to That Little Old Shack Called Home, Sweet Home."

Harold William's Avon Orchestra is playing at the Sconticut, Mass., pavilion.

Burnham's Orchestra of Portland, Me., is playing for dancing at the new Gray Road Pavilion and Inn.

Two orchestras will play at the opening of the Gridley Hotel in Bristol, Conn., now undergoing alterations.

RODEO IN ENGLAND

(Continued from page 23)

Barnes; second, Vera McGinness; third, Florence Fenton.

Wild Horse Race: First, John Gennant; second, Buck Lucas; third, Rollie Hayes.

Cowboys' Relay Race: First, Cal Arnold; second, Jay Miller; third, Bill Hurley.

Wild Horse Race (evening): First, Richard Merchant; second, Peach Shaw; third, Phil Yoder.

Monday, June 23

Cowgirls' Relay Race: First, Tad Barnes; second, Bea Kirnan; third, Florence Fenton.

Bulldogging Contest: First, Reese Lockett, 18 seconds.

Wild Horse Race: First, Buck Lucas; second, Jock McDonald; third, Phil Yoder.

London, June 15.

The "Menominee," with her load of American cowboys finally arrived in London after 12 days of battling the briny deep. The cowboys were never more happy at the sight of land than when the anchor dropped at Gravesend, but they were to be held on the boat and not be allowed to land until London itself was reached. The boys were sick of stud poker and dice and they wanted to see a town again. Ropes were lowered over the side of the ship and they climbed into small boats and went ashore.

Gravesend people will never forget the cowboys.

The English people have been very kind and helpful to our boys, taking them sightseeing and visiting until the cowboys had seen more of London than many of the natives.

Some of the boys are even playing English games. Reily Burgess, the American Indian chief, has taken to cricket like a duck to a pond.

The stock stood the trip remarkably well and are in fine condition. "The U. S. A. will sure look good to us when we get back, but as long as the English girls like big hats and boots we are content to stay," said Shady Woods, the champion one-armed cowboy.

Real western times have arrived and the Englishmen sit by holding their hats and gasping for breath. One day the management of Prince's Restaurant held an open house for every boy or girl with a big hat and boots. About 100 cowboys and girls embarked from Wembley in buses to take advantage of this chance to see high life.

The fun started soon after their arrival. The jazz band played a few bars of Dixie and was drowned out by the prairie yells of 100 punchers. Then Tex Austin rose and quieted them long enough to introduce Lord Lonsdale, English sportsman and former Wyoming cowboy.

Following this came calls for some boy to show his stuff to their honored guest, so Tom Kirnan, the champion roper, produced a rope and did a few tricks.

RODEO'S START

(Continued from page 22)

frantically raving against anything Cochran projected, and had attacked the Rodeo before it opened. "The People" on Sunday, June 15, said the Rodeo was cruel, the paper making itself by declaring the bronks were a general attack, and then stultified not even wild.

Backed Up Society

That, however, backed up the S. P. C. A. and the society immediately started after Tex Austin and Cochran as the promoters, with an announced intention of appealing to Parliament and did serve summonses upon both of the managers, besides some of the riders. The hearing in that action is set for June 27.

Until the agitation broke it was a dollar to a pin that the rodeo would be a whirlwind success from every angle. Every other paper lauded the rodeo, admiring the riders and their daring.

Walking Advertisements

Spectators of the rodeo became walking advertisements for it. But the damage had been done, and it is problematical at this writing (June 16) if the rodeo can sufficiently recover in securing the good opinion and good will of the English.

Englishmen like Cochran, who understands both sides of the ocean, say that if there is no actual interference, the English people will shortly get the entire idea and change their present impression. Cochran has a full realization of the rodeo and his conclusion has been accepted by Austin as authentic.

Steer's Leg as Evidence

Besides writing the following letter to all school teachers, the society bought the broken leg of the steer when its carcass had been disposed of to a butcher. The society wanted the leg as evidence:

To the Head Teacher,
Dear Sir and Madam:

My council desires me to draw your attention to the rodeo show to be held at the British Empire Exhibition from 14th to 28th June. They would ask you very carefully to consider the advisability of taking, or of allowing the children of your school to be taken, to these contests.

These contests have hitherto not been held in this country, but we are informed by eye-witnesses and also by the American S. P. C. A. that they involve unnecessary suffering to animals concerned, particularly in the contests known as steer-roping, bulldogging and other feats of strength with cattle.

My council realizes that the various acts may be necessary in the ordinary course of life on a ranch, but they most strongly deprecate the exhibition of such turns for popular amusement, and they hope that all who are entrusted with the care and education of children will prevent the children from seeing these shows, which might accustom them to witness acts involving suffering to animals. *Chief Secretary.*

105 Jermyn street.

Sight at Opening

It was a sight at the opening performance as the cowboys entered the arena before an immense crowd, wearing their bright colored shirts and trappings. That crowd went wild when Red Sublett, the clown, came on to do his stuff. It was easily noticeable how greatly pleased the assemblage was with the riding exhibition as it unfolded.

There was some delay in picking the daily winners through the number of entries that necessitated running the events in shifts, but the contestants have the utmost regard and highest faith in the judges, without any ill expressions heard.

Steer Roping in Morning

The steer roping is being run off every morning, all men roping. This system will complete the roping next Sunday, each man having seven steers and the final money goes to the man with the highest seven-steer average.

K. OF C. RODEO

(Continued from page 22)

less receiving his salary. The chapter guaranteed him.

Messrs. Stack, Roche and Orr are said to be members of the K. of C. in Denver, and are also the incorporators of the U. S. Champion Rodeo. The corporation is reported to have borrowed $15,000 from a Denver bank on the strength of the K. of C. association, for the preliminary expense of starting the traveling rodeo.

Some of the riders in New York this week said they had an idea that the bank's loan had been protected through the gross of the three stands played, but of this they had no certain information.

Before the U. S. Rodeo started it announced the following towns for a week or more:

Providence, Newark, Brooklyn, Toledo, Cleveland, Milwaukee, Chicago and Washington, 10 weeks in all, with the riders informed the local K. of C. in each city guaranteed the purses up to $15,000 as prize money weekly. Toledo was to have followed Brooklyn.

Besides the above cities, St. Paul, Minneapolis, Denver and Winnipeg were mentioned as posibilities and under similar conditions.

Rodeo's Advertisement

The rodeo advertised some of the dates and mentioned in the advertisement that $135,000 would be given in prize money. Upon the publication of this advertisement in the Clipper, this paper started an investigation. It interviewed the secretaries of the K. of C. in Denver, New York and Boston, also the national office of the K. of C. at New Haven.

In each town, excepting Boston, it was stated something had been said about the rodeo laying their city and if it came in everything would be taken care of. The Boston K. of C. lodge interviewed stated it knew little about the rodeo and did not intend to play it. In Denver, Clipper was assured that the entire K. of C. organization stood behind the proposition and all statements made by its promoters could be relied upon.

In New Haven, Mr. Maginley, in authority as Grand Secretary, stated the grand lodge had been communicated with, but it was a matter that would be left to the local lodges, which were authorized to make such arrangements as each might deem advisable.

E. A. Joyce, nominated as general director of the rodeo in Denver, ac-

ROBINSON ATTRACTIONS
202 South State Street
CHICAGO

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STANDARD CIRCUS ACTS AND THRILLERS FOR FAIR SEASON, 1925
PLAY OR PAY CONTRACTS
WRITE—WIRE

Canaries-Cages Concessions
Parrots, fancy birds and cages of all kinds.
Write for particulars.
SAM MEYER & CO.
24 W. Washington St., Chicago, Ill.

Good Buyers Will Send
For Our New 1924
SHURE WINNER CATALOG
JUST OUT
The biggest and most comprehensive catalog ever issued, containing just the right merchandise suitable for Concessionaires, Carnivals, Fairs, Celebrations, etc.
"IF IT'S NEW—WE HAVE IT"
N. SHURE CO.
(IN THE HEART OF CHICAGO)
Madison and Franklin Streets
THE LARGEST NOVELTY HOUSE IN THE WORLD
CHICAGO, ILLINOIS

$100 Per Week PROFIT!

Can be made with this New OK Mint Vendor. Have you one in your store? If not, order one today. We ship to any responsible merchant operating a Restaurant, Barber Shop, Cigar, Drug or General Store, etc. Also can use several Route Agents to place 20 to 25 machines.
Territory Open for All States
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CONCESSION GOODS OF TRUE MERIT
Best Values—Quick Service
Catalog Upon Request
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C. F. ECKHART & CO.
Largest Manufacturers of
Carnival Supplies in the World
SEND FOR CATALOGUE
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WISCONSIN
DE LUXE DOLL & DRESS CO.
CONCESSION SUPPLIES
DOLLS, LAMPS, BLANKETS, ETC.
642 Third St., Milwaukee, Wis.
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2302 Penn Ave., Pittsburgh, Pa.

RAIN INSURANCE
Concessionaires' Parks, Carnivals and Circuses. Special Rates
Protect your Fourth of July expenses. Application and check seven days before date
HARTFORD SERVICE
CHAS. G. KILPATRICK
Rookery Building, Chicago, Ill.

Write for Catalog
The Saint Louis Chocolate Company
410 North 23d Street

CON T. KENNEDY
Furnishes All Rides for State, District and County Fairs, Celebrations and Homecomings.
En Route

CARNIVAL GOODS
Balloons, Rubber Balls, Toy Whips, etc.; Wheels and Wheel Goods, Blankets, Dolls, Floor Lamps, Silverware, etc. Catalogue free.
Shryock-Todd Notion Co.
822 N. 8th St., St. Louis, Mo.

CHOCOLATE BARS
CHEWING GUM
CANDY MINTS
Big Flash—Assortment Boxes contain 4 bars Chocolates, 4 Assorted Packs of Gum, 2 Packs of Mints—
PRICE TO YOU 17½c PER BOX, F. O. B. CINCINNATI
ASSORTED IN BOXES YOU SELL 50c Value for
35c
Make 100%
Deposit with order required—Not less than 40 boxes shipped
HELMET CANDY & GUM FACTORY, CINCINNATI, O.

BLANKETS BLANKETS

SAMPLES CHEERFULLY SENT TO YOU FREE

FREE proof of BEST and BIGGEST values. 66x84, standard sizes, you get most weight, flash, value, profit at lowest prices. Write for samples. Packed, ready to ship to you. Ask for them today. Save 50c on every Blanket you use.

FLASHY INDIANS, $2.25 EACH. SPECIAL REGULAR $4.50 LEADERS AT $3.75 EACH.

Don't delay writing for SAMPLES. Wire or write at once.

CORN GAME OPERATORS

Seventeen States NOW USING our Corn Game flash. A sensation. Real flash. Real prices. Cheapest in price. Saves $15.00 a week on express. Try them NOW. Line up today. Wire or write at once.

$6.00 and $9.00 per dozen. Saves $2.00 dozen Express

Serving the Ones Who Make Money. SAMPLES READY.

Wellington-Stone Floor, Junior and Bridge Lamps, $6.85, $9.50, $10.50

C. C. McCARTHY & CO. (QUANTITY USERS — WIRE US TODAY) (Nothing but Bargains, Bargains in Everything) WILLIAMSPORT, PA.

"CELL-U-PON" UNBREAKABLE DOLLS and LAMPS

UNBREAKABLE

UNBREAKABLE

Write for Catalog

DOLLS, LAMPS, FRUIT BASKETS, GROCERY BASKETS, BLANKETS

UNGER DOLL & TOY CO.

270-286 Fourth Avenue

MILWAUKEE, WIS.

cording to understanding, was delegated to the duties of an advance agent when the rodeo took to the road. Mr. Joyce met all K. of C. committees, with the inference the committees relied upon the statements made by Joyce.

Tex Sherman, General Factotum

The press agent with the rodeo was Tex Sherman, an experienced arena director as well, although Sam Garrett was the arena director in charge. It is said that Mr. Sherman acted besides as Mr. Garrett's assistant, although he had no authority otherwise, nor was he concerned in the management. Recognizing his experience and ability, Mr. Sherman became the general factotum of the exhibition.

Before the rodeo opened there was a discussion whether it was a rodeo or wild west, since the traveling rodeo was a departure in events of that nature. Clipper also took up that subject, and was advised it was a real rodeo and it so developed. The riders were riding for purses in contests daily, although some of the events, not unusual any rodeo, could not be made a daily contest.

As for the rodeo's flop itself no blame of any kind is placed on the riders. The K. of C. riders had among them some of the recognized riders of the country, who stand high up in repute, cowboys as well as cowgirls, as the list of riders appended will attest.

The flop is attributed wholly and solely to mismanagement, in which none of the hands was concerned.

Bulldogging Record Broken

In proof of the quality of the riders engaged, the bulldogging record for all times was broken by Johnny Roberts in 5.4 5 seconds, in Brooklyn. The previous world's record had been 7 seconds, held by Yakima Canutt or Mike Hastings (record not available just at this writing).

Stock Owned By Riders

The stock carried by the rodeo was owned by Geo. Pruitt, Lem Carmen, Aet Carpenter, Lew Cogger, California Frank Hafley and Harry Walters. They received a joint note for $9,000, payable in 60 days, for the feeding and transportation of the cattle. The note was signed by Jos. Clavin, chairman of the rodeo committee of the Long Island Chapter, K. of C.

Loss of $60,000

Estimates made of the total loss on the trip, including the initial shpiment in the 13-car train from Denver to Providence and resultant losses during stands, without contingent liability figured, but taking in the cost of return transportation, is believed to reach $60,000.

How this loss will be borne is unknown, but the riders with any claims look to the original sponsor, the Denver K. of C.

The rodeo is said to have rented Dreamland Park in Newark outright, agreeing to pay either $1,500 or $2,000 for the week.

Incidents of the Rodeo

Besides the tough and dishartening experiences the cowboys and cowgirls encountered on their never-to-be-forgotten excursion, there were several had accidents, and the folks were lucky there were not more.

Leonard Wood, while riding "Deer Trail" in the bucking contest, and putting up a dandy ride, was fallen upon by the outlaw. It was thought his leg was broken. He was carried out of the arena to a hospital, where it was found that the ligaments were badly torn. That will keep him out of the saddle longer than a broken limb would.

Lou Peterson Badly Hurt

Lou Peterson, in the bulldogging event (in which he was leading on points) leaped from his horse onto the steer. As he did so the steer stumbled, fell on his head and turned completely over with Lou underneath him. In his fall, the steer broke its own neck, and had to be hauled off Peterson, who was a terrible sight when rescued. The whole side of his face was mashed and the sight of one eye is threatened. It was feared that his skull was fractured, but this was not so. Anyway he was damaged enough. The Indians got the steer.

Buff Jones left the outfit Saturday to take up his contracts to appear in moving pictures for the Ideal Picture Producing Co.

After the decision to pro rate the receipts was arrived at, the first payoff seemed to make the pro rata thing a joke with the bunch. When announcing that Bonnie Gray would ride a wild steer, Slim Allen yelled, "Bonnie Gray on pro rata," the crowd of happy-go-lucky boys and girls yelled with laughter.

Indians' Good Time

Oklahoma Shorty Mack had the time of his life trying to land a job for the tribe of Sioux Indians with the outfit, and he needed one badly himself. But Chief Flying Hawk, and Chief Henry Kills His Enemies had the time of their lives, too, in the joints Shorty took them to. The two chiefs have a lot of land somewhere out west and someone is trying to hornswoggle them out of it, so Shorty brought them to Alex Sydney Rosenthal's office (no joint) and the Indians have retained Alex as their New York legal representative in the matter. There is a lot of money in it somewhere.

A crowd outside of the enclosure in Brooklyn getting a cheap peek at the rodeo from elevations in the adjoining ball park, got a scare thrown into them when one of the Brahma steers jumped the seven-foot fence and charged straight at them. Fortunately Lee Robinson and Shorty Mack were over the fence as quickly as Mr. Steer, and soon had him lassooed and dragged back to where he belonged.

A peculiar accident occurred in the bronk-busting contest. After Roy Mayes of Sothern, Neb., had put up a great ride on "Hair Trigger," and dismounted, the horse still unruly and fighting, in some manner no one could explain, twisted its body and snapped a leg. Poor old "Hair Trigger," beyond hope of recovery, was led from the arena and shot. The horse belonged to Lou Cogger, and was notorious as a man-eating outlaw, one of the hardest horses to ride in the game. No money could have bought him.

After John Lee Stack stepped out, Mr. William Roche checked out of his hotel and went to rooming on the lot with the hands, which left a very bad impression on outsiders who knew Roche as an official of the rodeo.

Roark and His Gun

Herman Roark was arrested for carry a revolver, but when he explained that he was in charge of the chutes and carried the gun to protect people in the audience in case a steer broke through the fence and looked like he might hurt someone (in which case he would shoot the steer), the judge discharged him without a mark against him.

Tex Sherman and Buff Jones were the guests of the Flatbush 12:45 Club at their weekly luncheon last Friday. Both told the members present enough about the rodeo game to qualify the 12:45ers to run a rodeo themselves.

Good Time By All

All's well that ends well and when it is all over, the bunch will get many a laugh out of their experiences during their invasion of the effete East. And a good time was had by all.

The three competitive events resulted:

Bulldogging—Roy Quick, 1st; Buck Brady, 2nd; Scout Maish, 3rd.

Calf Roping—Lee Robinson, 1st; Ike Rude, 2nd; Louis Jones, 3rd.

Bronk Riding—Dutch Foster, 1st; Norman Cowan, 2nd; Jack Brown, 3rd.

The last minute news before Clipper goes to press (Wednesday, 5 p. m.), is that the stockowners, cowboys, cowgirls and hands, expecting to leave New York for Denver, on the train which the Denver Knights of Columbus had agreed (on pressure brought to bear on them by the Long Island, N. Y., Chapter of the Knights) to furnish for the participants in the Rodeo and their stock, finally loaded their stock on the Rock Island Railroad cars as directed, this morning, and got themselves ready for the trip.

Along about noon they were informed that the Rock Island had received no money or other notification from the Denver K. of C., and therefore would not carry the party, at the same time advising them they had better unload their stock again. The Long Island K. of C. officials, who had made arrangements for their own indebtedness to the boys and girls, refused to take any responsibility for getting the outfit home. So it looked like the whole crowd who had been brought east with glittering promises were to be left stranded in New York.

Some of the horsemen and riders have private resources and refused to let their less fortunate associates be left to the mercies of chance, and subscribed money between them to hire a train themselves, and carry their buddies home with them.

Wires to the Denver K. of C. brought the reply that the local people could do nothing, as they were unable to get in touch with John Lee Stack, head of the promotion, as he was on a vacation somewhere on the Denison River, along the Rio Grand R. R. with his wife. Stack was also identified with the recent Brooklyn fiasco.

Some checks which he had issued, one amounting to $3,700, were returned from Denver marked "no funds." These checks were signed and countersigned by the men in charge of this expedition. The names on the returned checks were John Lee Stack, Willam Roche and J. W. Orr.

Up to going to press the Rodeo train was still marooned on the Rock Island tracks, in Long Island City, N. Y., with no word from Denver.

Riders in K. of C. Rodeo:

Sam J. Garrett	Jessie Roberts
Buck Large	Johnnie Roberts
Ruby Garrett	Tuffy Farris
Murph. E. Palmer	Joe Hunt
Harry Walters	Roy Mayes
Ray Shelton	Joe Hetzer
Pete Marrivall	Lou Peterson
Joe Hand	Thelma Hunt
Louis Shangreau	Art Carpenter
Jimmie Taylor	Johnny Kingham
Opal Wood	Dutch Foster
Donna Glover	H. Vandergrift
Lorena Trickey	Jimmie Shannon
Ebba Campbell	Prairie L. Allen
Dave Campbell	Al J. Garrett
Bill King	Rene Hafley
E. Rutherford	Clifford King
Lem Sarmin	Maymie Francis
Joe Mooney	Helen Gibson
Mattie King	John Judd
Buff Jones	Roy Quick
Buff Brady	D. Flying Hawk
Scout Maish	Slim Allen
Herman Roark	Edythe Sterling
Lee Sepulveda	Josephine Calen
Jack Brown	Bob Calen
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MUSICAL LAWYERS

(Continued from page 1)

beginning of June, receiving from Columbia after a similar period of study. He formerly pla with the Joseph Smith orchestra the Plaza, and also with Whiter

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them when on a musical job and studied between dances. The former went even further, according to his associates, by laying the text book on the piano during the rendition of the numbers and studying while he subconsciously fingered the eccentricities of the modern jazz tunes. This did not affect his keyboard work in the

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least and when he was playing at the Palais Royale last year, Whiteman not only allowed him this privilege but encouraged him to get on with his law work.

A somewhat similar case is that of Fletcher Henderson, leader of the combination at the Club Alabam. He is a graduate of one of the more prominent colored universities and is recognized as one of the most intelligent men of his race. He has known to sit at his piano at the "Alabam" grinding out the bluest of mean race tunes while on the side he held an animated and well-rounded conversation on anthropology, metaphysics or aesthetics with some casual visitor.

There are doubtless many similar cases to those of Richardson, Traeger, Tabak, Rettenberg and Henderson. The popular band field offers a lucrative field to those who are musically gifted and wish to study on the side. The work night after night is not easy, but it has been proven that a man with the proper ambition and stick-to-itiveness can use it as a means to finance himself comfortably while he is on the road to more scholarly things.

Tabak and Rettenberg expect to stick to the orchestra game for a year or more while they are building up their practise, which is necessarily slow so soon after graduation.

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Young Al

LAKE PEARL PARK

(Continued from page 8)

previously has been rather small, as a result of the unusually cold spring weather.

There is a charge of 25 cents for auto parking and when a large party comes to the park in a truck the parking charge for the truck is $1 with a tax of 10 cents for each person.

Lake Pearl Park has been the home of Manager Enegren since early childhood and that of his father before him, and it is on the basis of it being a "home" that the park is conducted in such an orderly and clean manner. Uniformed officers are stationed at the entrances and exits and also at the parking grounds, to show autoists where to leave their machines.

Exclusive Picnics Dodged

Exclusive picnics are booked occasionally, but these are not encouraged, because it was said that many persons come long distances to reach the park and that when they arrive and find the gates closed except to only those connected with the body that made the booking they are greatly disappointed at their failure to get into the park.

The park once had an out-of-door theatre, but it was found to be of such little attraction that it was abandoned.

The ice cream sold at the park is made on the grounds.

Only One Small Fire

The only fire that ever has occurred at the park was the destruction of a partially completed boat house, in which there was a number of canoes.

Forty years ago Lake Pearl Park was known as Georgia's Parkand the body of water now known as Lake Pearl was called Whiting's Pond. However, it is much larger than a pond, in fact, it is a big lake with beautiful surrounding scenery and dotted with a few pretty islands.

Trolley cars runs to the park and persons from Boston and other points of equal distance are among the frequent visitors to the park.

Cliff.

KIDDIE KARNIVAL

(Continued from page 8)

and heavy weights, being swung around. Racing aeroplanes are another attraction. The monkey show is funny.

The carrousel is an immense piece of work, has the chairs and horses, and is backed with a toy organ playing, which also is the ballyhoo. In back of the set is a Wurlitzer organ, and full of the latest tunes. The giant toy Ferris wheel is great. The trained sea lions and Chinese jugglers are very attractive. The bareback riders are nothing short of looking like the real thing, showing the girl riders taking their leaps every now and then and the horses bounding around.

The work is done in real finish and at the first glance has you looking all over trying to see what to get at first.

These Kiddie Karnivals are a good bet.

Glass Show

The glass show run by Jack the Glass Man has a fine attraction. The show is an entertainment as well as being instructive. The place is done entirely in glass, walls, ceiling, with the exception of the floor. The reproduction of a waterfall is a great piece of work. First it looks like a mess of silk, and to disprove the idea a lighted match is thrown in the glass, but only the match burns. The glass cloth he has woven seems to make a great field possible for theatrical work. The curtains would make marvelous drops, and being fireproof, should find a sale.

Everything imaginable Jack has made from glass. Fans, dresses, ladies' wigs, ties, etc. There is an 18-foot rope one inch in diameter that sustains a weight of 1,000 pounds. One pound of inch glass producers 3,000 miles of single thread glass. The spinner is a large wheel that spins 400 feet of glass a second, and throws it a distance of 18 feet. It is remarkable that it can be spun and woven into all angles, and when taking a few strands and pulling on it it will not break, but no sooner is it twisted into a knot than it takes its nature of glass and breaks immediately.

OLD AND NEW CIRCUSES

(Continued from page 11)

ture with the Hagenbeck-Wallace Circus. He is thoroughly at home in a ticket wagon.

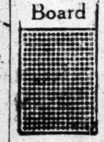
The Gentry name is still "good" in eastern territory. Many evidences of this bob up. A recent notice of the Gentry-Patterson Circus in the Salem (Ohio) News spoke of the enterprise in the headline simply as the "Gentry show."

Ola Donavan has obtained a lot of publicity through pictures taken of her with "Man o' War" at Lexington, Ky., when the John Robinson circus played there this spring.

One syndicate issuing a colored supplement used her picture and lots of big papers used it independently. Miss Donavan is practically of the Robinson and Stickney families.

It looks like circus clowning needed some new life. The critics keep harping that there is "nothing new" in clowning. In fact there is as many new clown features this year as last year or as there were ten years ago. One of the writers who believes that circus comedy is not keeping abreast of the times, complained in the Hartford (Conn.) Courant that the clowns were "as familiar as ever."

There is no question but what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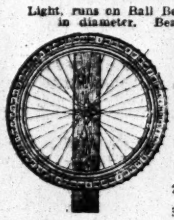

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clowns are as sincere as any other line of circus performers in an effort to do their best. The building up of the comedy in riding, aerial and other acts in recent years has made clowning the more difficult. I asked Art Borella, of the Hagenbeck-Wallace show, to outline his creed, and he sends it:

"I am an originator and producer.

I am not an imitator or a reproducer.

My motto—if you see me do it, it's mine!

I believe in the old adage—whatever is worth doing is worth doing well.

So when I produce a clown number or entree I go into detail regardless of expense."

Borella adds: "I have been with Welsh Brothers, one ring and one car and with Barnum and Bailey at Madison Square Garden in New York.

Here are some deaths of what may have been circus folks, gathered from a Clipper Annual for 1892:

James E. Cooper, showman, Philadelphia, Jan. 1.

Aug Brant, showman, at Cincinnati, Ohio.

Jonathan R. Bass, museum freak, Lewiston, N. Y., Sept. 12.

George Cutler, giant, Binghamton, N. Y., Feb. 16.

Mrs. Chippewa, fat woman, Winnipeg, Man., Feb. 16.

Jerry Crowley, freak, Newport, Ohio, Feb. 26.

Susie Conrad, bearded fatwoman, Chicago, Oct. 24.

John Dietel, museum curio, Cincinnati, Ohio, Jan. 1.

B. F. Ford, showman, Lincoln, Neb., Jan. 20.

George Foltz, "Animal George," Maysville, Ky., Sept. 7.

Andrew Gafney, circus, New York, Aug. 11.

Harry Hollis, giant, Ellingsburg, Wash., May 25.

E. O. (Charley) Halstead, showman, Quincy, Mich., April 13.

Egbert Crosby Howes, showman, Brewster, N. Y., April 10.

Orlando Potter Hart, showman, Wilkes-Barre, Pa., Oct. 24.

Al Massie, who was bandleader with Sparks' Circus last season, visited that show at Waltham, Mass., recently and Jack Phillips persuaded him to lead the band, which was a nice courtesy.

I am indebted to Stanley F. Dawson for a route card of the Ringling-Barnum; to F. B. Head for a route card of John Robinson; to Art Adair for a route card of Sells-Floto, and to Eddie Jackson for a route card of Sparks, which, by the way, is going into Nova Scotia.

"The Outstanding Novelty of the Season"
writes Johnny J. Jones

A HOT SAUSAGE IN A HOT WAFEL ~ EASY TO EAT
WAFELDOG
THE HOT DOG WITH A PEDIGREE ~ EASY TO EAT

Send for 16-page book, actual pictures, press comments and new sales plan. Pick this winner. Wafeldog sweeping country. Sets in use cleaning up. Book tells all. Send for it.

The Wafeldog Corporation, Washington, D. C.

CIRCUS CRITICISMS

(Continued from page 11)

others are mentioned. Two of the three Hagenbeck-Wallace notices feature the Australian Wood Choppers, one features the animals and one gives highest award to the fox hunt.

There is praise given the lighting effects of the Hagenbeck-Wallace show at one point, and the "excellent riding," mentioning Cecil Lowande and the Orrin Davenport troupe, is noticed in another review. The John Robinson show is credited with being "different this year" by the Bay City "Tribune," the performance with being "better than promised" by the Owasso "Argus-Press."

Recalled "The Follies"

The Bath (Me.) "Times" speaks of the Sparks show "reminding of 'The Follies'," and gives Bessie Harvey a fine boost. The Ogdensburg "News" speaks of "a sweet-voiced young womar" singing with Don Montgomery's band in the H.-W. performance. This is the only credit given a band in the nine notices. Patricia Salmon brings a "Follies" mention for the John Robinson show at one point.

That horses are an important feature of a circus seems to be proven by the fact that more than half of these notices refer to the dandy equine specimens. The Owasso "Argus-Press" says John Robinson has "some of the finest horses ever seen here with a show."

Individual performers mentioned in these criticisms, not specified above, include Peter Taylor, Frank Woske, John Elliott, Clyde Peaty, John Guilfoyle, Victoria and Lulu Davenport, Gene and Mary Enos, Tom Burns and his "Bibb County Pigs," Frances Widner and Stasia Carray.

DINNER SETS

Special Prices and Service to Concessionaires, Theatres, etc.
THE SALEM CHINA CO.
Dept. C. R. Salem, Ohio

WANTED

Good, clean Shows and Concessions, County Fair, August 5th to 8th.
Over twenty thousand attendance on two days last year. W. F. WEARY, Secretary, Sac City, Iowa.

IDORA PARK

(Continued from page 8)

portance to be found in the resort include an athletic field, where baseball and boxing shows are promoted, new rest rooms, bowling, box ball, novelty games, refreshment stands, photo studios, penny wonderland and playgrounds for the kiddies.

The Park theatre has the Lillian Desmond Players in stock, with a new bill weekly. This theatre for many years has presented summer stock, one of a few in the middle west, where stock is successfully presented for consecutive years.

A cafeteria has been added to the midway and is now open with all modern facilities and is proving a worthwhile addition according to the management.

New Swimming Pool

Perhaps one of the most pretentious park undertakings in this section was the construction of a new swimming pool, which provides bathing facilities for 4,000 people and opened a week ago. It is illuminated for night bathing, has a big seating capacity for spectators, life guards are on duty at all times and bath houses are ample to handle the biggest holiday crowds.

"A good park for good people," is the slogan for the resort, which is a member of the National Association of Amusement Parks.

The Clipper representative found the park clean and all attractions spick and span.

LAKESIDE BEACH

(Continued from page 8)

natural drawing capacity of the park would be beneficial to park management and carnival alike.

There is a water toboggan slide in the lake, and that it is patronized and there is money spent in the park was evidenced by the fact that with only 50 people on the beach, mostly children, 25 per cent of them bought toboggans to ride on by the hour.

There is ample parking space for automobiles, no gate or parking charges whatever, either for admission or autos. It should be a good spot for concessions also, the only arrangements necessary to be made being on the refreshment stands. It is stated that two carnivals played the beach last year, with both organizations making money.

Fred Wolkau, Jr., is the general manager of the beach.

WANTED

FERRIS WHEEL and MERRY-GO-ROUND for WEEK OF JULY 4.
AMERICAN LEGION POST 114
Eagle River, Wisconsin

ST. JOSEPH EXPO.

(Continued from page 8)

with fireworks, while 200 actors took part. During intermissions of the pantomimic story the spectators were given exhibitions by the Flying Floyds, the Royal Hippodromo Circus, Robinson's Trained Elephants, Nellie Jordan's famous wire performance, Curtis' Animals and the Duttons. Following the acts and main spectacle a complete program of scenic fireworks was displayed.

The entire amusement program was furnished by the World Amusement Service Association of Chicago and New York. Ed F. Carruthers, one of the vice-presidents, and Sam Levy had charge of the acts, while the fireworks were supervised by Ray Anderson and W. J. Collins, all members of the W. A. S. A. staff.

PARKS AND CARNIVALS

(Continued from Page 9)

owner, however, from playing his show in conjunction with the park or beach interests? There is always room for a good sized show on the grounds. Furthermore, the park manager is generally a member of the Kiwanis, Chamber of Commerce, Elks, Shrine, or other influential organization and the carnival playing under his wing would have little opposition from the local merchants.

Working in conjunction with the park or beach, the permits and other essentials would be easier to obtain. It would have more of a local tinge of interest and the business men would not interfere.

Better Advertising

The advertising of the shows would be much better arranged with the help of the local street car company as it would be to their interest to stimulate the business to obtain revenue for fares to and from the grounds, and the way to operate wheels would be paved by the local interests, who could bring greater weight to bear than any outsider, and the carnival would not be liable to be shaken down by any local officials.

The advantages to be gained by the carnival showing in the park are balanced up by the increased attendance and consequently the increased revenue that the park management would derive. In most cases there is a dance hall, which would naturally draw big with the crowds attending, and as carnivals do not carry them any longer the revenue would all go to him. His refreshment stands would also benefit greatly, and if in the event that he had a ride or two these, of course, would draw well and to the detriment of the carnival that owns these particular rides, but as they would in all probability have several more of different make the difference would be made up in this way. The park could afford to play the carnivals without percentage for the return it got from increased attendance and advertising.

At most parks the Saturday and Sunday will take care of themselves in the way of attendance, and the weight of exploitation would have to be thrown on the other days. To aid this purpose the carnival should have good promoters in, who, with the help of the park management, would arrange picnics and other celebrations for the slack days. Contests and other features

TAYLOR
CIRCUS SPECIAL TRUNK
445 with one Circus Last Season
C. A. Taylor Trunk Works
28 E. Randolph St., Chicago
210 W. 44th St., New York, N. Y.

NEUMANN TENT & AWNING CO.
1419 Carroll Ave., Chicago. Phone Haymarket 2715
CIRCUS and CARNIVAL TENTS and BANNERS

"THE WHIP"
MANGELS'
Chair-o-Plane
Kiddie Rides
W. F. MANGELS CO.
Coney Island, N. Y.

ELY AEROPLANE SWINGS

are built most attractively, for best service, and to get the most money. We will accept reasonable propositions on percentage of flat rents basis from good parks anywhere in the United States. You are sure of delivery.

ELEVEN RESORTS DRAWING FROM NEW YORK CITY HAVE OUR MACHINES

Our Prices and Terms Are Always Right
See Our Baby Aeroplanes Before Placing Your Order

J. W. ELY COMPANY, Inc.
White Plains, N. Y.

WORLD'S GREATEST RIDES

CATERPILLAR. Has earned $5,200 in one week, $15,000 to $35,000 the past season in many Parks. Many single days of from $1,000 to $2,000. World's greatest small ride. 52 built in 1923.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

JOYPLANE. Another World Beater. Ask Geo. Baker, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and repeater at moderate cost.

MERRY MIX-UP. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy. Cheap to handle. Nothing to wear out. Got over $600 in one day.

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.
Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1923

Attractive
"ALADDIN"
LAMPS ARE ALLURING
Aladdin Mfg. Co.
MUNCIE, INDIANA

Concessionaires Note the Price
Set No. 7429—Pink, Blue and Buff, your price in lots of 12, only
$24.00 Dozen
Write for larger quantity prices.
25% cash with order. Balance C. O. D.

MILLER & BAKER, INC.
AMUSEMENT PARK ENGINEERS
MILLER PATENT COASTERS AND DEVICES
SPECIAL DESIGNS AND STRUCTURES
Suite 3041, Grand Central Terminal, New York

AUSTIN C. WILSON

Pioneer and Leader in the Production of Automobile Racing and Auto Polo Since 1913

"WHY NOT SECURE THE BEST?"

FOR INFORMATION AND OPEN TIME ADDRESS 117 SPRING STREET, YOUNGSTOWN, OHIO

DOG-IN-A-BUN

FRANKFURTER COOKED IN A ROLL

Costs 2c, sells for 10c. The sensation of 1924. Get into this good thing quickly. We manufacture a big line of cookers with gasoline or gas burners at reasonable prices—furnish prepared flour or recipes. Write for illustrated circulars and full information.

TALBOT MFG. CO., Dept. D. B., No. 1213-17 Chestnut Street, St. Louis, Mo.

would cultivahe interest and make the affair one of importance. Many of the parks and beaches are advertised for fifty miles around and an arrangement could be made with the local management to augment this and share expenses.

The interest of schools and kindred organizations could be aroused in the movement, as they would willingly co-operate with a local event, where they would look with disfavor on a carnival from the outside playing for its own benefit solely.

Parks and Carnivals

The showman in question cited the case of a beach near a city of perhaps 35,000 to 40,000 people, where a carnival was playing last week where the beach management would have been only too pleased to play the shows and rides, where wheels would have run and a big attendance could have been obtained. All that the beach had to conflict with the shows would have been the refreshment stands, a dance hall and bathing. The bringing of a carnival on the grounds would have benefited both, and created a friendly feeling with the locals interested instead of as it was antagonistic propaganda against the show.

"Fighting between carnivals and kindred interests in the shape of parks and beaches should cease," said this authority, "and the carnival man should look over some of the smaller spots and tie in with the local interests. It will pay them both."

STAY COWBOY !

TIRN 'EM OUT WILD

PRESCOTT FRONTIER DAYS

JULY 1, 2, 3, 4, 1924

$10,000 in Cash Purses. Prize List and Rules furnished free on application. THE FAIREST, SQUAREST CONTESTS IN THE UNITED STATES.

G. M. SPARKES, Sec'y, Prescott, Arizona

Green Valley Medicine Co. Wants

Lecturers and Four All-Round Performers

MUST WORK IN ACTS

Long and Pleasant Engagement for Congenial People.

GREEN VALLEY MEDICINE CO.

MILLERSTOWN, PA.

FOR SALE

Three Mills Dewey Nickel and Quarter Machines at a bargain. Also Check Boys and Mills Brownie Check Machines at less than one-half the factory price.

G. R. Electric Piano Co.

28-30 Ionia Ave., S. W., GRAND RAPIDS, MICH.

RUBIN & CHERRY SHOWS

(Continued from Page 8)

Fred Lewis, superintendent of construction.
Tom Salmon, lot superintendent.
W. D. Cohn, special agent.
Fred Coleman, promoter.
R. L. Pinkerton, advertising agent.
Ed. Peyton, train master.
Wm. Cain, chief electrician.
C. L. Williams, assistant electrician.
Earl Strout, bandmaster.
Lew Ros , press representative.

Water Circus and Style River

G. A. Lyons, Mgr. Mrs. Betty Faye
Shirley Lyons Mrs. Goldwyn
Pauline Brazleton Morrow
Gertrude Cain Louis H. Bree
Winifred Ferris Homer Trimble
Rex Herron Sam Birch
Betty Winters Mr. Earl Williams
Miss Mary Sheely

"Awakening of Egypt"

Mrs. A. D. Murray, Mgr. Billie Dubelle
Emily Carson
Viola Van Draska A. F. Collins
Carmen Vernon Ed. S. Torbert
Muriel Daily Basil D. Talbot
Babe Trout Foster Blakeman
Peggy Fergeson Merrl C. Green
Katherine Talbot Philip Blank

Lauther's Side Show

C. J. Lauther Harry McGregor
Mrs. C. J. Lauther Arthur Hayton
C. Lauther, Jr. Herbert Walberg
Percilla Lauther Frank Meek
Doc Hartwick Carl McHenry
Alice Collier Arthur Murphy
Sam Collier Jas. Gardner
Fritz Lacardo Willie Somle
Anna McNulty Earl Thompson
Lulu Snyder L. Levitch
Pearl Johnson Rube Houston

Big Snake Show

Mr. Jas. H. Dunlavy, Mgr.; Mrs. Anna Dunlavy, Miss Rose Dunlavy, Mrs. M. R. Rutherford, W. A. Buford.

Drome

Olive Hager, Mgr.; Gene Bowers, Dudley Lewis, Mrs. Lillie Winters, Arthur McCall, Michael Kummelman, Walter Roeder, Earl Pardee, Lester Price.

Sam Gordon's Bug House

Larry Hochguertel, Mgr.; Charles Van Clief, Frank Johnson.

Sam Gordon's Freak Animal Show

Joseph F. McDonald, Mgr.; Earl Boze, Nellie Boze, Harry Bennett, Earl Simisan, Louis Buch.

Ferris Wheel

Theodore Dion, Earl Morrow, Harry J. Smith.

Caterpillar

Chas. Campbell, Roy S. Whittington, Wm. Moore, Joseph White, Arthur Fisher, George Tracy.

Merry-Go-Round

Oscar Haverson, Charlie Mangold, Edger G. Hart, Arthur Kelley, Russell Allensworth, Yosheguki Y. Nagata, Edith Nagata, George S. Nagata, Joseph Y. Nagata.

Whip

Jack Burns, Mrs. Dorothy Burns, Eugene Boldus, Ralph Jones, Marshall Lynch, John Perkins.

gorote Model Village

Pearle Mahoney, June Scully, Harry Schneider, Fred Berger, Robert Brown.

Lauther's European Wonder

Dan Leach R. K. Johnson
Emma Leach Paul W. Zuehlke
Fred E. Martin Thos. Jordon
Frank Russell Geo. Williams
Miss Elsie Stirk Frank Price
M. B. Rutherford T. R. Mitchella
Fred Counter Alvin DeBelle
Millard Tinnan Manuel Noel

Tom Thumb Midget

A. E. Wills, Mrs. A. E. Wills, Charlie Pigford.

Monkey Speedway

L. B. Walker, Mgr.; G. C. Vananden, Bert Minor,, Elmer Sutton, James Anderson, Walter Hamilton, Willis Pullian, Henry G. McCarthy.

Joy Ship

Mrs. Grace McPherson, Mgr.; Raymond Mierke, Richard Wideman, Leonard Martin, William McClure, Henry Lapham.

Animal Circus

Harry Marsell, Mgr.; Dan Reilly, Otto Gray, Jack Allen, Albert Atherton, Joe Mark, Tom Boyatt, Dolly Caslle, Jack Caslle, Wesley Caslle.

Wild West

Jim Eskew C. W. Tucker
Dolly Eskew Leo Kline
Tom Hitt E. W. Mahoney
Doc Ford Philip Dorsey
Earl Gamble Cal Donald
C. W. Richards, Jr. Lee Baker
Wm. Riley Jim Eskew, Jr.
C. Gross Tom M. Eskew

Minstrels

J. B. Cullin, Mgr. T. Williams
Mrs. J. B. Cullin Jessie Rodgers
Henry Lane Willie Howard
W. A. Jackson Chas. Segars
W. C. Steward Rosa Williams
Geo. Christian Katie Smith
William Taylor Robert Collier
John Butler Ida Collier
H. Hardaway Jas. Ferguson
Jas. Marshall

Midget Shows

Lew Rose, Mgr. Walter Ritter
William Buechling Willie Wesener
Dave Wolerstein Otto Runge
Ed. Marconi Albertie Lublow
John Broughton Emil Bartelt
Mrs. Rose Wilhelm Zeibig
Midgets— Marta Antonius
Emil Ritter Frieda Heinke
Anna Ritter

Rocky Road

William G. Glass, Steve Joes, A. E. Greit.

Seaplane

Joseph Pitt Dornell, Alexander Cigolotti, Raymond Kelley, Alex Williams, Walter Randolph, Mark Harris.

Band

E. D. Strout, Johnny Herron, Chas. Cook, Clarence Willman, Bob Berisnier, Jack Campbell, Fred Grey, J. Dugan, Wm. Geough, Guy Rubright, M. Graves, Ed Bewan, Wm. Mills, Vernon Wescott, Frank Fay, Carter Blevin, J. T. Ryle, Chas. Clark, Clarence Udelhoff.

Electrical Dept.

Richard O'Neil, Darting Tiel, Wm. Cain, C. L. Williams.

Cook House

H. Eagle, Mrs. H. Eagle, C. B. Pinett, M. Coner, Philip Brocato, Mrs. P. Brocato, Dan Williams, Alex Walters, Wm. Fuller, Russel Fryer, Irwin B. McCoy, John Fourthem.

Concession

Wm. Nestor, Ed Hogan, Bob Daley, C. D. Sanders, Wm. Langen, T. J. Winters, C. W. White, Jack Mills, Columbus Evans, E. L. Hopkins, Wm. Mance, C. E. McLane, Robert Anderson, Jas. Terris, John Carter, Fred Ferguson, Mrs. E. L. Day, Mr. E. L. Day.

Concessionaires and Employes

C. S. Bapeland, Mrs. J. B. Cullen, Jack Lonford, Naboru Obukuro, Samuel C. Sheffield, William J. Roys, Berenece Quinn, T. E. Brazelton, Bill Head, J. King, H. Low, H. Lewis, J. E. Dodge, B. Harris, F. Schafer, S. Waterman, M. E. Nightingale, F. McCarthy, Phil Lewis, Jesse Gulledge, Mike J. Lewis, B. B. Hinsdeil, A. J. Bates, Al Freeman, David Kann, Robert Gasperd, J. Doat, C. Childers, J. McKenzie, Malcolm Lewis, M. H. Lewis, R. H. Gaspard, Harry Leonard, Jas. F. Rembert, Jack Davis, P. B. Shirley, G. W. Allen, John Howell, Jimmie Vair, John Kamper, William Wrightfi Bud Anthony, Paul Baker, Carl Robinson, Del Mintnig, Morris Edelson, Josephine Edelson, Harry A. Kuhn, Geo. G. Petrie, Hazel Jarvis, Geo. J. Okada, J. W. Vann, Leo La Rue, W. Wintham, Mrs. W. W. Anthony, Mrs. Lew Rose, J. A. Klein, Mrs. J. A. Klein, Arthur Klein, Virgil Klein, Nola Bree, Mrs. Jack Mills, Dorothy Due, George Brown, Joe Freeman, Robert Hunter.

Privilege Car

Cash Wiltse, Mrs. Cash Wiltse, F. W. Biddle, O. L. Smith, A. S. Head, Don Wenty, J. Moore, Wallace Preste, Gus Woodall.

Spend Your Layoff Season at Rothmen's

BINGHAM-DAVENPORT HOTELS

Atlantic City, at no larger expense than in your own city. Lowest season rates. European, central, modern and homelike.

M. ROTHMEN, Prop.

BROTHER Don't Miss

A LIVE ONE
YES—IT'S HOT

The Kazoo Fair—second year—is like finding money; 500,000 people within 40 miles; wire, write or call. It looks great this year.

AUG. 18 to 23

CHET HOWELL MGR.

KALAMAZOO CO. FAIR

5 Days—5 Nights

C. Rueckert & Co.

Portable circus lights, beacons, blow torches, gasoline stoves, lanterns, mantles and hollow wire systems, etc. Write for quotations and catalog.

2006 Larrabee Street
CHICAGO, ILL.
Tel. Lincoln 0126

AMER. SOCIETY CASE

(Continued from page 15)

such items as variometers, variocondensers, grid condensers, grid leaks, variocouplers, rheostats, potentiometers, sockets, adapters panels, binding posts, machine screws, etc., measured in terms of the selling price to the public, representing $75,000,000, out of this total of $175,000,000 last year. Dry batteries alone used for operating these sets was $25,000,000; loud speakers, head telephones, and condensers, $15,000,000; storage batteries and battery parts, $16,000,000 and installation material, $5,000,000; or a total of $136,000,000. These, understand, are just rough estimates which I get from trade journals and so on.

This will give the Court some idea of the extent of the business in radio parts and sets. The defendant does a very large proportion of this business.

William E. Harkness, assistant vice-president of the American Telephone & Telegraph Company, appearing before the same committee, when asked about the rates that his company makes for advertising by means of broadcasting, testified as follows: (Page 82)

Mr. Davis: Mr. Harkness, since you have been called to the stand I want to ask you with respect to your rates in charging for broadcasting. Do you have specified rates that you charge for the different classes of advertising or other matter you broadcast, or is it simply left open to negotiation between your company and each concern or individual who may desire to pay for and receive the service?

Mr. Harkness: We have no established rates for broadcasting. We have made certain charges, which have varied in some cases. In general, however, we try to hold to certain charges which have been set up. Those charges are at the rate of $100 for a 10-minute period.

Mr. Davis: Regardless of the matter?

Mr. Harkness: I will answer that later—and $400 per hour. The charges apply regardless of the matter presented. The prime consideration is whether or not it is good program material which will meet with the approval of the listeners to our station, as indicated by their correspondence with us.

This, of course, is but an additional form of getting tribute and making increased profit. It is apparent that all down the line there is profit. This defendant does its substantial share of the $175,000,000 business, and realizes a profit on it. At all events, the defendant's broadcasting is conducted for the purpose of making a profit on its share of the $175,000,000. That is a sufficient answer to the defendant's conention.

POINT IV

The Mere Giving or Selling of an Orchestration of Plaintiff's Composition Did Not Carry With It a License to Perform the Same.

The defendant speaks at great length of the practice of "plugging," and attempts to rely on some sort of a license to broadcast by reason of the fact that publishers of music have been in the habit of sending orchestrations to musical leaders.

The plaintiff is not bound to anything the publishers are in the habit of doing. There is no claim by Kliwen, in charge of defendant's broadcasting, that he received any orchestration of "Somebody's Wrong" from the plaintiff.

Romano, the leader of the infringing orchestra, alleges that a free copy of the orchestration was received from the plaintiff. He does not, however, state when he received that copy, and Rosenthal, in his reply affidavit, alleges that the orchestra score of this composition was sent to Romano prior to February 21, 1924, which is the date when the

$100 DAILY Selling CANDY FLOSS

All electric, model "G" $200.00 — Hand power model "E"

1 POUND SUGAR BRINGS $2.00

Manufacturer of the largest variety of candy floss machines in the world. **NINE MODELS.** Booklet free. Gasoline air pressure tanks on hand power. Patents allowed.

NATIONAL CANDY FLOSS MACHINE
238 East 37th Street, NEW YORK CITY

B. F. Keith's PALACE Broadway & 47th St. Mat. Daily at 2 P.M. 25, 50, 75c. & $1. Every night, 25,50,75,$1,$1.50.

PRE-EMINENT

INTERNATIONAL ENTERTAINMENT

ALL STAR PROGRAM

SOUTH CAROLINA STATE FAIR

COLUMBIA, S. C., October 20-21-22-23-24-25

No exclusive Concessions will be sold. Room for all. 80,000 attendance in 1923.

R. M. COOPER, JR., President Wisacky, S. C.
D. F. EFIRD, Secretary Columbia, S. C.

WANTED — GOOD CARNIVAL

For Fair Week September 1-5, four-day and night fair. No gate admission charged for night fair. Will give good terms. O. J. ROLAND, Secy.

WHAT CHEER, IOWA, FAIR and EXPOSITION.

100 REWARDS

Make THE BONANZA DIAMOND MINE the FASTEST SALESBOARD ever offered. A refillable aluminum board, enclosed in cigar box. Great success in restricted territory.

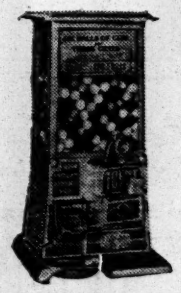
BIG PROFITS FOR OPERATORS

Write today for description and new price list. Half cost similar boards.

WM. P. DONLON & CO.

Fair and Bazaar Outfitters

32 BANK PLACE UTICA, N. Y.



"THE MASTER" 1-2-3

MONEY-MAKERS

HIGH-GRADE BALL GUM
$16.00 CASE of 10,000 BALLS

Our new "FAVORITE" Ball Gum Vender is getting a good play everywhere. It's something new, something different. Be the first to operate it in your territory.

Try either or both of these machines on our money-back guarantee. Write for circular NOW!

High-grade Ball Gum, 16c a 100, or 19c a pound (125 balls), F.O.B. New York.

"THE FAVORITE"

DOUGLASS SPECIALTIES, Inc.

358 West 42nd Street NEW YORK

Representatives Manufacturers of RIDES - GAMES - DEVICES

PHILADELPHIA TOBOGGAN CO.

Germantown, Phila., Pa.

GOOD SECOND-HAND STATIONARY CARROUSEL FOR SALE—REASONABLE!

Coasters, Carrousels, Mill Chutes

THE GROSS RECEIPTS

OF THE

KENTUCKY DERBY

AND

SWINGING (BATHING) BEAUTIES

HAVE SURPASSED ALL OTHER GAMES OF SKILL. TO INSURE EARLY AND PROMPT DELIVERY AND AVOID DISAPPOINTMENT FOR OPENING ORDER NOW. THESE NOVELTIES ARE REAL, LIVE ATTRACTIONS FOR YOUR PARK.

INCOMPARABLE FOR SPEED, FLASH AND CAPACITY

KENTUCKY DERBY COMPANY, Inc., 1416 Broadway, New York

SPECIAL PRICE

SHEBA DOLLS

$31.00 Per 100

Complete with large plume. Squat Dolls, $8.00 per 100. California Dolls with long marcelled hair and tinsel band around head, $22.00 per 100. Plume, large size, 15c each. 25 per cent deposit, balance C. O. D.

CLYBOURN STATUARY CO.

1429 Clybourn Avenue Chicago, Ill.

Phone Lincoln 8709

THE CATERPILLAR

WORLD'S LATEST NOVELTY RIDE

Built for Parks, Pleasure Resorts, Expositions and Carnivals, has earned $2,537.50 in one day, $6,510.00 in three days, $7,902.10 in a week and $90,337.02 for one season's business.

SPILLMAN CARROUSELS, FOR PARKS AND CARNIVALS

32 ft. to 60 ft.

SPILLMAN POWER PLANTS FOR ANY MAKE OF RIDE

WRITE FOR CATALOG

SPILLMAN ENGINEERING CORPORATION

North Tonawanda, N. Y.

new Kenmore hotel lost the license to perform any of plaintiff's compositions.

But even had the plaintiff sent an orchestration of this composition to Romano after February 21, 1924, no license to perform would have been implied, much less a license to perform in a manner so as to infringe.

Defendant's Contention

The defendant's contention is that the giving of a so-called "professional copy" of the orchestration to Romano conferred upon him an implied license to perform the musical composition in the New Kenmore Hotel, where he was employed. This contention would be based upon the theory that as Romano was engaged in playing musical compositions in this hotel, plaintiff's act in sending him a copy of the orchestraton of "Somebody's Wrong" would justify the inference or presumption that the plaintiff intended Romano to play it in that hotel.

The proposition presupposes that the plaintiff intended to divest itself (by giving away the material object) of the other available rights conferred upon it by the statutes. Such a presumption would be contrary to the express provisions of Sec. 41, and cannot, of course, be indulged in if any other presumption or inference which would preserve plaintiff's rights can reasonably be drawn.

It would be straining every construction to hold that the inference may be drawn that Romano was to have the unqualified right to publicly perform this composition for profit, in infringement of the plaintiff's rights, and, moreover, that this performance could take place with the co-operation of the defendant and could be extended to radio broadcasting. Romano is careful to avoid any direct statement that the orchestra score of this composition was received by him with a letter requesting him to play it.

Even if a license could be implied, it was revocable, and the letter that terminated and canceled the license of the New Kenmore Hotel, at which place Romano was employed, was a revocation of any implied license that would be claimed by any one to play the music in the hotel or broadcast it from the hotel. That revocation is clearly expressed in the letter that was sent to the defendant on February 21, 1924 (Plaintiff's Exhibit "29"). In that letter the American Society of Composers, Authors and Publishers states:

"Please take notice that we have rescinded the license granted to the Kenmore Hotel to perform copyrighted music of our members, and we shall hold you strictly accountable for each and every infringement committed by your station in broadcasting the music belonging to members of this society."

Any license that might be implied or any license that might be expressed and therefore given either to Romano or to the Kenmore Hotel or to Kliwen was certainly canceled by that communication of February 21, 1924. This attempt to spell out a license is not to be taken seriously.

Conclusion:

The motion for the temporary injunction should be granted.

Respectfully submitted,

Nathan Burkan,

Attorney for Plaintiff.

TICKETS COUPON AND BOOK STRIP

WELDON, WILLIAMS & LICK

FORT SMITH, ARK.

HOOF & MOUTH DISEASE

(Continued from page 3)

Ohio and West Virginia, but with negative results.

Summing up the situation, department officials consider that the plague has been almost eradicated as shown by the continued health of test animals introduced on premises formerly infected. Flare-ups must be expected for several months, but the force of veterinary inspectors is prepared to quell such outbreak promptly.

Recent reports coming through to Washington from other sources have it that outdoor activities previously cancelled are to be resumed due to the present favorable condition.

Los Angeles, June 25.

All of the quarantine regulations in California have been lifted with the announcement by officials of Mono and Inyo counties that they have closed their quarantine stations and also that the stations on the Tiago pass have also been abandoned.

Oregon has lifted its ban a little by permitting fruits and vegetables to enter the state under fumigation if certified by Federal authorities as originating in the disease-free area.

However, Governor Pierce has as yet not permitted the raising of the embargo on animals and animal products. This ban is keeping several carnivals and circuses from playing dates which they had booked in Oregon during July.

The State of Washington still has its ban on amusements coming from this State, but it is expected that it will be lifted within the next week or so. Nevada permits traveling shows to enter from any point in this State and reports have been received here that Idaho will also shortly remove its ban against carnivals and circuses which were in this State during the recent plague.

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Sicking Co., 1011 Dayton St., Cincinnati, Ohio

"WILD WEST" FOR SALES

(Continued from page 1)

for their services while the others who did roping feats, steer riding, broncho busting and bull dogging competed for prizes aggregating $500.

The stunt drew a record breaking crowd who were more interested in the amusement than the property. When the show was over and the food eaten the promoters found that most of the guests had departed before they could talk business to them.

Several of the real estate people are now advertising outdoor amusements at their subdivision for July 4, some claiming they will put on circus acts, others offering high divers, while two are featuring jazz bands, with one of them claiming they will have the best dance floor in the state for the use of their guests.

DUNKIRK FAIR FLOP

(Continued from page 1)

buyers from all the countries invited to participate in the proposed fair."

It was but a short while ago, states the consul, that tangible evidence of a fair appeared "when preparations began by clearing off an open lot on the outskirts of the city near the 'Square Turenne,' in order to provide space for exhibition booths."

As for reservations the consul's report is again quoted:

"The chief item of interest to foreign traders is the fact that to date only 260 reservations for exhibitions have been made by the secretary." Of these reservations 120 come from Finland, five from Belgium, and two from American typewriter concern with branches in Paris. Great Britain has made no reservations, states the consul, who says, "To date there are none from Great Britain, as they are apparently to be occupied with the Empire Exhibition at Wembley."

MASONS OUST GAMES

(Continued from page 1)

a ruling that any conduct on the part of a Grotto or member conflicting with the rules of the Masonic Grand Lodge in which the Grotto is located will be sufficient cause to drop the offending member from the organization.

The ruling even bans the use of chance numbers upon admission tickets to Grotto affairs.

Street Conduct

The council ratified an edict of Herold Harter, of Toledo, grand monarch of Ohio, prohibting any action which might offend persons on the streets, such as the use of ticklers, snake whistles and other novelties.

Approximately 15,000 Prophets are in the city and apparently for the sole purpose of having a good time. The theatrical and cabaret business has been booming.

One Grotto took over the Rainbow Casino Gardens, a dinner dance place, for all of last night.

The campaign privileges at Broad Ripple Park were sold out to Grottos.

In the reports for the past few months of this contemplated move by the Masonic fraternity, it was reported that with the exclusion of all games, including wheels, the Shriners would reserve the right to dispose of automobiles at their affairs, to fortunate patrons.

The reason ascribed for automobiles as against all other forms of wheedling money for Masonic funds, was that autos returned more profit with less trouble.

In view of the sweeping declaration of the Supreme Council at Indianapolis wiping out all manner and kind of game, how an automobile disposal could be carried to a successful conclusion on chance-taking under the conditions imposed no one in Clipper's office yesterday could decide.

For the Masonic order it is stated that the underlying principle behind the ruling is that the dignity of the Mason is belittled by games of chance at affairs held in and under the name of Masonry.

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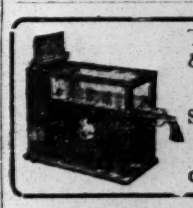

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